



Carol Edwards

Carol is the creator of *Feminine Riles*, on Instagram. It has over 5,000 followers. Her cartoons use gorgeous graphics and mind-bending content to go behind the accepted narrative of “being female”. Above all, her work illuminates the key issues facing half of humanity, while raising readers’ eyebrows and skewering convention. Each cartoon, though seemingly small, tells a broader story: Readers say they not only challenge and enlighten, they start conversations.

Carol is also a multiple award-winning professor of finance, with over 25 years of teaching experience. Students and colleagues have praised her materials for their creative approach to delivering complex, difficult concepts in a way which is interesting, concise, accessible, and “awesome!”

Carol recently retired from the graduate program at the globally top-ranked Beedie School. That puts her in a small coterie of women instructing students in advanced finance. Moreover, in the 1980s, she was one of a very few females in the world to work in the testosterone-charged field of portfolio management.

A life-long feminist, Carol has considerable experience with the issues she cartoons about.

Nicole Mallinson

Nicole is a graphic designer from Vancouver, BC. She is 30 years old and running her own content creation company while being a mom. When she’s not creating, she loves hockey, snowboarding, travelling and all kinds of adrenaline adventures.

Nicole joined the *Feminine Riles* team back in 2020 as the graphic artist and has continued on to help as a social media manager.

She loves being part of the fight to empower women and ask the tough questions on why our society works the way it does.

FEMININE RILES

cartoons to promote thought

Carol Edwards

Nicole Mallinson



The Voice of the New Age

Feminine Riles

Content by Carol Edwards

Illustrations by Carol Edwards and Nicole Mallinson

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Dixi Books

293 Green Lanes, Palmers Green

London, England, N13 4XS

www.dixibooks.com

info@dixibooks.com

DEDICATION

Dedicated to the memory of my parents, Sheila and David, who taught me to think for myself.

And in loving gratitude to everyone – every race, creed, colour, sex, sexual orientation, gender – who has fought for our rights, for equality, justice and fairness. Thank you for your service – often at great risk to yourself, including imprisonment, torture and death. May I be worthy to follow in your footsteps.

~ Carol Edwards

Dedicated to my baby girl, Pandora, who was born during the creation of this book. She gave me an undying respect for the female body and the amazing gift of life that we as women are able to bring into this world. We need books like this to challenge the patriarchy and create a better world for her and all the women of tomorrow to grow up in.

~ Nicole Mallinson

INTRODUCTION

Patriarchy [*pay*-tree-r-key, noun]: A word, like *war*, *rape*, *lynch* or *genocide*, which encompasses within a few letters so much evil, so much stupidity, so much destruction, pain and hurt.

Patriarchy is a *dysfunctional* social system which originated a brief 3 to 5 millennia ago. It is a *human artefact* built on the concepts of male superiority and misogyny; militarism, slavery, the dominance of a few, the expendability of the many; the objectification of “the other”, including our *Mother the Earth*; and the hatred of anyone not of our tribe, as well as those of the tribe who do not slavishly and mindlessly follow its rules for behaviour.

In Nature, working with *Gaia* to preserve the environment for your descendants, cooperation between and within species to maximize group success, and survival of the fittest individuals are the critical mantras when it comes to producing future generations. On the individual side, an inflexible rule for a male is that a strong, healthy, intelligent, competent and capable female is *the* way to ensure that his offspring are both vigorous and have a maximum chance of surviving to reproduce.

Our species has been around for over 500 millennia. In a mere 4 of those millennia, less than 1% of human existence, the patriarchy has created the perfect recipe for extinction by turning the natural order upside down, weakening our gene pool by:

- Killing-off the strongest males in war, leaving the elderly, decrepit and weak to reproduce, while finding “sexiness” in females who are physically unfit – weak, fragile, sickly, frail – and mentally incapable – spineless, incompetent, helpless, witless.

- Poisoning our children's food with additives, preservatives, colouring, salt, sugar, etc., while taking that food from an environment made increasingly toxic by artificial fertilizers, pesticides and pollution.
- Siring sub-systems, such as mercantilism, colonialism, and capitalism, and whatever you want to call what operates in places like China and Russia, *all of which, regardless of how they self-describe*, destroy the future for our descendants so as to line the pockets of a few dominant males.
- Treating *Gaia* like an object, something to be manipulated, exploited, used and abused, destroying our world – its land, water, air and biosphere – the world our children will have to grow up in and then try to raise their children in.

Our mission is to confront the ills created by patriarchy – to make this world a better place by creating cartoons to promote thought.

Understand we all swim in a toxic pool of patriarchal sludge – attitudes, beliefs, prejudices. We want our cartoons to encourage you to think deeply and critically about what you read, hear and see. We want you to look at what we have so long taken for granted. We want you to get riled-up at the astonishing silliness and senselessness of the things the patriarchy has taught us to accept.

And that is especially true with respect to its daughters: The absurdity, the cruelty, the inexplicability of how we think about half the human race, behave towards females, organize women's lives and choose to shape our societies on a truly strange platform of outdated and sexist ideas.

~ *Feminineriles.com*

THE ULTIMATE IN SCIENCE FICTION



**INVASION OF THE
PATRIARCHY**

The patriarchy is a hierarchical system in which a small, dominant male group (**MASTERS**) holds power, while all others (**UNDERLINGS**) are excluded, inferiorized and expected to work for the masters as cheaply as possible, preferably for free.

MASTERS are raised to be “superior”, privileged, the ideal template crafted by God.

They are taught to feel entitled to satisfy their every desire, *regardless of the damage* it inflicts on minds, bodies or souls – including their own. They are trained to suppress all emotions except anger and hate; to be violent and warlike; to exploit, use and abuse the “weak”, including other males in their group.

Masters are wired to bully, control, hurt, betray and expect sexual conquest along with emotional detachment. They are not wired for mutual, respectful or healthy intimacy with anyone, including their own cohort.

Their wiring is toxic – unnatural and pathological, turning them into narcissistic and selfish egomaniacs committed to perpetuating the system which favours them.

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UNDERLINGS consist of women, BIPOC and minorities. They are seen as “substandard” beings, the Creator’s afterthought, or a curse sent by the Gods.

They are taught to kowtow to the masters in their every desire, *regardless of the damage* it inflicts on their minds, bodies or souls. They are trained to be subordinate – docile, submissive, fawning, smiling, non-questioning and obedient.

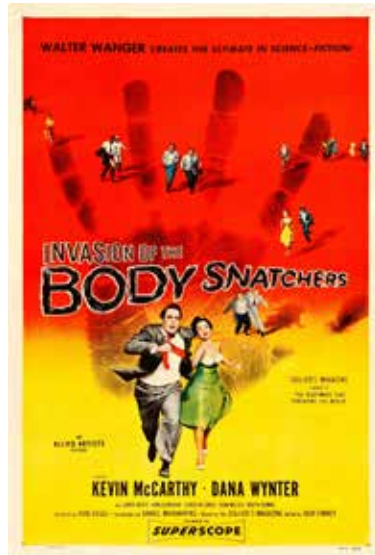
Underlings are wired to be good servants ruled by the masters, caring for their every need, including raising their offspring within the existing system.

They are not wired for strength, independent thought or action, or healthy intimacy with anyone, including their own cohort.

Their wiring is toxic – unnatural and pathological, turning them into selfless and humble doormats devoted to perpetuating the system for their masters.

The patriarchy behaves like an alien invader, turning us into creatures which willingly work against our own interests to assist it to propagate and spread.

Welcome to the horror show: *Invasion of the Body Snatchers* is real!



NOTES: Invasion of the Body Snatchers is a 1950's science fiction horror film in which an invasion of Earth is effected by aliens that “manufacture” copies of living people. The duplicate then replaces that person, having their physical characteristics and memories, but being a zombie which is devoid of all humanity. The film is ranked in the top 25 horror films. It is described as “still very scary”, incorporating the concepts of dehumanization, brainwashing and the loss of personal autonomy and individual identity.

Hmmmmmm, now doesn't that sound just like the patriarchy?

Film Poster: Distributed by Allied Artists Pictures Corporation/Scan via Heritage Auctions. Public Domain: <https://commons.wikimedia.org/w/index.php?curid=86642192>

TIME TO TURN OFF THE HORROR SHOW

TIME TO TURN THE HORROR SHOW OFF!
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Patriarchy is a cultural invention. It is not natural, inevitable, God-given or based on biological differences between men and women.

It is a social construct, *man-made* between 3 and 5 millennia ago, when tribes of warlike and brutal males invaded, subjugated and destroyed the settled, more civilized and egalitarian societies which existed before.

As professional killers, whose closest ties were with their brothers-in-arms, they scorned all things “womanly” – they were misogynists.

They created in their own image a dominant (have no gods before me), brutal, blood-thirsty, violent, vengeful, misogynistic, male god who decreed contempt for females, anyone not of the tribe, and anyone of the tribe who did not conform to “HIS” rules.

Their male priesthood very conveniently revealed that the men of the tribe, and their male descendants, were the masters of the universe, divinely appointed (chosen) to subdue, oppress, enslave and slaughter the peoples around them, to dispossess the Mother Goddess, whom the conquered had worshipped, and to dominate the Earth, along with all within it.

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Our culture is rooted in an *ancient evil*: A self-serving scheme by ruthless, killer-conquerors who purposely designed a world of inequality. One built on ensuring their enrichment and empowerment, combined with an institutionalized system of oppression, enslavement, loathing and even extinction for everyone else.

“As a [way to organize society], patriarchy is as outdated as feudalism ... a 4,000-year-old system of ideas that won’t just go away.”

~ Dr. Gerda Lerner (*pioneering historian, feminist and expert in patriarchy*)

No – this evil, brutal and antiquated social system won’t “just go away”.

It is past time to take action to turn this horror show off.

Attention everyone – time to stand-up and leave the theatre!

CAN YOU SEE THROUGH THE PATRIARCHAL LENS?



LOOKING THROUGH A PATRIARCHAL LENS
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Patriarchy is a social system created by brutal conquerors using three concepts:

1. Slavery

In a *slave society*, those defined as superior by their class/religion/wealth/education/genetic heritage (e.g., male *and* Aryan, Caucasian or European) are masters – privileged, entitled, despots. Everyone else is an underling who may be used, abused and disposed of at the whim of a master.

Underlings are always seen as potentially dangerous – liable to rise up and kill the masters. They are rigidly controlled, indoctrinated into believing in their inferiority, and drilled to be servile, obedient and non-questioning.

Paranoia about rebellion means all underlings are a threat. Masters and their authorized servants (police, military, courts) feel free to attack an underling, even one exhibiting the most innocent of behaviours. Any conduct outside accepted norms for a subordinate will be viciously and violently dealt with.

2. Militarism

A *militaristic society* is organized into layered ranks of masters and underlings: The King is supreme. His nobles control all below them, their knights control those below them ... and so on for every level of society and every group in it.

The world is a bureaucratic triangle, with a few in the top levels giving orders and hoarding the wealth. A small layer of sycophants supports the top, while the multitude at the bottom are expected to do as they are told, uphold the system, toil to create the wealth, and feel gratitude for any crumbs which fall from above.

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3. Male dominance and misogyny

In a society of *male dominance* men are on top. *Misogyny* means that “femaleness” is treated with contempt – suppressed, enslaved, punished, silenced, kept ignorant and preferably locked-up and away from the public eye. A female in public, unaccompanied by her owner, may be harassed, raped, tortured, maimed or killed at the whim of any passing male. And she deserves it.

Patriarchy ties together a host of what before seemed to be isolated and dissimilar concepts, events and people.

Consider the following:

- Capitalism, communism, imperialism, colonialism, fascism, Nazism, totalitarianism, authoritarianism, bureaucracies.
- War, genocide, eugenics, racism, discrimination, rape culture, wife abuse, public sexual harassment, work harassment.
- The Klan, the Aryan Brotherhood, Daesh, the Taliban.
- Royalty, class society, billionaires, social inequality and poverty.
- George Floyd, Breonna Taylor, Ahmaud Arbery, Harvey Weinstein, Jeffrey Epstein, Roger Ailes, Trump, the Koch brothers.

Do you see the pattern?

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Stare through a patriarchal lens at history, at how our societies function, at every news story, every political event, every economic one, how you and others like you are treated ... Are the pieces of the puzzle starting to fall into place?

Doesn't the world suddenly start to make perfect sense once you understand how patriarchy functions?



A WOMAN
LEADING
THE
COUNTRY
WOULD
BE TOO
EMOTIONAL
-THE PATRIARCHY

NATURALLY, A WOMAN WOULD BE WORSE!
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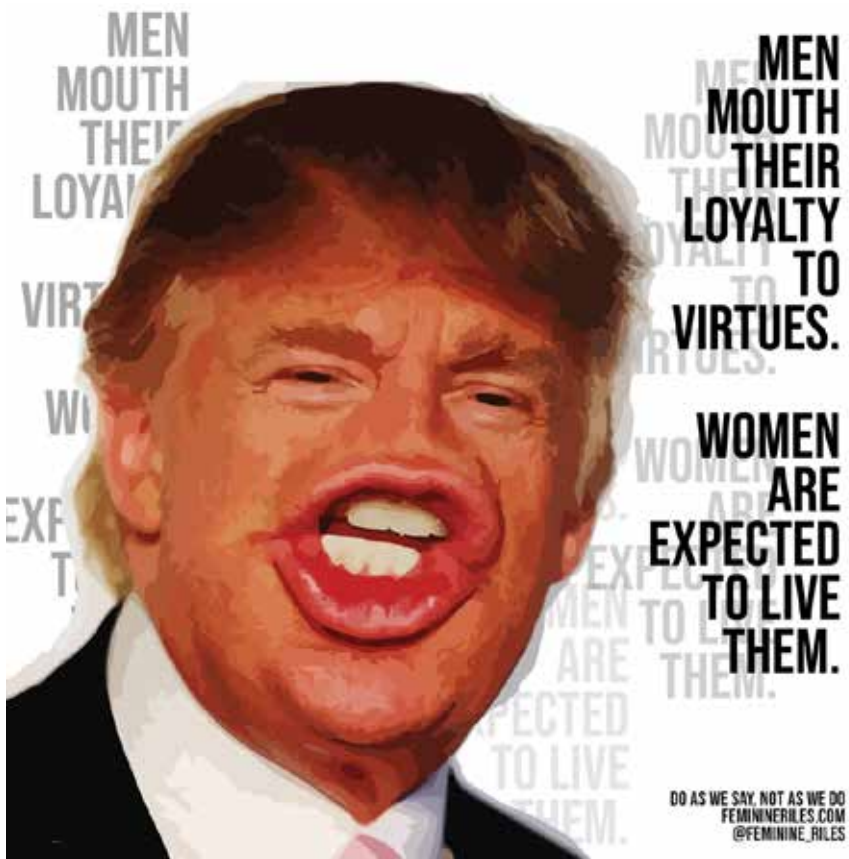
A male ruler may be demented, syphilitic, paranoid, blood thirsty, perverted, stupid, mentally ill.

He may destroy his country's economy, gut its currency, stifle rights and freedoms, disappear his opponents. He may arbitrarily imprison, torture, maim and kill those around him, invade his neighbours and slaughter countless young men in pointless wars.

The patriarchy insists on this:

One dreads to think how much worse it would have been had a woman been in power.

NOTES: Naturally, a woman would be worse. (So saith the patriarchy.)



DO AS WE SAY, NOT AS WE DO
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A patriarchal society relentlessly fetishizes chastity, virginity and fidelity.

Men mouth their loyalty to these virtues.

Women are expected to live them.

NOTES: Women – do as we say, not as we do. (So saith the patriarchy.)