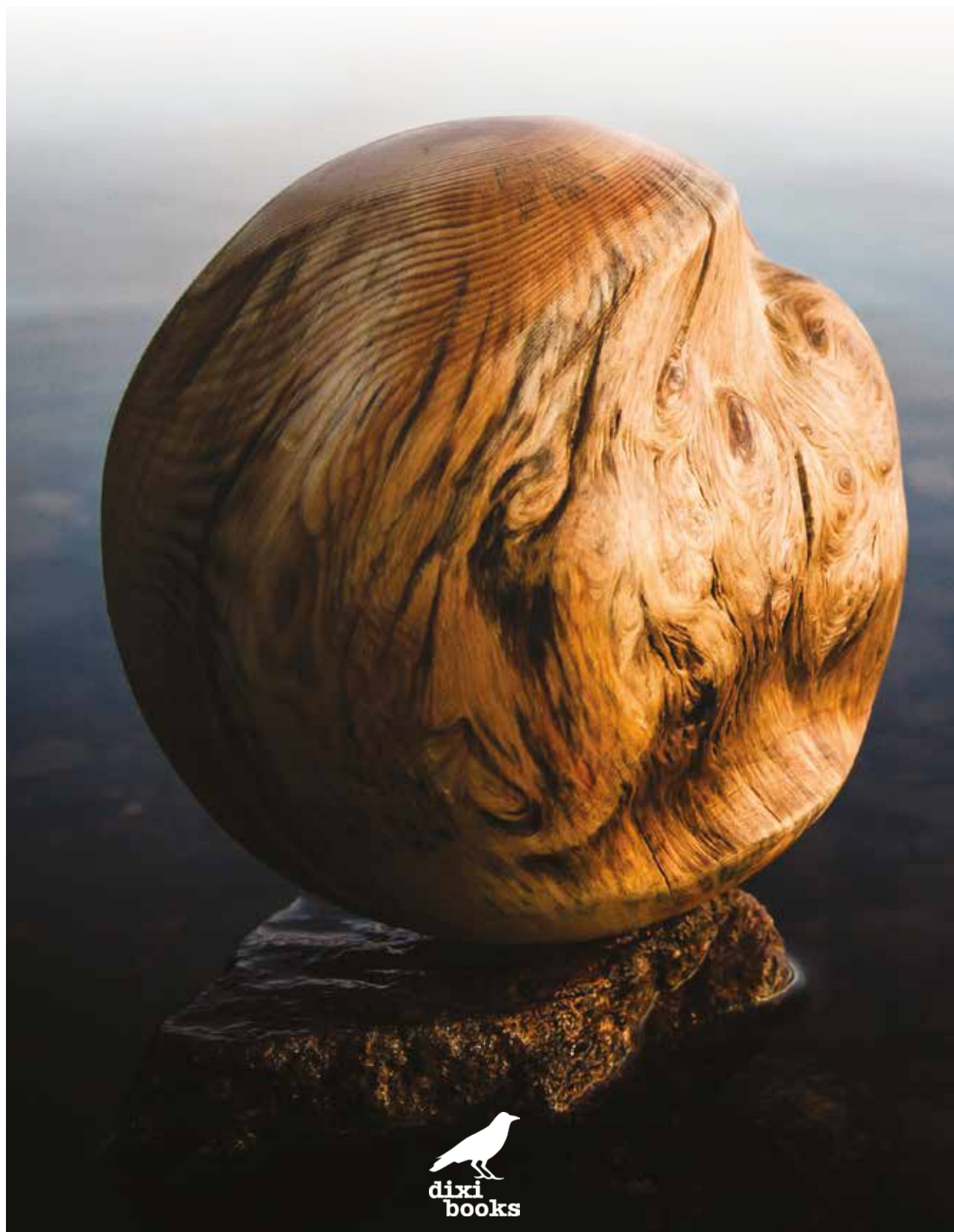


dixi books

Adult Rights - Frankfurt 2022



Introduction

At Dixi Books, we are a group of committed editors to have a bold and daring voice on the course of our lives. We love to use the term 'Earthling', cherishing to be equal parts as humans, plants, oceans, animals, mountains and you name it. We celebrate the diversity in life every day. And we want all those voices to be heard. That is why our catalogue is like a global festival with authors from all around the world; England, Zambia, Canada, Australia, South Africa, the USA, Italy, Singapore, Germany and many other countries hopefully to come. They all bring a different taste to the feast, paint a different colour on the canvas.

We believe in the potential of humanity. That potential will allow us to overcome human-made challenges if we can succeed in twisting our perspectives. For example, why not take a look at the urban life through the eyes of another resident of the city, a pigeon, as Edna Gee explores in her illustrated novella *The Vertical Jungle*? Women's rights have been on our agenda for decades now, but patriarchy is still with us, so perhaps we should try to use cartoons instead of texts to illustrate the situation as Carol Edwards and Nicole Mallison has attempted in the *Feminine Riles*. Many have been speaking about feminism. Have you ever questioned the *Pedagogy of Nature*? What feelings would trigger an eco-activist to risk time in prison, is fame a sufficient motivation to risk one's life?

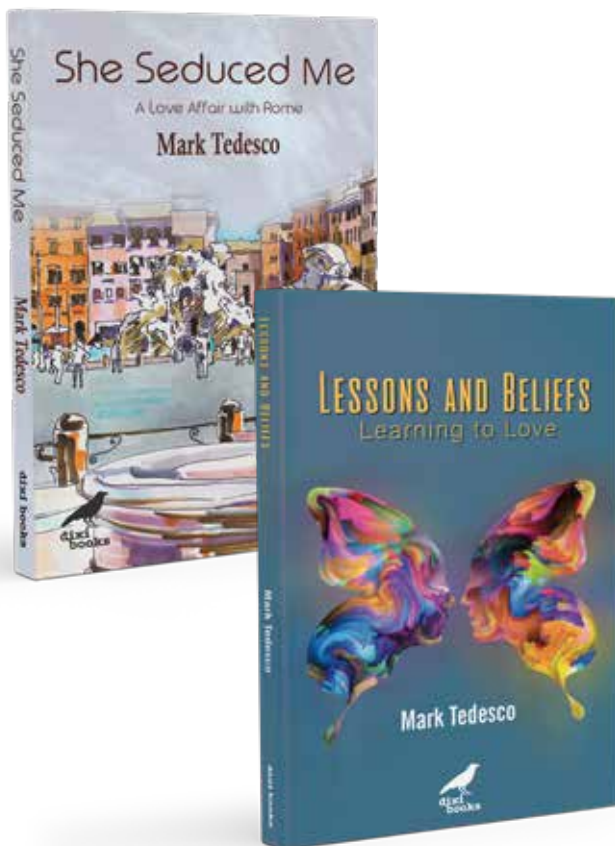
Our catalogue is an invitation to all fellow publishers to enjoy making an impact.

“...Tedesco is at his best when he is describing places and people from history. He has a talent for putting himself in the time period and he takes the reader along with him. His interpretations are lively and he makes you feel as though he was there and knew how it felt.”

Tina Gordon, author of *Hardscrabble Way*

Travel, Italian Culture,
Adventure, History

Other Dixi Titles:



“Two Californians colliding with the culture of the extreme south of Italy can be amusing and intriguing. We came to understand that the stories surrounding each town, building, field, and person animate the stones as much as the people in Puglia. An olive tree is not only a plant, a cathedral is not just a building, and an expat is not just a foreigner.”

Stories from Puglia: Two Californians in Southern Italy captures some of the spirit of a region that is becoming more known as its history, beauty, and culture cast its spell on visitors and locals.

This work of nonfiction is divided into chapters in which the reader experiences stories of culture and history both through the eyes of the writer and the inhabitants of Puglia.

The adventure commences with a drive south, from Rome and continuing through the olive groves of Puglia. “Olives everywhere,” the Californians complain until a local Pugliese, Bruno, begins to unveil the stories that give meaning to the groves. From biblical anointings to Greek immigration 3,000 years ago, the story of the olive tree in Puglia is the first step into a land that begins to reveal its secrets. The reader is a fellow traveler and adventure seeker as the Californians explore St. Nicholas in Bari, the mysterious symbols in Alberobello, what expats seek and find, a revolutionary in Otranto, dancing in Nardo’ and sex, the cathedral, and the homeless man in Trani.

The reader is along for the ride through a magical region that breaks one’s stereotypes, enchants one’s senses, and captures one’s heart.



Mark Tedesco is a writer and educator residing in both California and Italy. Mark enjoys weaving stories connecting the present to the past and exploring longings expressed in relationships, events, culture, and history.

Mark has written in the genres of travel, historical fiction, memoir, self-help, and children’s fiction. His titles include: *That Undeniable Longing*, *I am John I am Paul*, *Lessons and Beliefs: Learning to Love*, *The Dog on the Acropolis*, *The Words of My Father*, *Loving Hoping Believing*, and *She Seduced Me: A Love Affair with Rome*. Mark’s newest Dixi Books title, *Stories from Puglia: Two Californians in Southern Italy*, transports the reader to southern Italy to explore that region known for its history, olives, hospitality, and rich culture.

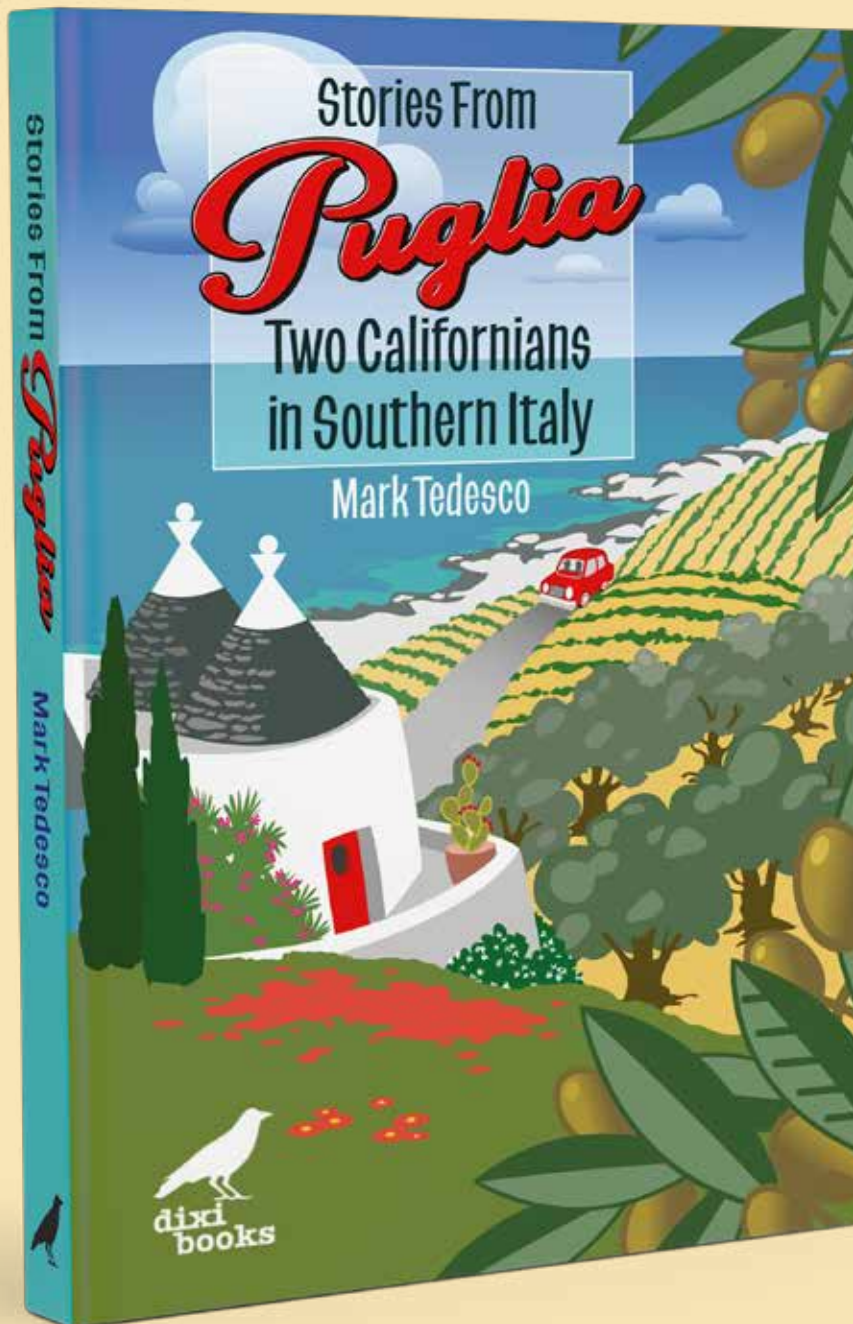
Besides writing, Mark is an educator, and he loves to engage his students in his love of history, literature, and culture. Mark likes to travel in his off time, searching for stories that make life just a little more fascinating.

Mark Tedesco

Stories From Puglia

Two Californians in Southern Italy

Travel / Narrative Non-Fiction



Travel,
Italian
Culture

Adventure

History

Title: Stories From Puglia

Author: Mark Tedesco

Publication: January 2023

Genre: Travel

Binding: Paperback

Format: 140 x 210 mm

Page: 128 pages

ISBN: 978-1-913680-64-0

What is Missing and Needed for a Sustainable Future?

Nature, Ecology, Sustainability, Pedagogy, Humanity, Planet, Culture of Peace, Sustainable Society, Nature Rights

Humanity has not yet been able to change the direction it is taking the planet, despite the fact that we have known about the risks of climate breakdown for over 30 years. At this point in history, some important questions are: What is missing? What is needed?

This book explores the possibility of cultivating resilient and life-giving relationships between humans and the rest of Nature by co-creating a vibrant and planetary Culture of Peace. It examines the dynamic interplay between ecopedagogy and Earth Rights as two major prerequisites for such a culture. During the past decades, they have emerged as parallel threads bringing vital contributions to the work of societal transformation for a sustainable and regenerative future. Now it is time to intertwine them.

The challenging question of how we create peace with the Earth seems to be present as an unspoken longing in many of the efforts made today in the world. That question is also the starting point for this exploration. It examines how peace and rights are tightly connected and how the Rights of Nature is rapidly gaining momentum as an Earth-conscious narrative, a legal practice and a tool for peaceful system change – a hopeful sign of an emerging paradigm shift of the same magnitude as industrialization.

However, few publications to date include an understanding of the transformative learning processes that are needed at all levels of society if these visions are to become successes. To put it simply: a good idea such as acknowledging the rights of all ecosystems and species requires a good pedagogical practice if it is to be translated into reality. Hence, ecopedagogy aims at empowering people as co-creators of a rights-based Culture of Peace.



Hana Begovic



Ingrid Berg



Martin Hultman



Nikolas Berg

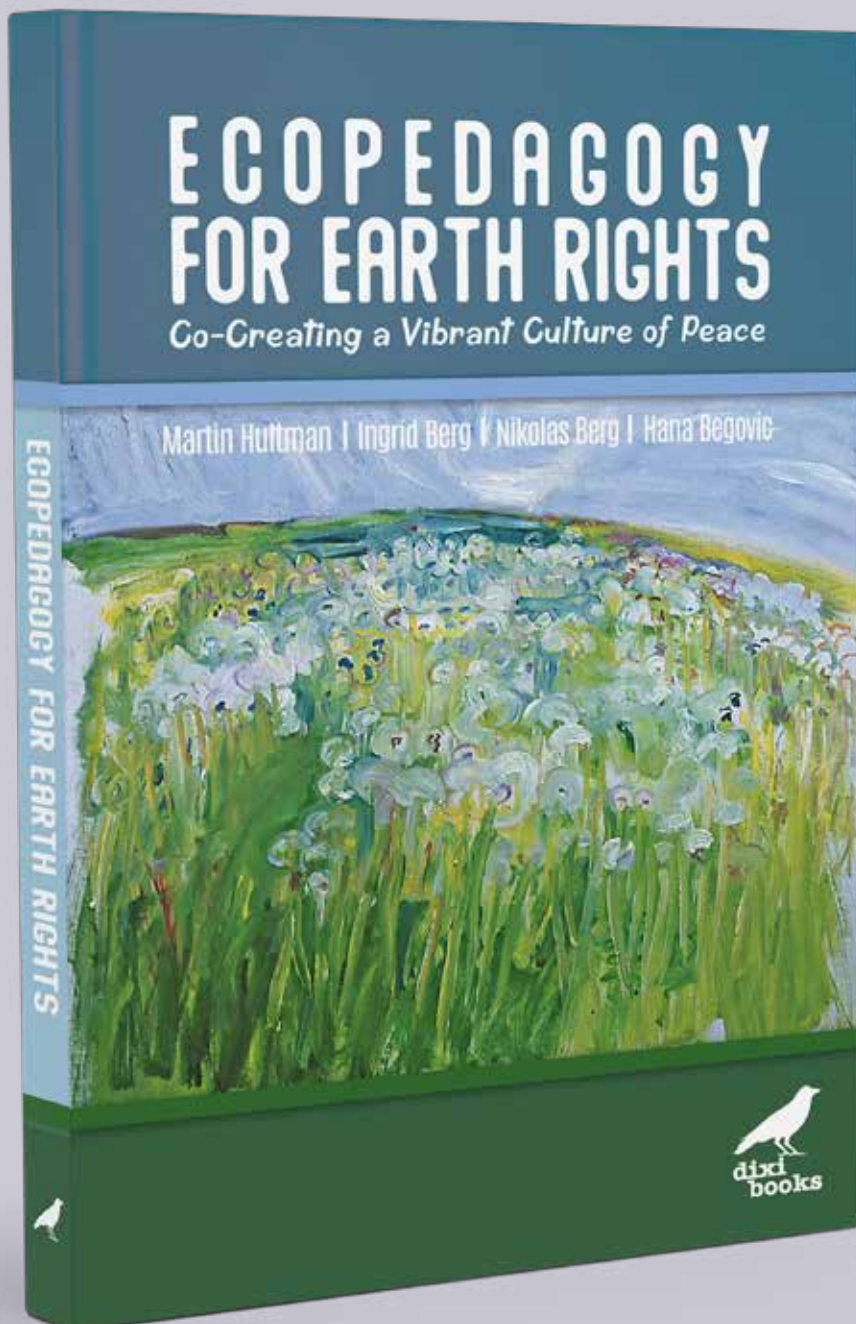
The four authors bring different fields of expertise to the book. Martin Hultman is an Associate Professor at the Chalmers University of Technology in Gothenburg, Sweden, whose research on response denial to the climate crisis is widely published. Ingrid and Nikolas Berg are educators and practitioners of ecopedagogy in Sweden. Hana Begovic is involved in the international Earth Rights movement as founder of Earth Advocacy Earth.

Hana Begovic, Ingrid Berg, Martin Hultman, Nikolas Berg

Ecopedagogy For Earth Rights

Co-Creating a Vibrant Culture of Peace

Non-Fiction / Ecology



Ecology,
Pedagogy,
Earth-
Conscious
Narrative

Humanity,
Ecosystems,
Culture of
Peace

Sustainable
Society,
Nature
Rights

Title: Ecopedagogy for Earth Rights

Author: Hana Begovic, Ingrid Berg,
Martin Hultman and Nikolas Berg

Publication: March 2023

Genre: Non - Fiction

Binding: Paperback

Format: 189 x 246 mm

Page: 260 pages

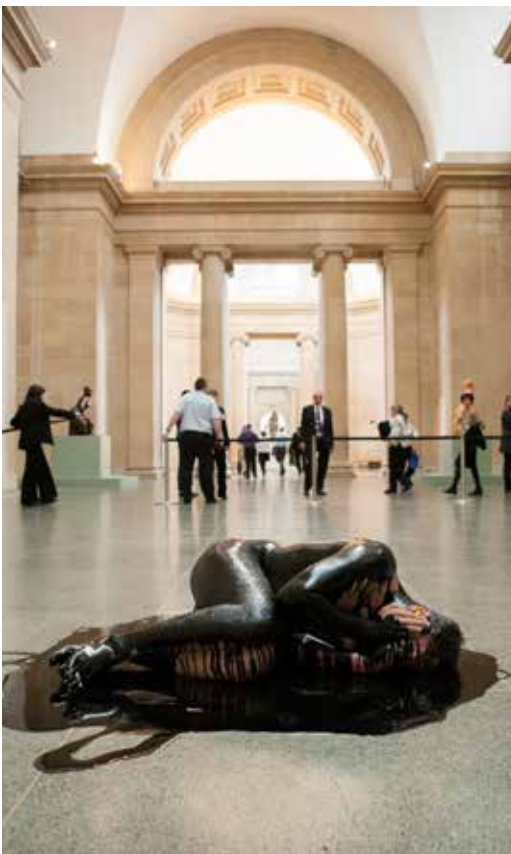
ISBN: 978-1-913680-69-5

Respect Existence or Expect Resistance

Ecology, Activism, Environmental Action

Real, inside stories of direct action for the environment. Pete presents a personal account of what it's like to take on governments and the world's biggest companies.

Bravery, ingenuity, and humour combine as the campaigners struggle to get their message of existential threat heard amid the noise of the modern world.



'Human Cost' Liberate Tate. Credit © Amy Scaife



Credit © Jiri Rezac/Greenpeace



Pete grew up in the English countryside with a deep appreciation of nature and realising the harm humans are doing to it, he joined Greenpeace to be a volunteer activist, taking part in campaigns and direct actions for the environment. He has now drawn on these remarkable experiences and those of close colleagues to form an exciting compilation of true stories.

Writing credits include blogs for Greenpeace and Plane Stupid, winner of a Flash 500 competition, published in Aftermath Magazine and a debut novel.

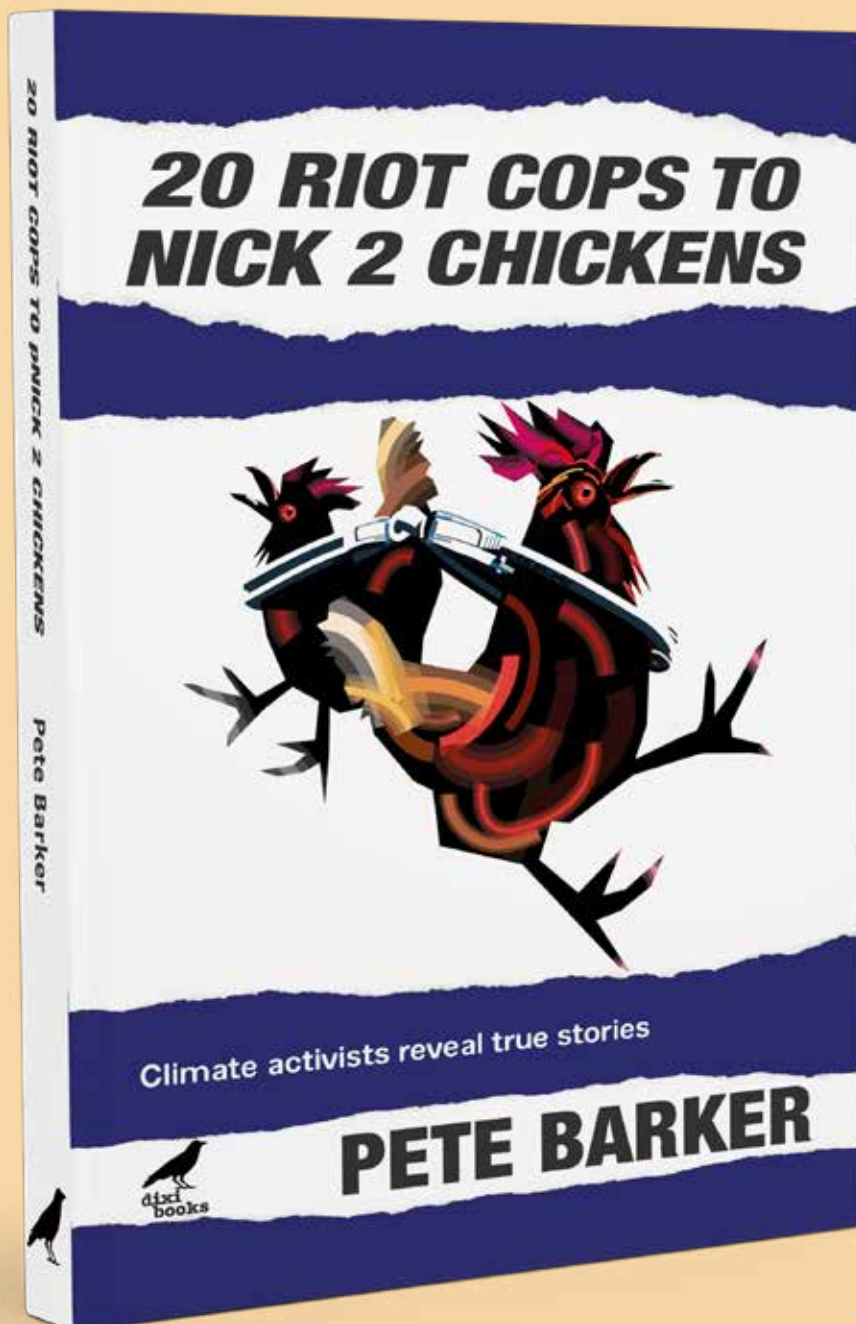
Pete now lives off grid in a straw bale house he designed and built with his wife, and 20 Angora rabbits in rural Wales.



Pete Barker

20 Riot Cops to Nick 2 Chickens

Non-Fiction / Eco-Activism



Greenpeace
& other
NGOs

Activism

Ecology,
Environmental
Action



Title: 20 Riot Cops to Nick 2 Chickens

Author: Peter Barker

Publication: October 2022

Genre: Eco-Activism

Binding: Paperback

Format: 135 x 210 mm

Page: 212 pages

ISBN: 978-1-913680-56-5

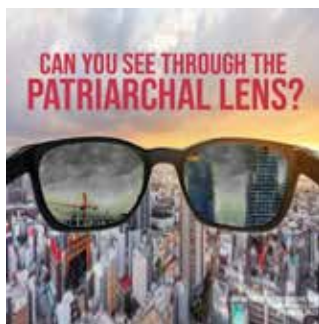
Mission to confront the ills of patriarchy!

Partiarchy, Feminism, Women's Struggle

This is a gorgeously illustrated, witty, and original look at patriarchy, an ugly man-made relic which has ruled humanity for a mere 4 millennia of the 500 we have existed.

These cartoons brilliantly reveal the uncomfortable truths so often concealed behind the accepted and the conventional – look at any dysfunction in our world and you will probably find patriarchal genes lurking within its DNA.

It is this book's *cri de cœur* that it is past time to topple this oppressive and destructive system. Each cartoon is an act of insurgency, but a wickedly funny one, allowing you to laugh all the way to the revolution.



Carol is the creator of *Feminine Riles*, on Instagram. It has over 5,000 followers.

Her cartoons use gorgeous graphics and mind-bending content to go behind the accepted narrative of “being female”. Above all, her work illuminates the key issues facing half of humanity, while raising readers’ eyebrows and skewering convention.

Each cartoon, though seemingly small, tells a broader story: Readers say they not only challenge and enlighten, they start conversations.

Carol is also a multiple award-winning professor of finance, with over 25 years of teaching experience. Students and colleagues have praised her materials for their creative approach to delivering complex, difficult concepts in a way which is interesting, concise, accessible, and “awesome!”

Carol recently retired from the graduate program at the globally top-ranked Beedie School. That puts her in a small coterie of women instructing students in advanced finance. Moreover, in the 1980s, she was one of a very few females in the world to work in the testosterone-charged field of portfolio management.

A life-long feminist, Carol has considerable experience with the issues she cartoons about.



Nicole is a graphic designer from Vancouver, BC. She is 30 years old and running her own content creation company while being a mom. When she’s not creating, she loves hockey, snowboarding, travelling and all kinds of adrenaline adventures.

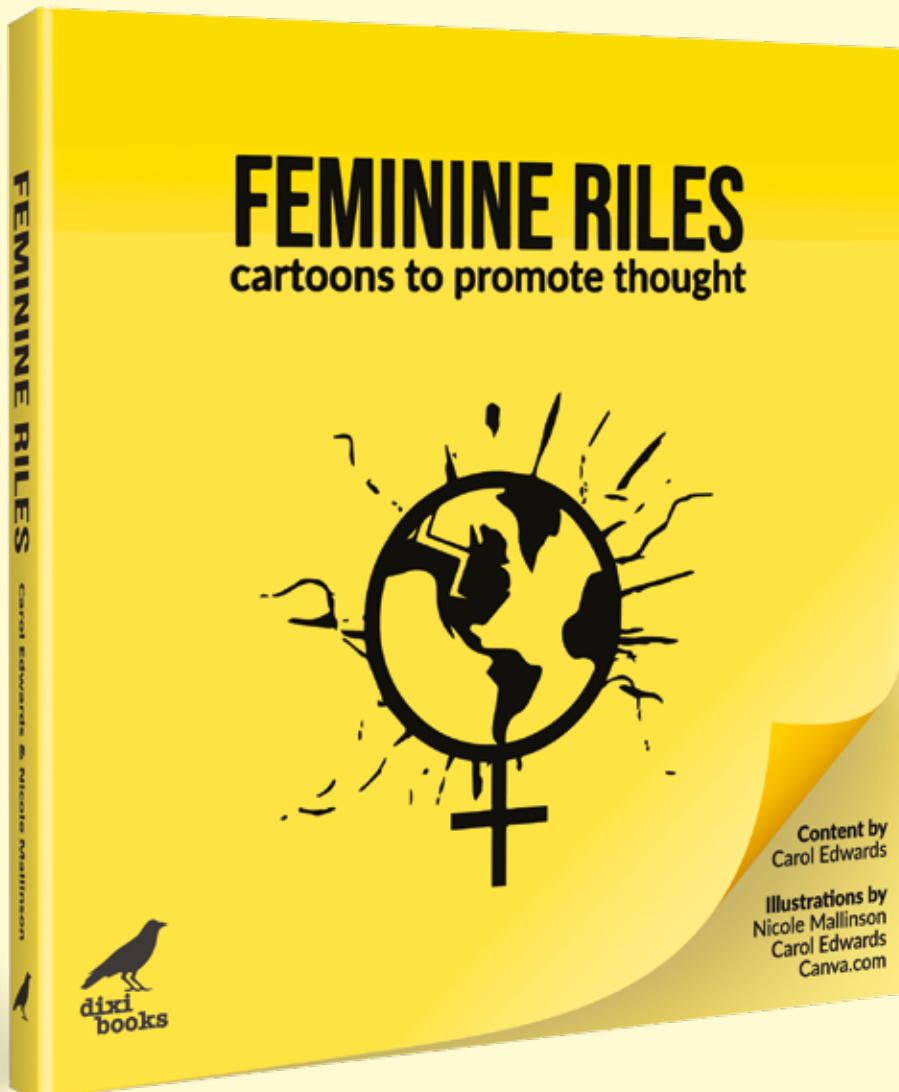
Nicole joined the *Feminine Riles* team back in 2020 as the graphic artist and has continued on to help as a social media manager. She loves being part of the fight to empower women and ask the tough questions on why our society works the way it does.

Carol Edwards & Nicole Mallinson

Feminine Riles

cartoons to promote thought

Illustrated Non-Fiction



Humour

Empowerment

Patriarchy

Feminism

Women

Title: Feminine Riles
Author: Carol Edwards
Publication: January 2022
Genre: Non - Fiction
Binding: Paperback
Format: 165 x 165 mm
Page: 176 pages
ISBN: 978-1-913680-50-3

This is one of the only books that combines Raw Food with Mediterranean Cuisine.

Raw Food, Mediterranean Diet, Gourmet Recipes, Alkaline Rices, Bodily Awareness, Life Quality, Health and Balance, Sleep Pattern

Raw Food is a healthy and practical culinary revolution that can change our habits and diets in a short time against the global fast food crisis. Meeting these natural flavors with readers is also very important, as they delay aging and deterioration in the cells. Otherwise, this might become the cause of obesity and chronic diseases initiated in childhood. Gourmet raw food, which is gaining popularity all over the world today, is a lifestyle based on eating alkaline foods without killing enzymes, vitamins, and minerals. This food goes beyond gourmet recipes, forcing us to consider our habits and diets. It shows us a way of increasing our energy, and maintaining high energy and a positive perspective on life. Here are some benefits:

- Improved life quality by eating 65-70% raw food
- Prevention of acidification in the body and premature aging
- Overcoming sugar addiction and weight control
- Health and balance of mind, body and spirit
- Emotional and bodily awareness
- A more balanced and peaceful life
- A quality sleep pattern
- Positive relations with the environment

And many alkaline and gourmet recipes that will provide all this...

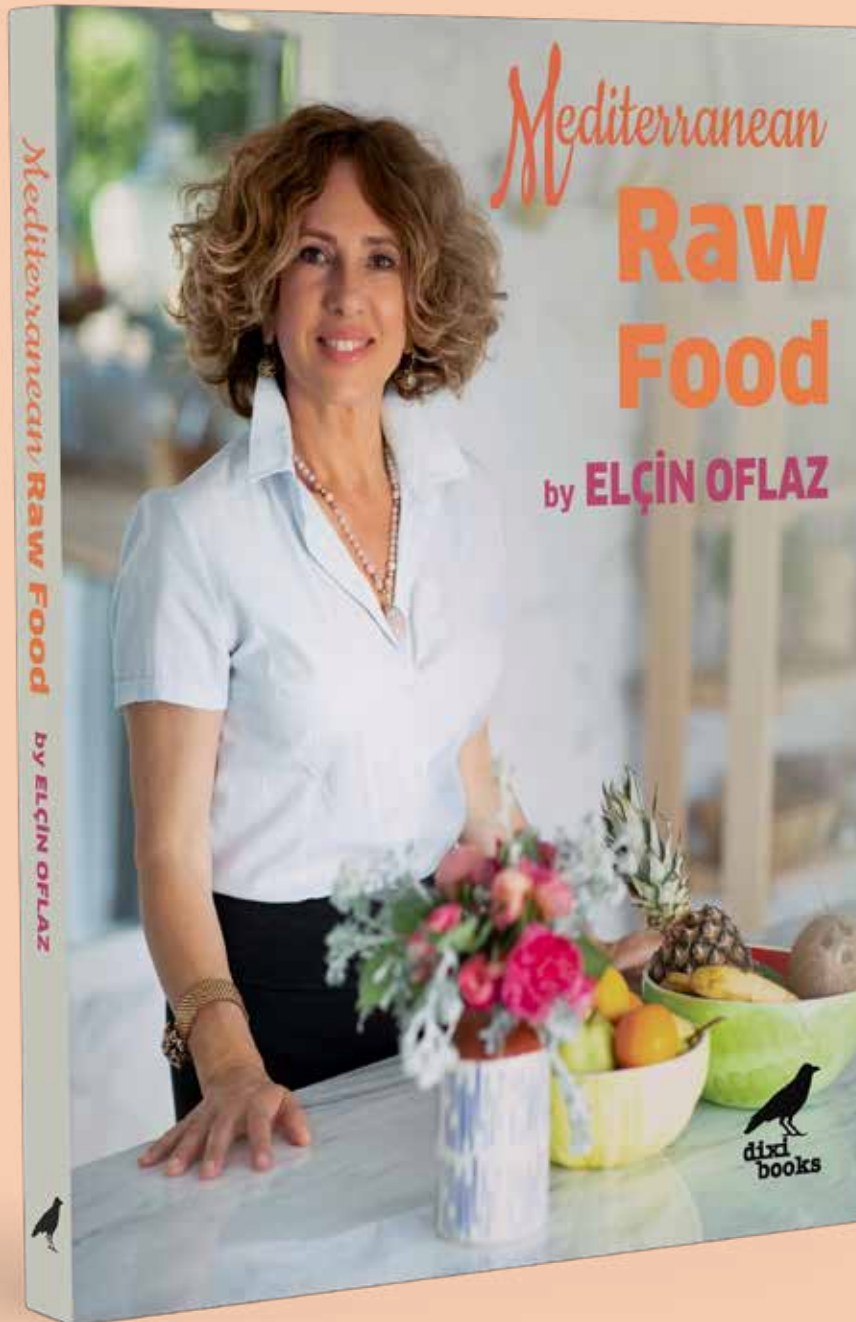


After completing her psychology education at Hunter College of The City University of New York in 2000, Elcin Oflaz worked as a yoga therapist for eight years, blending her psychology education with yoga teachings. In addition to the training she received from many chefs in the USA and Canada, she also has a certificate from the world-famous Matthew Kenney Culinary Academy. In 2010, she completed her Healthy Nutrition training at the Hippocrates Health Institute in the USA. Her training includes detox, raw food workshops, and anti-aging programs such as healthy living, yoga, and superfoods. She continues her corporate work by focusing on healthy nutrition expertise and providing healthy living education and menu consultancy to hotels and restaurants.

Elcin Oflaz

Mediterranean Raw Food

Cookbook



Raw Food,
Mediterranean
Diet

Gourmet
Recipes,
Alkaline
Recipes

Bodily
Awareness,
Life Quality

Health and
Balance,
Sleep Pattern

Title: Mediterranean Raw Food

Author: Elcin Oflaz

Publication: May 2023

Genre: Cookbook

Binding: Paperback

Format: 190 x 245 mm

Page: 240 pages

ISBN: 978-625-7537-69-8

"Foster and Adoption is no joke! This book breaks down trauma and truth about our kiddos. *Trauma Based Parenting* made me feel seen. Erin said what my heart and brain feel on so many occasions. But most importantly I learned a lot! It's the perfect book for new parents to the system and those that have been on this journey for years."

Beta reader

A Guide Book for Foster & Adoptive Parents, Trauma, Attachment Issues, Personal Experiences

Erin Bouchard is a foster and adoptive mama. Together with her husband, they have been licensed foster parents for 11 years. They adopted out of the foster care system. When their son was seven, their family moved houses. This triggered their son and put him constantly into fight/flight response which led to a time of intense rages and difficult behaviour. Hitting dead end after dead end while seeking support, they ultimately decided to learn as much about trauma and attachment as they could on their own.

Trauma Based Parenting is the guidebook they needed. It helps foster and adoptive parents see their child's behaviour as attachment and early trauma and gives them the tools and resources to build connection and felt safety.

"*Trauma Based Parenting* helped me better understand what is going on in a little one's mind and body. And also helped me feel not alone. I recommend this book to anyone involved with foster care/adoption. And I especially recommend this book to family and friends, so they can better understand what foster/adoptive parents go through."

Beta reader



Erin brings the perfect mix of education and experience of trauma within the foster care system. Erin holds a Bachelor's Degree in counseling. Her introduction to the world of foster care began during her studies when she was employed as a child and youth worker. Upon graduation, she accepted a full-time job at an agency focused on therapeutic foster care. Seeing firsthand the acute shortage of foster parents, and with a passion for working with foster kids, in 2011 Erin and her husband Joel became licensed therapeutic foster parents.

Over the years, twelve children ranging in age from one to fourteen years have been placed with them. They adopted their two oldest children from the foster care system in 2014 and continue to be licensed and open for placements.

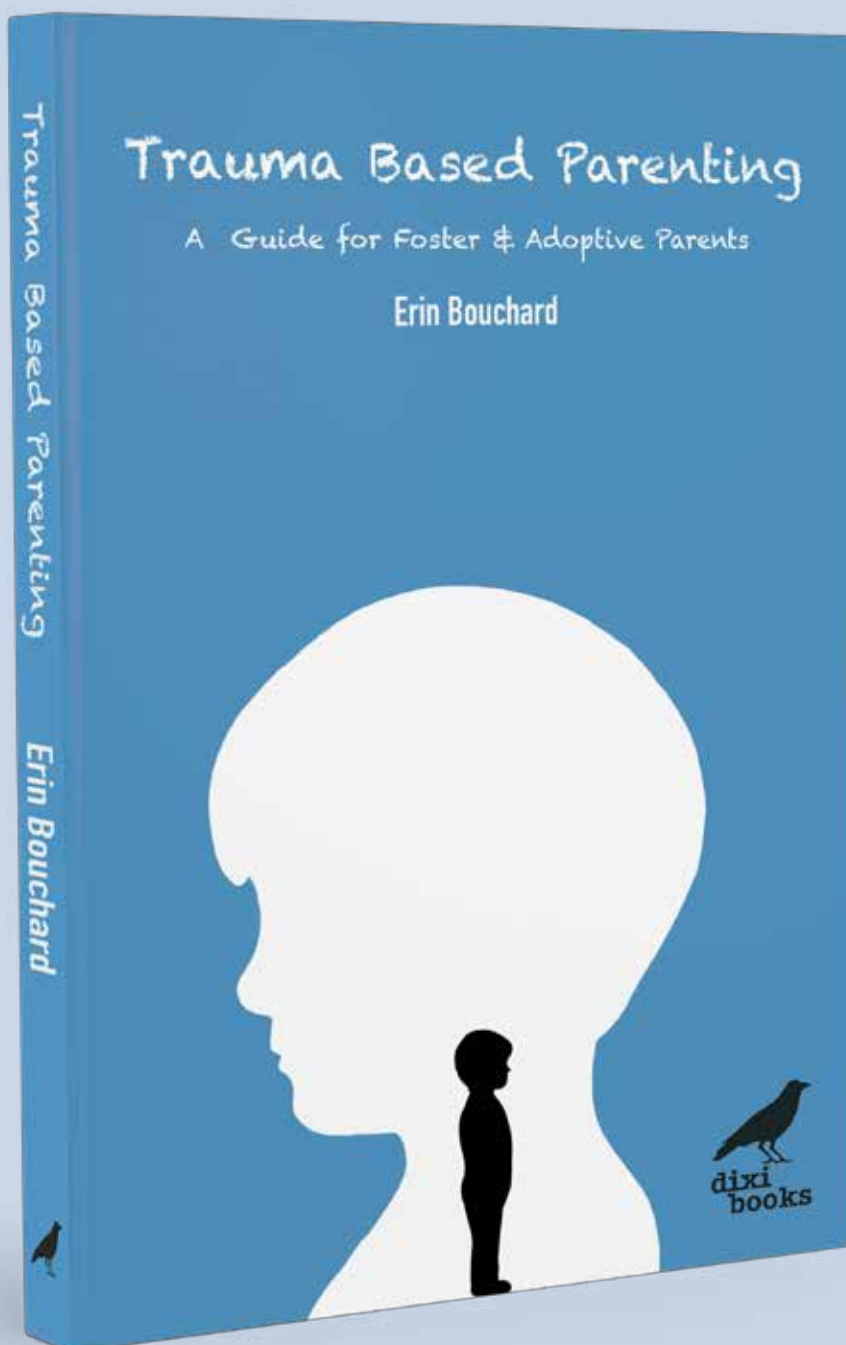
She has extensive experience of marketing, relationship building, and sales training. She and a co-owner did business coaching that included one-on-one and group coaching, and taught public speaking. Erin has run her own conferences, virtual retreats, and webinars, and spoke at Wedding MBA in Las Vegas.

Erin Bouchard

Trauma Based Parenting

A Guide for Foster & Adoptive Parents

Non - Fiction



A Guide
Book for
Foster &
Adoptive
Parents

Trauma,
Attachment
Issues,
Memoir

Title: Trauma Based Parenting
Author: Erin Bouchard
Publication: June 2023
Genre: Non - Fiction
Binding: Paperback
Format: 140 x 210 mm
Page: 176 pages
ISBN: 978-1-913680-61-9

Regenerative Agriculture has the potential to provide healthy, nutrient dense food, revitalise rural communities and improve local economies as well as combating climate change, reducing greenhouse gas emissions, protecting ecosystems and preserving local and traditional knowledge.

Nature, Ecology,
Agriculture,
Restorativeness,
Sustainability

Current agriculture is a broken system but it can be fixed. *Regenerative Agriculture* has the potential to provide healthy, nutrient dense food, revitalise rural communities and improve local economies as well as combating climate change, reducing greenhouse gas emissions, protecting ecosystems and preserving local and traditional knowledge.

A large number of regenerative farmers were once traditional or conventional farmers. They want to reduce chemical inputs, but not necessarily adopt full organic practices. There was compromise: endeavour to build soil but reduce their use of pesticides and herbicides. This appeals to the majority of farmers today, and along the way it also has appealed to climate change activists and others who want change to agriculture practices.

Our future depends on a healthy environment. Food and farming are fundamental to this. We need to move from small single conservation practices to a more holistic one involving the whole community.

Agriculture will clearly be affected by climate change. If the climate changes much of agriculture is affected first, so there is a sense of urgency. However, agriculture also needs regenerative practices to make it become more resilient to both environmental and economic impacts of climate change. We must use natural solutions to draw carbon out of the atmosphere. Extensive field experiments all across the world have demonstrated the capability of regenerative farming practices to increase soil carbon.

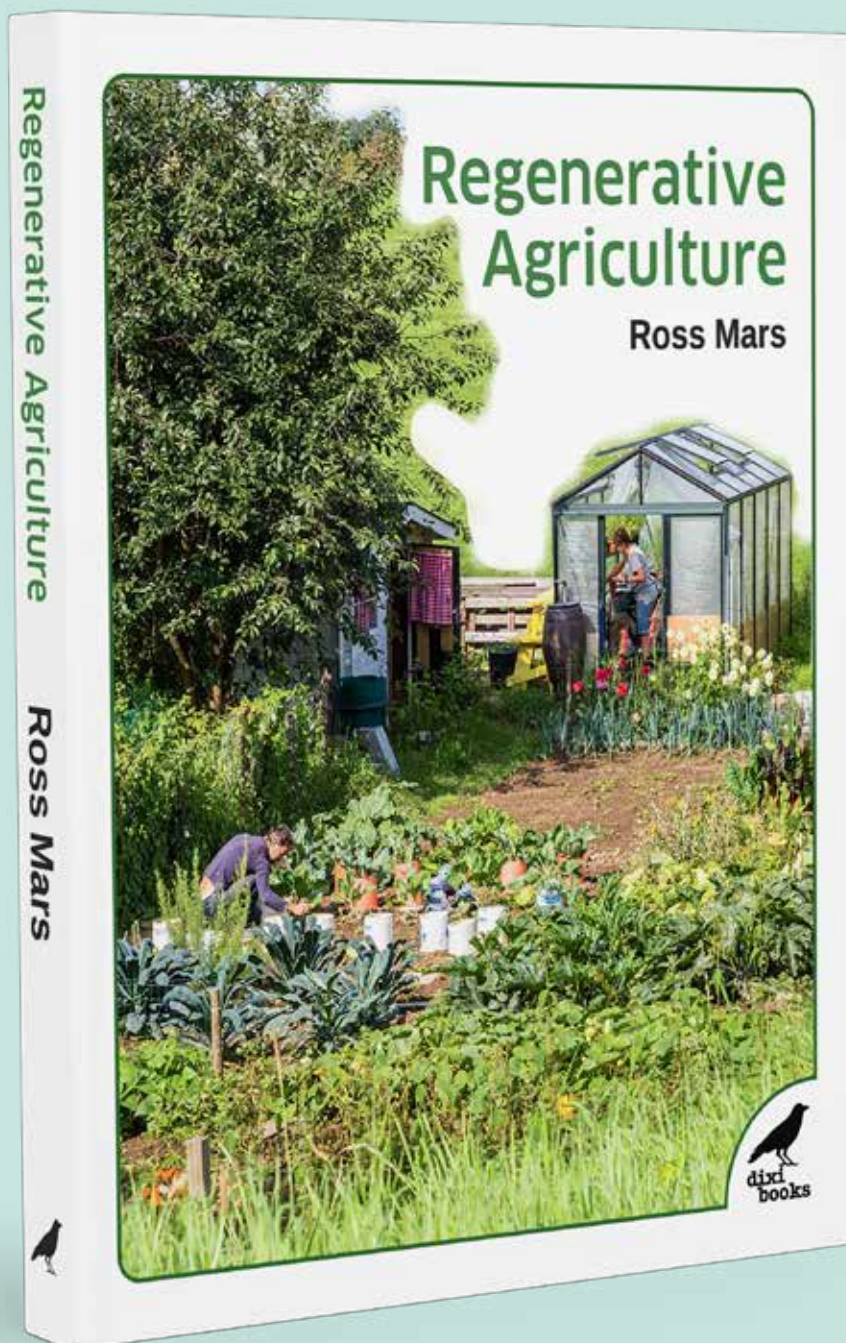


Ross Mars is a highly regarded permaculture teacher, designer and consultant. He is author of landmark *The Basics of Permaculture Design* and three other permaculture books, as well as two DVDs on energy efficient housing design and renewable energy systems. Ross manages Candlelight Farm, a permaculture demonstration site and training centre in Western Australia. Over the past decade, he has delivered dozens of basic, design, advanced and diploma-level Permaculture Courses. Both a scientist with a PhD in Environmental Science and an entrepreneur, Mars also manufactures and supplies greywater and rainwater tank systems, and installs waterwise gardens and water-sensible irrigation systems.

Ross Mars

Regenerative Agriculture

Non - Fiction



Nature,
Ecology,
Agriculture

Restorativeness,
Sustainability

Title: Regenerative Agriculture

Author: Ross Mars

Publication: June 2023

Genre: Non - Fiction

Binding: Paperback

Format: 203x254 mm

Page: 256 pages

ISBN: 978-1-913680-48-0

"Ian D. Chambers explores the interactions between Indigenous Cherokees in southeastern North America and English colonists over the early centuries of their mutual encounter. He seeks to identify and explain both Cherokee and English understandings of spatiality and how 'space' was naturalized within the quotidian routines of both societies. Such understandings, he argues, can reveal how such culturally constructed understandings of space shaped interactions between Cherokees and English, offering fresh perspectives on several well-known encounters between the two groups."

Monte Kugel,

Associate Professor of History University of California, Riverside

Cultural Construct, Colonialism,
British, Native Americans,
Atlantic History, Communities

Although it is an accepted norm that the English built fences and Native Americans did not, no one to date has looked beyond the immediate cause of spatial understandings to examine the intellectual underpinning that made these spatial decisions logical to each group. This book develops the concept of a spatial habitus showing that space, like language, art and gender, is a cultural construct and that each nation has a spatial habitus. Spatial habitus, therefore, gives another lens through which to unpack and comprehend colonialism. It examines contact between Europeans, specifically the English/British, and Native Americans, specifically the Cherokee, through a spatial lens and the constitutive base for each communities' spatial understanding.

The early chapters examine the creation of each group's spatial habitus. Uncovering the factors, including stories, legal doctrine and community bonds, each group uses to give meaning to their spatial identity. It then proceeds to look at the role that space played in the contestation between the Cherokee and English as noted not only in the Cherokee space where English invaders stepped but also in England itself, looking at the visit of seven Cherokees to England in 1730 and interpreting events through a spatial lens.



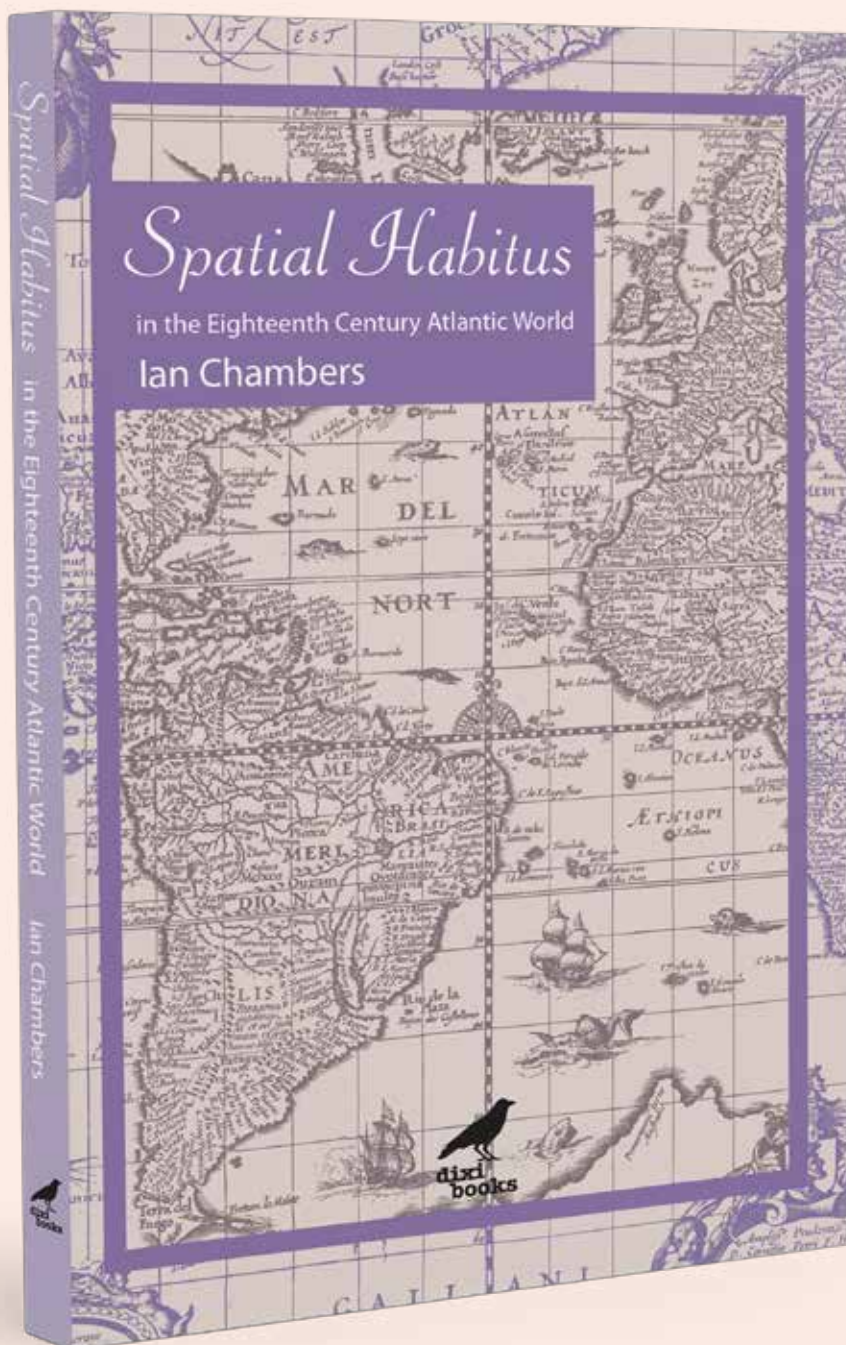
Ian Chambers is an Academic Associate of Pembroke College, Cambridge and a Supervisor at Robinson College, Cambridge he gained his BA (Hons) and MA from the University of Warwick and then travelled across the Atlantic to complete his doctorate at the University of California. He has published in several academic journals including the American Indian Quarterly, Imago Mundi and the Journal of Cherokee Studies. He has been the recipient of a Visiting Fellowship at the Institute for Southern Studies, Columbia, South Carolina, and a John R. Rockefeller Library Fellowship Colonial Williamsburg Virginia.

Ian Chambers

Spatial Habitus

In the Eighteenth Century Atlantic World

Non - Fiction



Cultural
Construct

Colonialism,
British

Native
Americans

Atlantic
History,
Communities

Title: Spatial Habitus
Author: Ian Chambers
Publication: June 2023
Genre: Non-Fiction
Binding: Paperback
Format: 140 x 210 mm
Page: 240 pages
ISBN: 978-1-913680-72-5

We believed in everything He said.

Fiction, History, Christianity, Antioch, Ancient Civilisation

Antioch is a significant crossroads of the world where civilizations meet. Luke, one of the authors of the Bible, lived and wrote in this breathtaking city. Now, we will read his story from another, contemporary writer of Antioch, Necdet Ozkaya.

"We believed in everything he said. We were listening to Him, whatever he says, however he describes what, with our mouths wide open.

We were gathering in a thirteen feet deep cave. We climbed up the foothills of the mountain. We were walking without drawing any attention, as if we were out there collecting herbs to heal our wounds.

Women were bending over to the ground, carrying their children. They sat, collected herbs they were familiar with, smelled them and put them in sacks bound to the sides of their skirts.

We were passing by them without a word, entering through the mouth of the cave and taking deep breaths as soon as we were in; the cool air rejuvenated our numb souls.

We were walking towards the man we wanted to reach, who was filled with the Holy Spirit, with slow steps - calmly and quietly without hurry. His inside was full with the Holy Spirit and he was telling us about that. The teller was coming from where He is, telling us about Him, his pain, his experiences.

We were drinking the water that leaked from the cave walls and puddled in the deep hollow. We were putting the water on our faces, understanding that we were resurging.

We were looking at his face, in his eyes, on his body as if we saw Him in every corner of the teller; feeling the pain he went through in our hearts and weeping together.

We were gathering with a quiet, calm and slow walk; without making ourselves seen by the residents of the neighborhood next to the cave. The women sitting on the ground, collecting herbs, were entering the cave last with their little children and were washing their and then their childrens' faces with the leaking water that puddled in the hollow.

The water increased as we drank and used it, it wasn't decreasing or ooding. It was like a refreshing, cool potion.

We were sitting on the ground of the ten feet wide cave and listening to the teller; never wanting for the tremor of our souls through the things told to end, cease or vanish. For the teller was coming from where He was.

His face glimmered, his eyes and hair shimmered and he was speaking with his soft voice, caressing our souls.

We all listened to him, including little children and babies, without a sound; for he was coming from where He is, with his inside full of the Holy Spirit.

We weren't asking questions. He understood the questions we were to ask and continued to answer and explain with his voice as calm as always, that caressed our souls..."

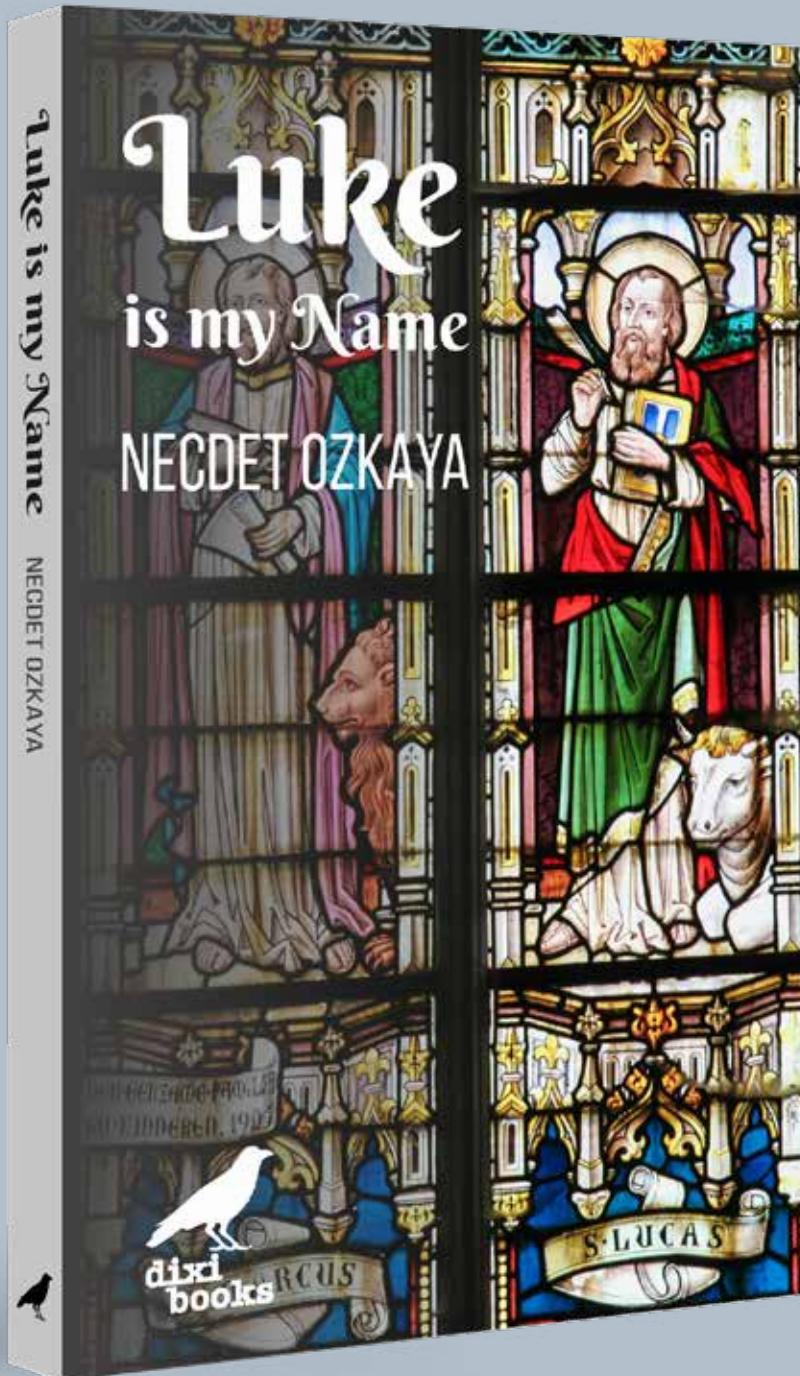


Necdet Ozkaya is a prominent writer characterized by the culture of Antioch. His multicultural identity, rooted by many ancient civilizations, has influenced his writing. The City of Antioch is a center of talent and creativity in terms of cultural activities and Ozkaya is the last fruit of this garden. He has published 16 books so far.

Necdet Ozkaya

Luke is My Name

Literature



Historical
Fiction

History,
Christianity

Antioch,
Ancient
Civilization

Title: Luke is My Name

Author: Necdet Ozkaya

Publication: June 2023

Genre: Literature

Binding: Paperback

Format: 135 x 210 mm

Page: 436 pages

ISBN: 978-619-7458-82-5

**“Every soul is a genocide seeking a Führer,
every soul is a Führer hungry for a genocide.”**

History,
Auschwitz, Syria,
Prejudice,
Discrimination

In this novel, you are faced with a century-long journey along the corridors of a fictional dream... starting at a fish factory in Portland, USA, through the largest Nazi concentration camp: Auschwitz, and as a final destination, to Aleppo, Syria... The story follows Amin Andy White as he searches for his roots, illuminates his past despite classism, prejudice and discrimination encountered on his journey, and his attempts to protect his impossible love.



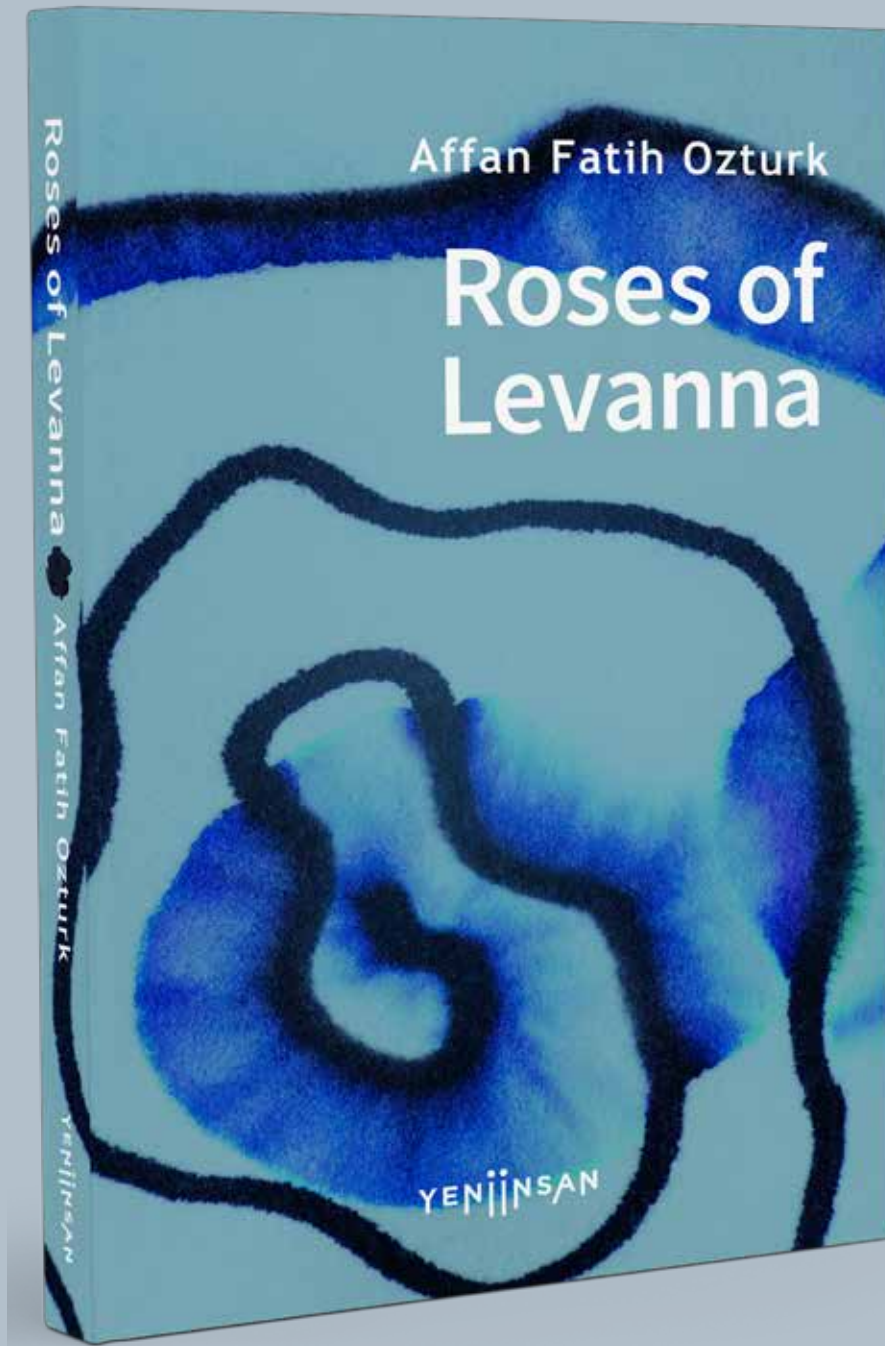
He was born in Istanbul in 1987. He completed his master's degree at the University of Warsaw. He had his first playwriting and directing experience with Franz Kafka's novel *The Metamorphosis*.

He participated in various independent theatre festivals in Poland with the international theater group he founded. He continues to create literary and theatrical works. *Roses of Levanna* is his debut novel published. He lives in Warsaw, Poland.

Affan Fatih Ozturk

Roses of Levanna

Literature



Impossible
Love

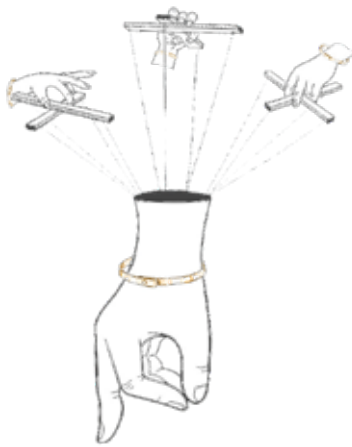
History,
Auschwitz,
Syria

Prejudice,
Discrimination

Title: Roses of Levanna
Author: Affan Fatih Ozturk
Publication: November 2022
Genre: Literature
Binding: Paperback
Format: 135 x 210 mm
Page: 408 pages
ISBN: 978-605-7764-92-8

“...Emotions are dangerous. They raise suspicion. The more spontaneous or powerful the thought is, the more firmly it must be crushed.”

**Anti-Utopia,
Social Media,
Big Data,
Artificial Intelligence,
Secrets, Privacy**



Jane can't have secrets. As the leading online influencer, each fraction of her life is streamed for all to watch. Social media hears what she mumbles as she sleeps; sees her recoil in unexplained fear of deep water; leers over the sponsor's logo tattooed between her shoulders. Everyone watches everyone, downvoting undesirables, exposing seditious thoughts, while endless advertising distracts them from the dust storms of their dying world. Private police watch over them with surveillance so complete that they can predict crimes before they occur.

But Jane recalls a different world, where her thoughts could be private and choices could be her own. She plans to wield her influence to make this the future. On the largest marketing holiday of the year, she'll strike. All she needs is to keep her plans secret.

Persistence of Vision is speculative fiction about how social media, big data, and artificial intelligence affect our relationships with one another and with ourselves. Its central question is whether we can still make our own choices when we can no longer keep our lives private, or our thoughts secret.

Algorithms, she thinks, named from the mathematician Algorithmi. They are a process of performing a complex task by breaking the task into simple steps — breaking people down, step-by-step. Then Jane thinks of steps. She wants to take one, just one, to escape her bed. She doesn't need a destination, only the freedom to let her feet, and not the algorithms, choose. But they're not supposed to be up. Ill-behaved models are easily replaced. She never checks what happens to the ones kicked out. It is best not to look like she's ever thought of it. Best not to look like she thinks at all. And anyway, the record of her checking would be on the feed forever.

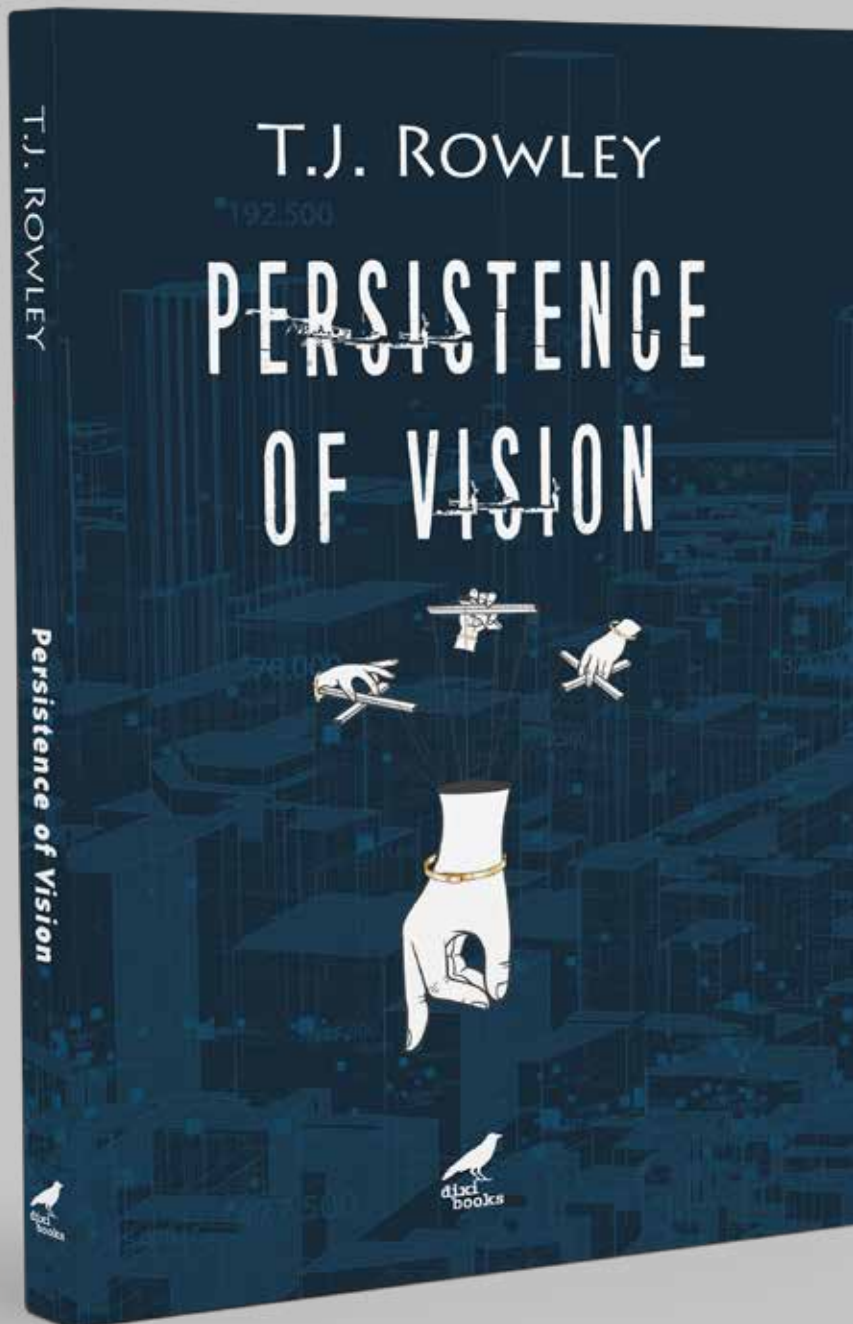


TJ Rowley is a Canadian author whose writing explores both the risks and the glimmering potential of emerging technology. A privacy advocate, TJ once made a freedom of information request to a credit agency to see the data profile they had on him. As it turned out, the agency thought he was two people. (They offered to monitor for such mistakes in the future – for a fee). TJ is in fact one person, whose other interests include artificial intelligence, the outdoors, and staving off dystopia. He can be found at www.tjrowley.com

T. J. Rowley

Persistence of Vision

Speculative Fiction



Anti -
Utopia,
Social
Media

Big Data,
Influencer

Artificial
Intelligence,
Privacy

Title: Persistence of Vision
Author: T. J. Rowley
Publication: November 2022
Genre: Adult Fiction
Binding: Paperback
Format: 135 x 210 mm
Page: 304 pages
ISBN: 978-1-913680-59-6

"A mad ramble of international schemes and duplicity, with a story that makes way more sense than history does. I loved it."

**Matt Gallagher, author of *Youngblood*,
Multiple New York Times best selling author**

**Satire,
Alternate History,
Cold War**

What if everything you thought you knew about how the Cold War ended was wrong? Forget about Reagan, Gorbachev and the Pope. When the superpowers decided they couldn't blow each other off the face of the Earth, other plans had to be created. Think of Dr. Strangelove meets Barney Fife meets Angie Tribeca while wagging the dog. *Standoff* is the participants' story... and they are sticking to it!

***Standoff* shows might doesn't beat right. We see intelligence overcome power. Two little guys bring down the most powerful nations the world had ever seen. On top of that, there were few women science PhDs forty years ago, yet Rick has a young, female scientist in charge of America's most important scientific program. The old male scientists were none too happy. Another brilliant woman helps save her nation. And there are rhesus monkeys! What's not to love?**

Now, you can read the story they didn't want you to see. Read, learn, laugh. This is our story and we're sticking with it.



Rick Karlsruher is an American writer living in California. He grew up in Philadelphia drinking in the history, music, art, and stories of the city. His life has taken him around the world to see the good, the bad, the ugly, the silliness and kindness of the people across many continents.

If it has words, Rick has written it. From advertising to poetry, songs, scripts and two books, he has put it on paper or tape. His first book, *A Story Almost Told*, recounts his attempts to get *Standoff* made into a movie. This took him from Los Angeles to Johannesburg to many stops in Europe and North America. *A Story Almost Told* reached #1 on Smashwords and Amazon for the memoir genre. *Standoff* shows why he put his life at risk for his art.

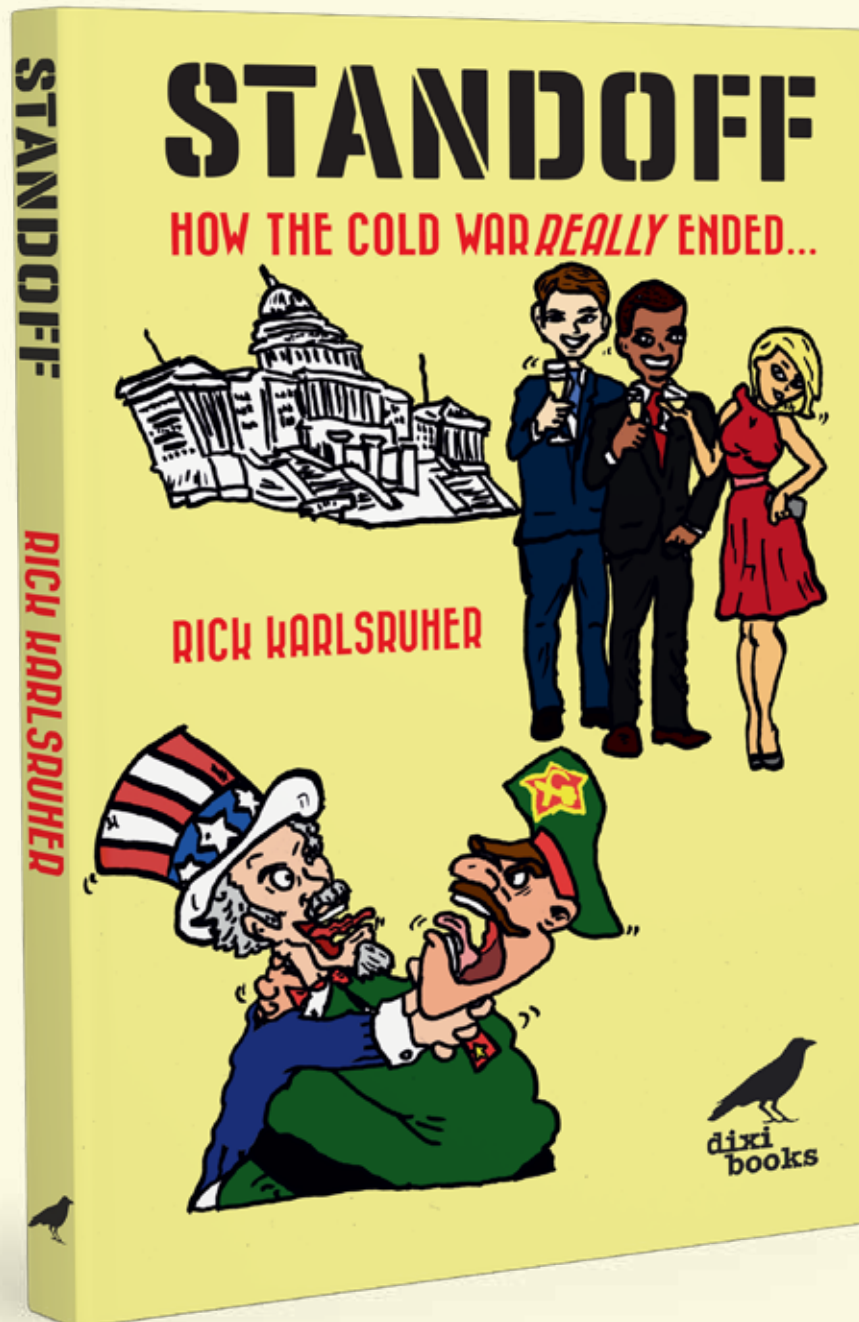
Rick likes to teach by disarming people with laughter and history. Telling stories breaks down walls and brings people together. When not writing, Rick loves sports, movies, art and music.

Rick Karlsruher

Standoff

How The Cold War *Really* Ended

Fiction / Satire



Humour

Satire

Alternate
History

Cold War

Title: Standoff

Author: Rick Karlsruher

Publication: November 2022

Genre: Adult Fiction / Satire

Binding: Paperback

Format: 140 x 210 mm

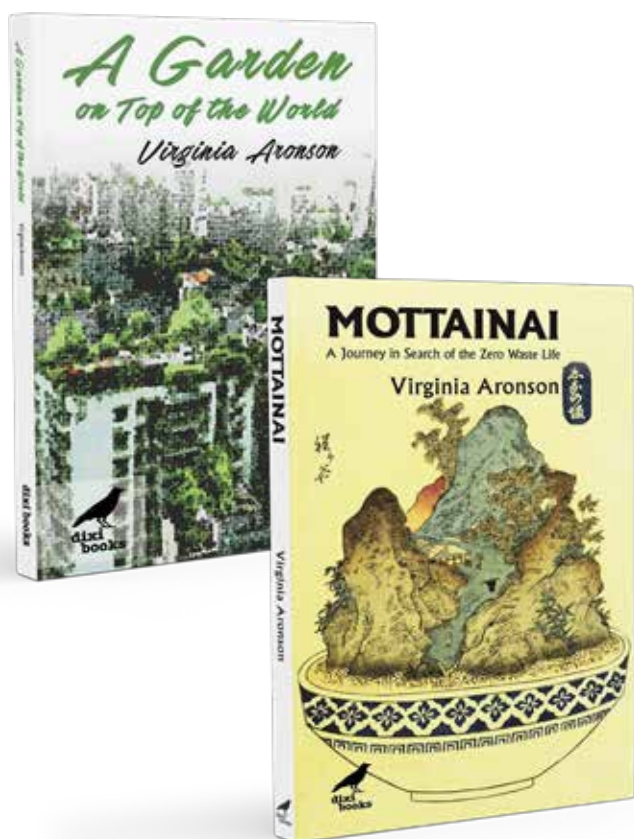
Page: 304 pages

ISBN: 978-1-913680-58-9

“The owners of the US sugar companies are some of the world’s richest people. They’ve made their billions on the backs of the world’s poorest people. In addition to human rights violations and corruption, Big Sugar has made significant contributions to environmental destruction and global ill health. Sugar cane fields take up thousands of acres of Florida land.”

**Eco–Fiction, Social Injustice,
Sugar Companies, Poorest &
Richest People, Environmental
Destruction, Threatened Wildlife**

Other Dixi Titles:



Virginia Aronson is the Director of Food and Nutrition Resources Foundation. She is the author/coauthor of more than 40 published books. She helped an executive chef at the White House write his bestselling cookbook. She wrote 5 books for the founder of the Department of Nutrition at Harvard University School of Public Health. She’s penned memoirs for executives and drug addicts, athletes and diet doctors, cancer survivors and everyday folks with stories to tell. Publishers include Random House, Doubleday, Penguin, Macmillan, and the small presses. Genres include adult nonfiction, educational books for kids, eco-fiction, poetry and short fiction.

Alyson Soule is a novice journalist working for a Florida newspaper. A hospital calls to inform her that her forty-one-year-old mother has overdosed again. Virgie Soule’s addiction is related to her secret past, which Alyson is determined to uncover.

Back when Virgie was a college student, she volunteered to spend the summer in Belle Glade, Florida, helping the families of the sugar cane fieldworkers. She found them used clothing and donated food, and taught the children to read. And she fell in love with a fellow volunteer, a Harvard Law grad training to do foreign service work. Al Gomez also wanted to help the sugar cane workers, who led desperate lives. Together, Virgie and Al became involved in plans for a worker protest over unfair pay. But Al disappeared and Virgie returned to her parents’ house, her world a much darker place.

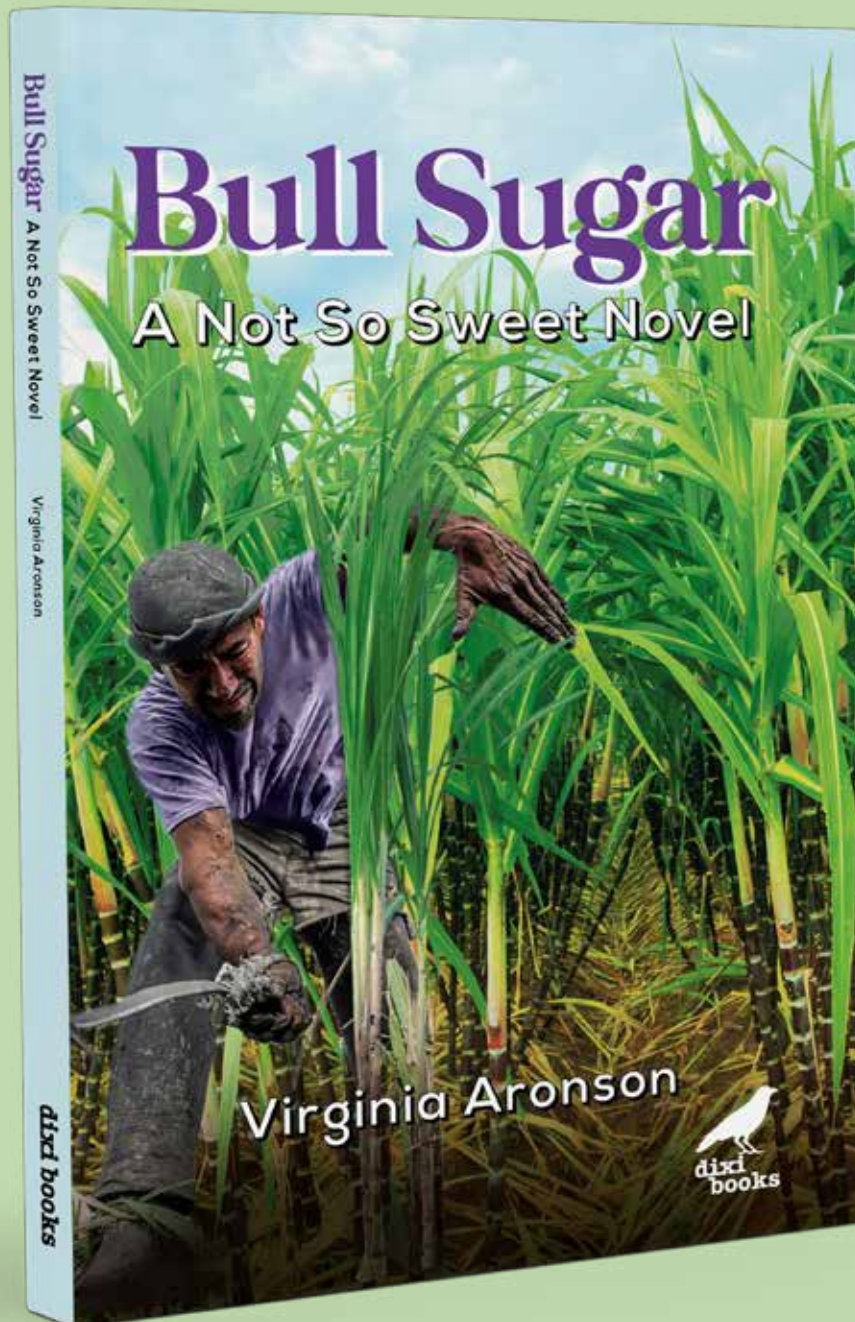
Now Alyson wants to know what happened to Al and to her mother back in 1986. In seeking answers, she learns about the plight of the sugar cane workers.

The owners of the US sugar companies are some of the world’s richest people. They’ve made their billions on the backs of the world’s poorest people. In addition to human rights violations and corruption, Big Sugar has made significant contributions to environmental destruction and global ill health. Sugar cane fields take up thousands of acres of Florida land. The waste and runoff from the cane fields are the source of serious pollution. Drinking water in the state is contaminated, fish and aquatic life die, wildlife and sea grass are threatened.

Bull Sugar fictionalizes true events to show the kind of insidious social injustice exhibited by Big Sugar, and to illustrate the ongoing damage caused to the environment and people of Florida.

Virginia Aronson
Bull Sugar
A Not So Sweet Novel

Eco-Fiction



Eco-Fiction,
Social
Injustice

Big
Sugar

Poorest
& Richest
People

Environmental
Destruction

Threatened
Wildlife

Title: Bull Sugar
Author: Virginia Aronson
Publication: February 2022
Genre: Eco-Fiction
Binding: Paperback
Format: 135 x 210 mm
Page: 112 pages
ISBN: 978-1-913680-33-6

**“The book is heartfelt, funny,
honest, and reflective.**

The author offers the reader an illustrative view of life in urban Zambia cutting across demographics and social classes to introduce each character’s struggles with various forms of entitlement to survive or gain acceptance. Each character is familiar and it places a mirror in front of the reader to show us that we all have a sense of entitlement irrespective of what class of society we belong to. Often the various characters’ actions and words in the face of an indoctrinated society conflict with their true thoughts and feelings masking their inadequacies. To face reality or to live in denial! I felt connected throughout.”

Mfikeyi Makayi, Author

**African Life,
Zambia,
Social Classes,
Societal Conflicts**

The Entitled explores a world surviving on sheer *Hope*. It is a world with little tolerance for the childlike concepts of *Innocence* or *Faith*. This world allows for only so much *Purity* and it is only a matter of time before *Trouble* comes knocking at her door. Here, *Prudence* is the invisible opponent, her only weapon being unwavering patience. This is a world in which, no matter its cost, a *Gift* is worth no more than the value placed on it by its receiver and so the giver must decide where his generosity is best spent. It is a world in which *Blessings* are found in unexpected places, a world of inconspicuous beauty. It is a world in which those who are *Able* are so depended on, that they have not the pleasure of repose. Here *Verity* exists only in biblical parables and folk tales and its presence anywhere else is as no more than a malleable myth.

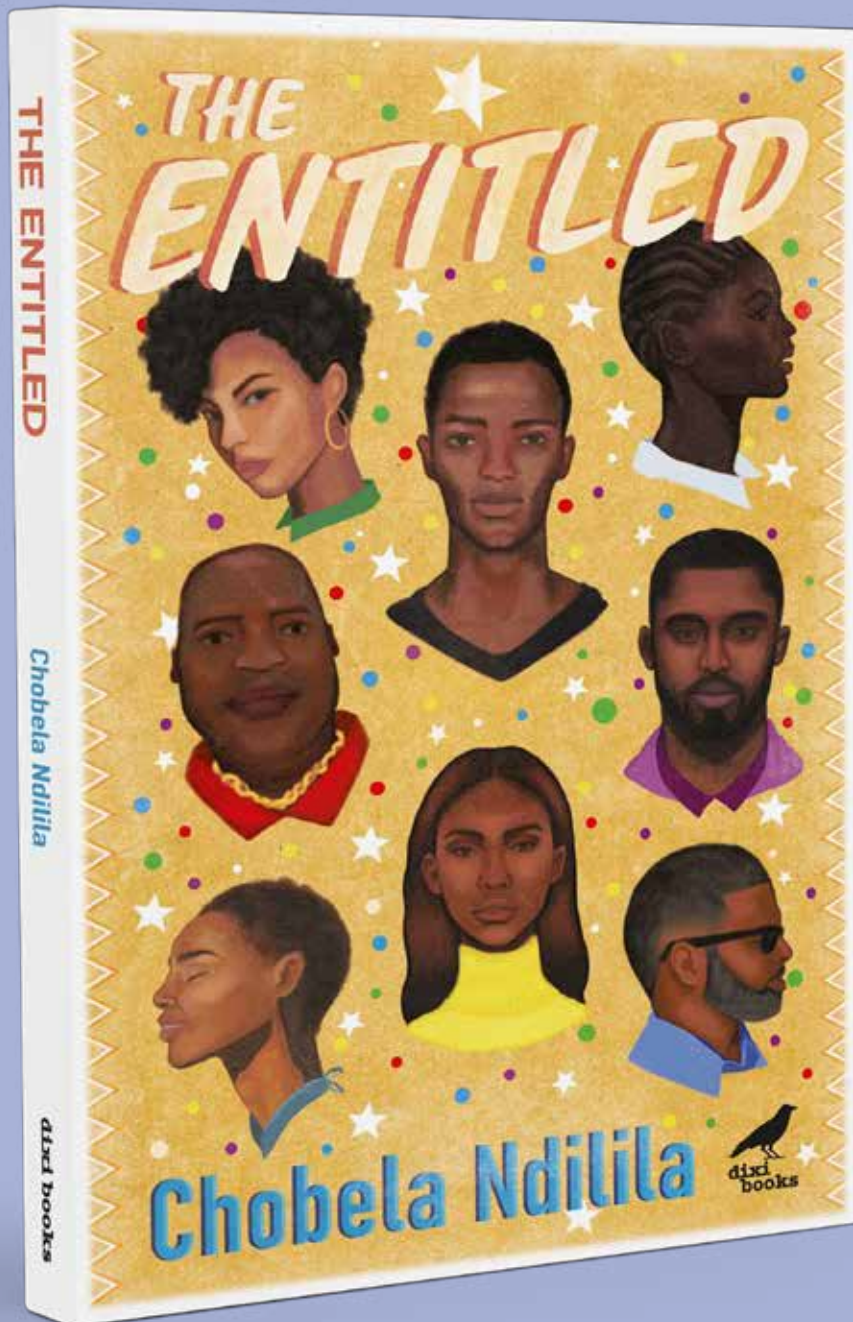


Chobela Ndilila is a German Zambian bi-racial writer. She was born and raised in Zambia and spent many years studying abroad in Australia, the United Kingdom and Germany. She holds a Master of Science in Architecture. Over the past several years, she has written short stories depicting life in Africa and Africans in the diaspora. These stories have received online publication with The Booker’s Corner (UK), the Ofi Press Magazine (Mexico) and Litro Magazine (UK). She currently lives and works as an architect in Lusaka, Zambia.

Chobela Ndilila

The Entitled

Literature



Social
classes

African
Life

Entitlement,
Acceptance

Zambia

Title: The Entitled

Author: Chobela Ndilila

Publication: March 2022

Genre: Literature

Binding: Paperback

Format: 135 x 210 mm

Page: 208 pages

ISBN: 978-1-913680-34-3

“Brilliant story–telling. Incredible detail. Conflict and consolation. The book grabs you in the first sentence and carries you along to places and encounters only the author can imagine. Delicious as entertainment, spell–binding as an adventure, and uplifting in spirit.”

Walter Doyle Staples, PhD. , author of *Think Like a Winner*

**Fiction, Phychology,
Teenage, The Inner Child,
Mindful, Self–Compassion**

A magnetic story of a lonely child caught in the middle of a love that went wrong. The wall that the teenager Tess has built around herself is effective in some respects, dangerous in others. Until Tess allows herself to see how she has been drawn into this drama of blame and silence, guilt and denial, she will never be free.

The Voices in My Head highlights how our lives give rise to stories and, in turn, how stories can influence lives: the point at which truth becomes fiction – and fiction truth.

“Freedom of the physical self is one thing, a trapped and disturbed psyche quite another.

Tess travels the torrid journey of attachment difficulties and psychosis.

An emotional story moving towards the theme of belonging, told in simple language with a dramatic tension that keeps the pages turning.”

Sharon Graham Gordon – Registered psychologist

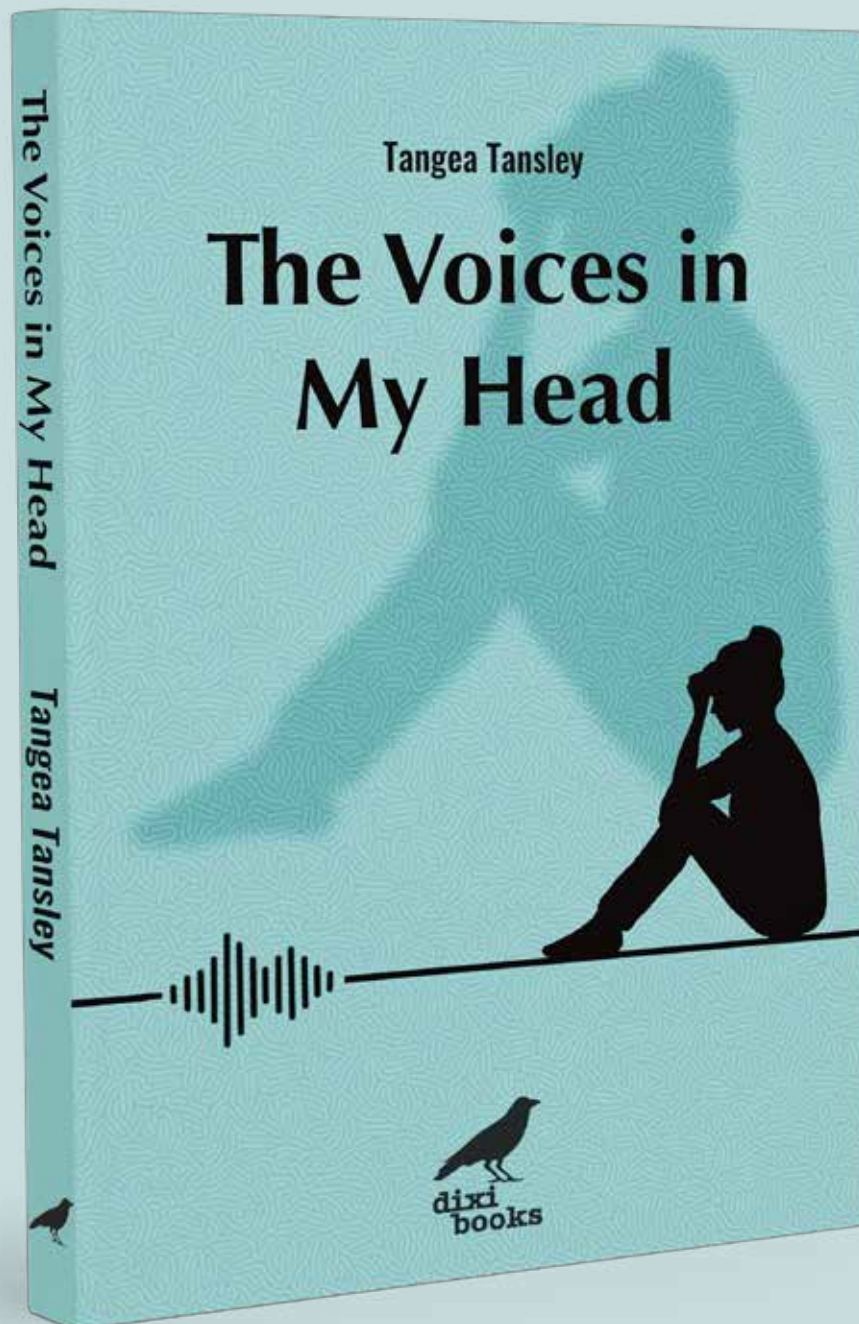


Tangea Tansley was born in Zimbabwe and lived and worked around the world before settling in Perth, Western Australia over three decades ago. *The Voices in my Head* is her fourth novel. Her other publications include several works of non-fiction, commissioned biographies and a collection of short stories/memoir. Her first novel *A Break in the Chain* was longlisted in the State of Victoria's One Country Reading award, and the second, *Out of Place*, shortlisted in the Penguin-Varuna unpublished manuscript award. Her stories and essays have been published and broadcast around the world and have won awards in a number of national competitions. She holds a PhD in cross-cultural literature from Murdoch University. Visit her at tangeatansley.com.

Tangea Tansley

The Voices in My Head

Psychological Fiction



Conflict

Belonging

Fiction,
Psychology

Teenage,
The Inner
Child

Mindful,
Self-
Compassion

Title: The Voices in My Head

Author: Tangea Tansley

Publication: May 2023

Genre: Psychological Fiction

Binding: Paperback

Format: 140 x 210 mm

Page: X pages

ISBN: 978-1-91368X-70-1

"I was so fascinated by the protagonist, Elin. She encapsulates so many of the facets of any woman's life: the struggles to be recognised in a male dominated environment, the guilt of conflict between self-fulfilment with the pressures to conform in society, the familial love that juxtaposes duty and yet sometimes underlying resentment. An excellent plot, engaging rounded characters, great dialogue and a good sense of place to keep the reader enthralled from the first to last page."

–Judith Barrow, Blogger

**Contemporary
Women's Fiction,
Academia,
Career**

Elin Fiorelli, a career academic, has returned from three months in Finland to Bryniderwen university, Wales. She thinks she has her future mapped out, a professorship within her grasp. But, her former lover, Michael Harwick, is now her boss. Her job is at risk and the ghosts of their past come back to haunt her with the secret she has kept buried deep within herself for so long. When her mother becomes terminally ill, trying to balance work and duty becomes more difficult. But Elin is resilient and as the year unfolds, she faces her past traumas, emerging stronger than before.

"What Lies Between Them is a moving novel about resilience and compassion, and what it takes to follow your dreams. A compelling novel for our times."

–Katherine Stansfield, poet and novelist

"The story is an engaging mix of intriguing plot, elegantly rounded characters & a satisfying sense of place. Above all, I liked Elin Fiorelli – the central protagonist. Not all co-written books work. This one most decidedly does."

–Review by Word Bird on Amazon

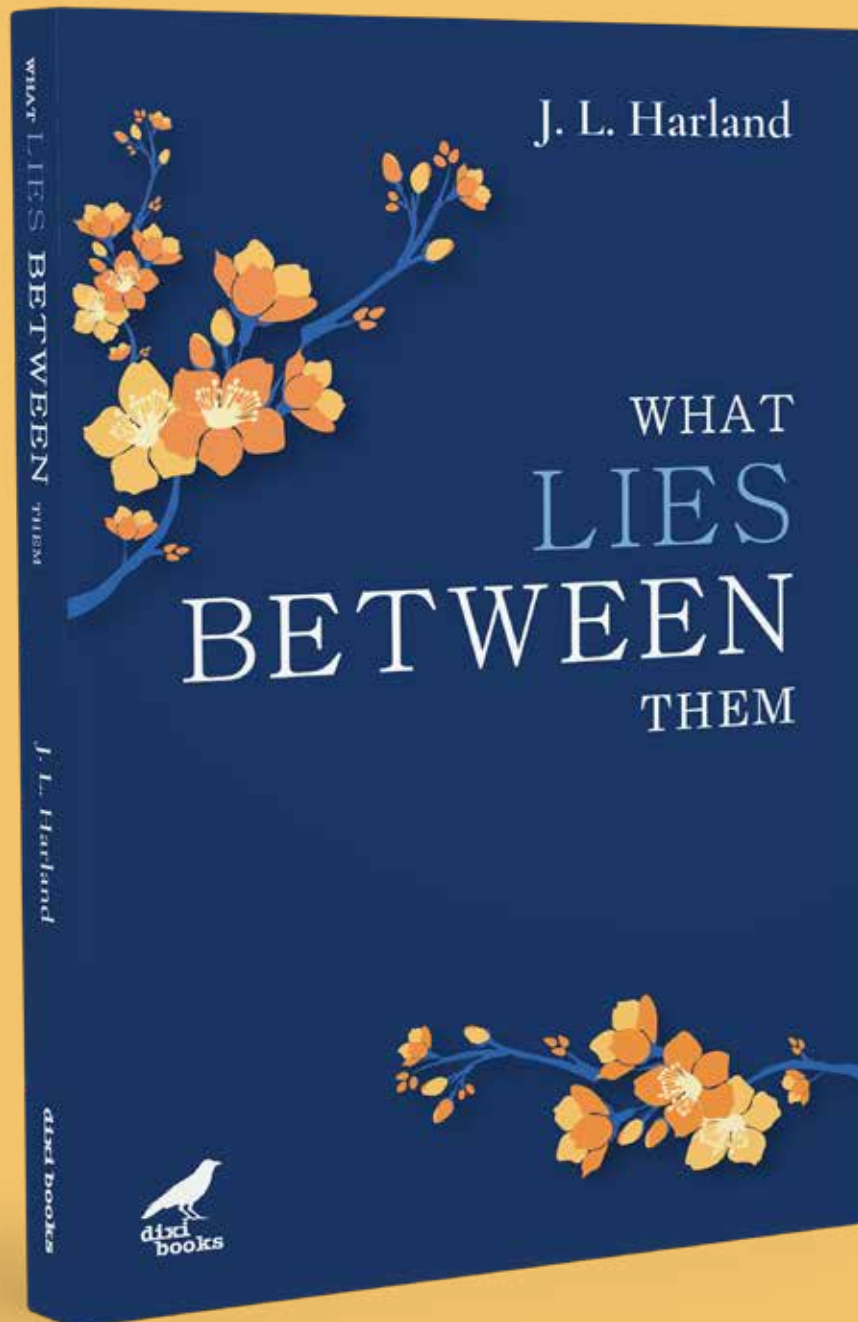


Janet Laugharne and Jacqueline Harrett enjoy the creative process of working together and producing stories that have a unique, blended voice when they co write as J. L. Harland. Their debut novel, *What Lies Between Them* was long-listed for the Cinnamon Debut Novel Prize before being published by Dixi Books in 2022. J. L. Harland short stories have been published in anthologies and online. Their website is <https://jlharland.co.uk/> Janet Laugharne's poetry and short prose have been published in journals and anthologies. Runner-up in the international erbacce-prize for poetry 2022, her collection, *Greenscapes...and other poems*, is recently published by Erbacce Press, Jacqueline Harrett's debut crime novel, *The Nesting Place*, a police procedural, was published by Diamond Crime in 2021. A sequel, *The Whispering Trees*, will be published soon.

J. L. Harland

What Lies Between Them

Contemporary Fiction



Fiction,
Contemporary

Women's
Fiction

Academia,
Career

Title: What Lies Between Them

Author: J. L. Harland

Publication: February 2022

Genre: Adult Fiction

Binding: Paperback

Format: 135 x 210 mm

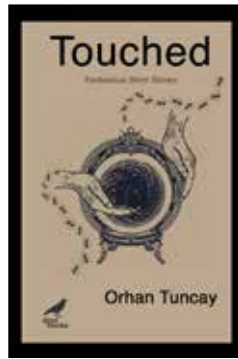
Page: 224 pages

ISBN: 978-1-913680-35-0

Backlist



Genre: Illustrated Novella
Page: 60 pages
 When Charise Jewell decided to leave her career as a robotics engineer to pursue writing fiction, the 40-year old mother of three had no idea that she was embarking on a real life story beyond her wildest imagination.



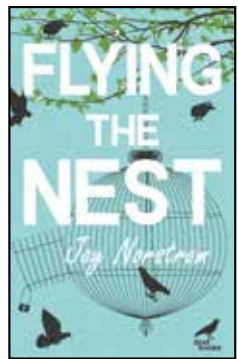
Genre: Literature
Page: 84 pages
 Touched is a collection of short stories in which the bizarre meets the mundane and nothing seems as it is.



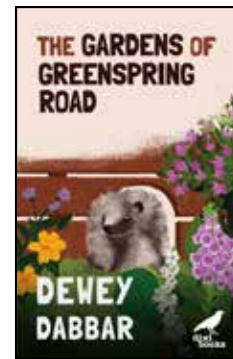
Genre: Literature
Page: 64 pages
 An acutely-sensitive eleven-year-old girl is scorned by her fifth-grade teacher. Assaulted by her mother's boyfriend, a fourteen-year-old girl longs to be loved by her teenage crush.



Genre: Fiction
Page: 336 pages
 In 1984, St Kilda is the heart and soul of Melbourne's music scene. Joel Reed, a brilliant young guitarist, had followed his sister Karen to the bohemian beachside suburb to chase his dream of becoming a rock star.



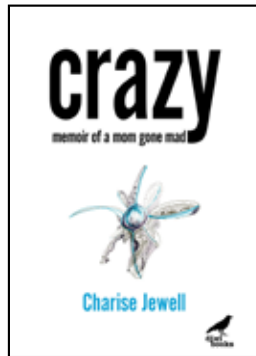
Genre: Humorous Fiction
Page: 232 pages
 Lonely millennial Chad MacEwan can't seem to get it together. While his boomer Uncle Martin sails through his twilight years with a full social calendar, Chad's weekly highpoint is dutifully visiting Martin at the Eldernest Assisted Living Lodge.



Genre: Literature
Page: 256 pages
 Thornlea is a normal English town, where retail parks are valued more than ancient woodland, politicians generate hot gusts as efficiently as air-source heat pumps, and scant consideration is given to the needs of local wildlife.



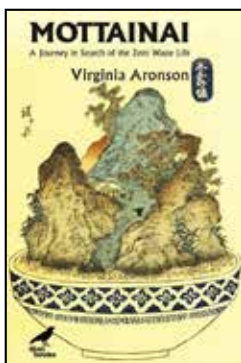
Genre: Illustrated Fiction
Page: 96 pages
 Milan is under reconstruction. Avaricious authorities and grasping investors create a pillar of opulence.



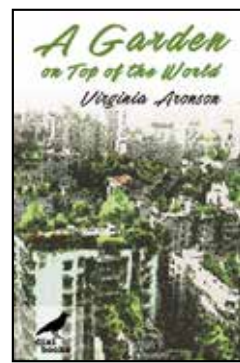
Genre: Literature
Page: 280 pages
 When Charise Jewell decided to leave her career as a robotics engineer to pursue writing fiction, the 40-year old mother of three had no idea that she was embarking on a real life story beyond her wildest imagination.



Genre: Literature
Page: 192 pages
 Jenny was fascinated by the willpower and courage of her grandmother. Grandmother Jennifer had dared to resist old traditions.



Genre: Eco - Fiction
Page: 88 pages
 "Mottainai feels like sacrifice at first. Then it feels like the only way to live." Mottainai means waste.

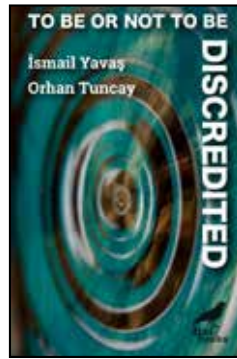


Genre: Eco - Fiction
Page: 112 pages
 This is the way the world is fed. The year is 2066 and life in Greenland is much warmer, more crowded, and lacking in fresh food when sixteen-year-old Jonnie lives in the relocation city of Shamed.

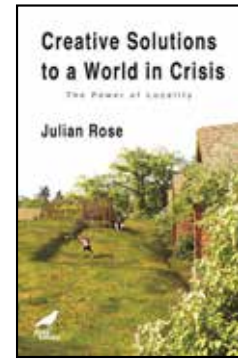
Backlist



Genre: Non - Fiction
Page: 200 pages
 Many of us know that an ideal mother does not exist. But we also feel that we can become a better mother than we are.



Genre: Non - Fiction
Page: 192 pages
 To Be or not to Be: Discredited, to live an elevated or a base spiritual life depends on how you perceive the world and how you act.



Genre: Non - Fiction
Page: 160 pages
 Creative Solutions to a World in Crisis is a manual for change, a wake up call for us to take back control over our lives before they become irreversibly controlled.

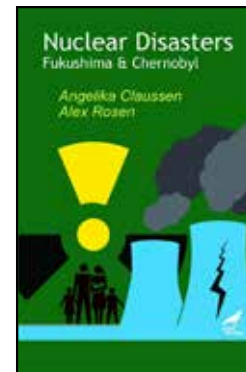


Genre: Non - Fiction
Page: 253 pages
 Mainstream fashion system is experienced in an unsustainable loop with the global supply chain. It is an unsustainable system not only because of its effects on the environment and ecology, but also because of the unfair working conditions which put a social distance between the

employer and the employees.



Genre: Non - Fiction
Page: 248 pages
 The dangers of humans slipping into a state of obedience to mechanistic inventions has been a pressing issue ever since the industrial revolution.

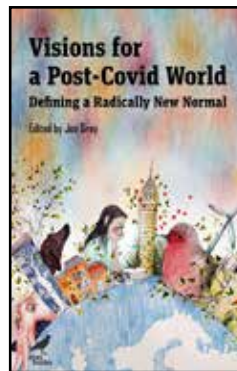


Genre: Non - Fiction
Page: 153 pages
 Did the Chernobyl experience serve as a lesson to Japan in Fukushima, a success-driven country and a firm believer in technology?

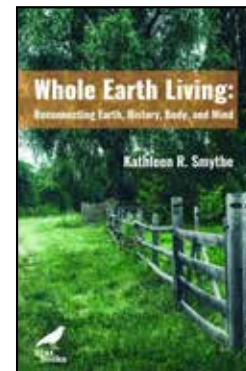


Genre: Non - Fiction
Page: 192 pages
 Triggered by the Covid-19 lockdown, the author, a passionate conservationist, finds himself drawing inspiration from goings-on in the small back garden of his terraced suburban house, an outdoor space that he has measured at

thirteen paces long by four paces wide.

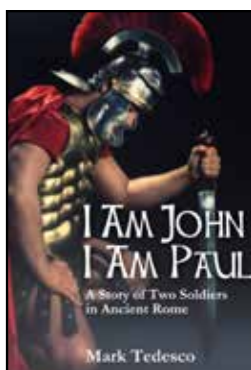


Genre: Non - Fiction
Page: 160 pages
 Beyond precipitating illness and death in a great many people across the globe, the Covid-19 pandemic has had a diverse range of further impacts.



Genre: Non - Fiction
Page: 208 pages
 Whole Earth Living argues that human society needs a change of consciousness if we are going to ensure long-term human survival on Earth.

Mark Tedesco



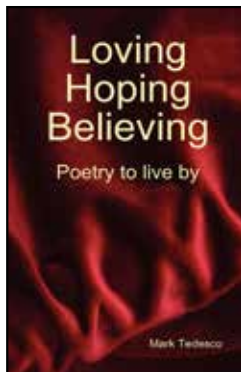
Genre: XX
Page: XX pages
 "I am John, I am Paul" is a work of historical fiction by Mark Tedesco.



Genre: ??
Page: ?? pages
 "The Dog on the Acropolis" is a work of historical fiction that revolves around a dog, Daria, who lived near the Acropolis in the second half of the 5th century BC, and another dog, Drago, who lives in present-day Athens.

Backlist

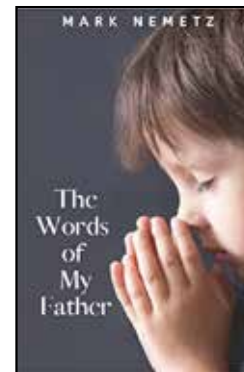
Mark Tedesco



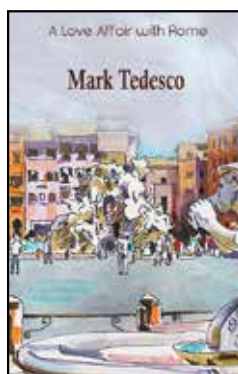
Genre: ??
Page: ?? pages
 Poetry can express passion, love, hope, and faith.



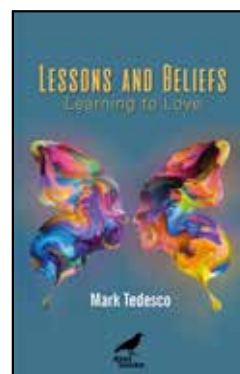
Genre: ??
Page: ?? pages
 This fascinating memoir begins with the author leaving his home in California at nineteen to enter a seminary on the outskirts of Rome.



Genre: ??
Page: ?? pages
 The Words of My Father captures the nightly dialogue between a father and son before the boy falls asleep.

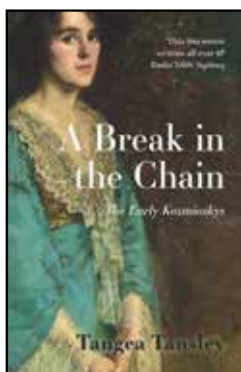


Genre: Travel - Fiction
Page: 160 pages
 "I resisted, but she drew me back. I stayed away, but she beckoned me."

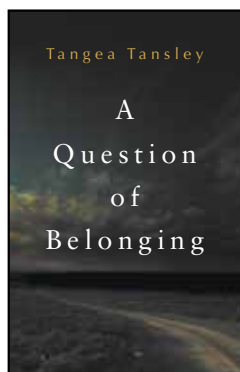


Genre: Literature
Page: 224 pages
 Beginning with beliefs and ending with lessons learned, Mark Tedesco's latest journey takes the reader on a quest for healthy love.

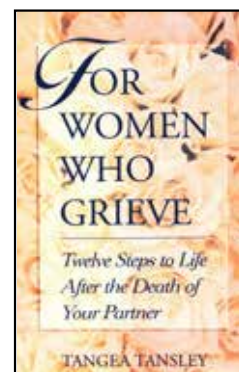
Tangea Tansley



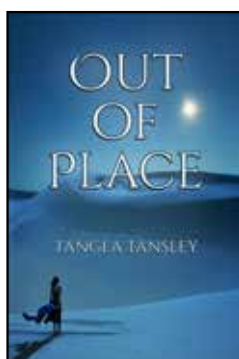
Genre: Historical Fiction
Page: 344 pages
 In 1856, Simon Kozminsky travelled from Prussia to begin a new life in the fledgling colony of Victoria, Australia.



Genre: Historical Fiction
Page: 194 pages
 The farm Kloof may provide a sanctuary of sorts – but who really belongs here and how important is belongingness anyway?



Genre: Non – Fiction/ Bibliography
Page: 143 pages
 This book offers a helping hand to others trying to come to terms with the loss of a mate.



Genre: Adult Fiction/ Novel
Page: 253 pages
 When, finally, Dana turns her back on her own career to join her husband Dekker on a company camp in Saudi Arabia, she smothered her apprehension with the conviction that she is doing the right thing.



Genre: Collection
Page: 301 pages
 Covering a wide range of emotive issues from frustrated ambition to religious and cultural differences, the underrated effect of homesickness, the slippery search for self, in Perspectives, Tangea Tansley offers a selection of stories that evoke all the pain, wonder -- and sometimes the joy -- of the human condition

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