

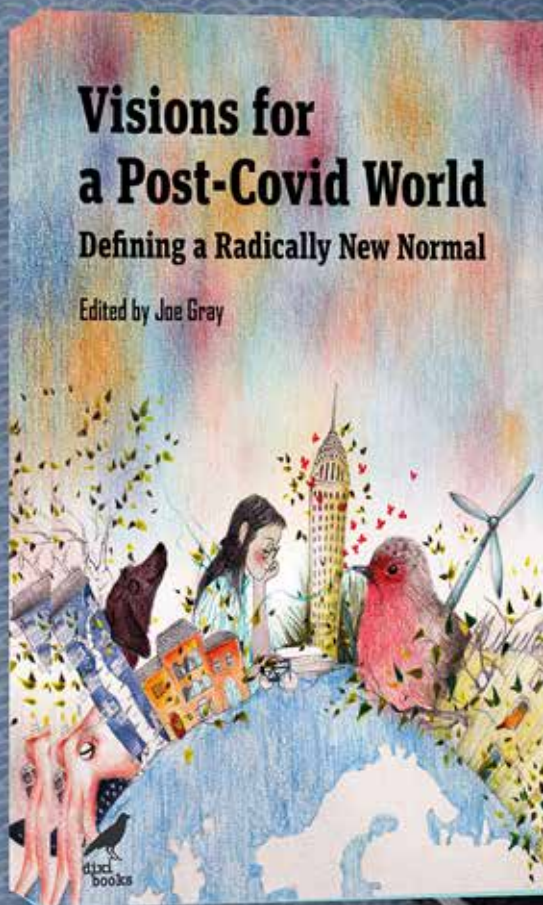
Adult Rights Catalogue FRANKFURT 2021



Dixi Books aims to be the voice of the New Age. Humanity has new problems to address, but these problems cannot be solved using outdated practices. We cannot meet new tastes in art and literature using old methods of understanding. We need brand new novels, creative political discourses, schools that fit the age, intellectuals who will give voice to new knowledge, and publishing houses that will represent them.

With an ever-growing list of publications in fields such as literature, ecology, history, children's books, education, sociology, and philosophy; Dixi Books invites all the writers from all around the world to join with them in providing new knowledge for those who seek it.

Our books are original, creative, innovative, participative, surprising, and exciting. In order to shift outdated paradigms, we are calling writers and readers to join us in going beyond the ordinary.



A field naturalist, Joe Gray is the co-founder of The Ecological Citizen, Chair of GENIE, and a Knowledge Advisor on ecological ethics for the United Nations' Harmony with Nature programme. As a volunteer Park Naturalist and a trustee at Highfield Park, his local charity-run green space, he runs courses for people of all ages on various aspects of natural history and reconnecting with nature. He is also an Associate Tutor on the Field Studies Council's extensive programme of nature education.

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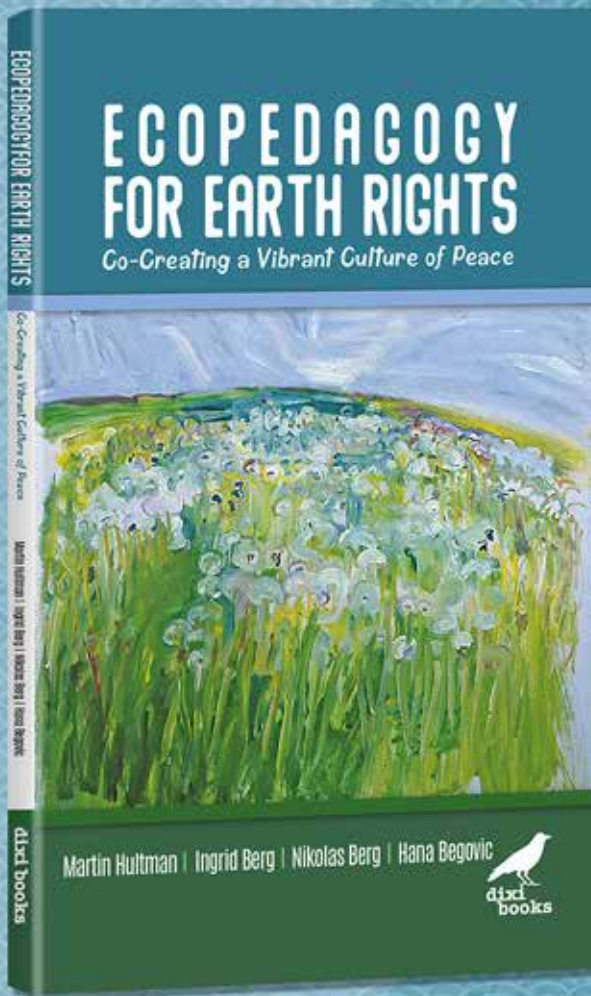
Visions for a Post-Covid World: Defining a Radically New Normal

Editor: Joe Gray

Authors: Joe Gray, Jenny Pickerell, Reed Noss, Dr. Peter Gray, Anja Heister, Andrew Olivier, Marie Claire Dubois, Adam Dickerson, George Wuerthner, Dr. Sibylle Frey, Max Winpenny, Brittany Ganguly, Martin Hultman, Victoria Hermann, Eileen Crist

Beyond precipitating illness and death in a great many people across the globe, the Covid-19 pandemic has had a diverse range of further impacts. Among these, it has revealed that rapid large-scale change in the behaviour of societies is possible, it has led to inspiring stories of human endeavour (and dispiriting stories of human greed), and it has offered a stark warning as to the fragility of current economies. In addition, the pandemic has provided a desperately needed opportunity for reflection on humanity's present trajectory, a course that is destroying the life-support systems on which we—and the innumerable species with whom we share the Earth—depend.

In this collection of contemporary writing, a number of the world's most exciting environmental thinkers provide their visions for what a radically new normal could look like in a post-Covid world. Between them, they shine a light on a spectrum of key topics, including economics, energy, food systems, education, climate, rewilding, animal rights, and communication.



Martin Hultman

Hultman leads three research groups analyzing 'gender and energy', 'ecopreneurship in circular economies', and 'climate change denial' at the Chalmers University of Technology in Gothenburg, Sweden. As part of his academic work, he publishes chronicles in a wide range of newspapers, gives public lectures on contemporary politics, and advises NGOs as well as governmental agencies.

Ingrid Berg

Ingrid Berg, currently based in the small town of Järna in Sweden, is a practitioner of ecopedagogy with a passion for meaningful interactions for sustainable societal transformation. Together with her husband Nikolas Berg, she leads one-year educational programs on the rights of local communities, the rights of Nature as well as ecopedagogy. In collaboration with academia, authorities, businesses, and denominations, they guide interactive learning processes where new answers and solutions can emerge through a diversity of experiences.

Nikolas Berg

Nikolas Berg is a practitioner of ecopedagogy who for the last 30 years has generated transformative change in communities, organizations, and citizen groups. He is a member of the United Nations Harmony with Nature Knowledge Network and connects his work for cultural sustainability with cultural storytelling that supports the emergence of a life-enhancing culture of peace.

Hana Begovic

Hana Begovic is a multilingual storyteller with the intention to amplify youth leadership in Earth-based practices and actions globally. Being brought up in Sweden, she is a dedicated planetary citizen and advocate with a deep interest in Earth Jurisprudence, narrative, embodied culture, and leadership. She always strives to question the status quo by cultivating bold ideas for how we as humans can better thrive and interact with the rest of the Earth Community.

Ecopedagogy For Earth Rights Co-Creating a Vibrant Culture of Peace

Martin Hultman - Ingrid Berg

Nikolas Berg - Hana Begovic

This book presents the rights of Nature primarily as a cultural paradigm shift, with a worldview new to the industrial-modern society but recognized among indigenous cultures. Ecopedagogy inspires transformative, innovative and integrative learning by focusing more on questions and exploration than ready-made answers. New answers and solutions have the potential to emerge in encounters shaped by a rich diversity of perspectives and experiences through critical reflection, open conversation, and collective action. This requires safe learning environments that imitate the complex, adaptive and living learning systems of Nature. Ecopedagogy adds more pieces to the puzzle in the form of collaboration, democracy, relational views, and trust-based societies with local answers to global crises.

●Non-fiction ●Ecological Crisis ●Response Denial ●Rights of Nature



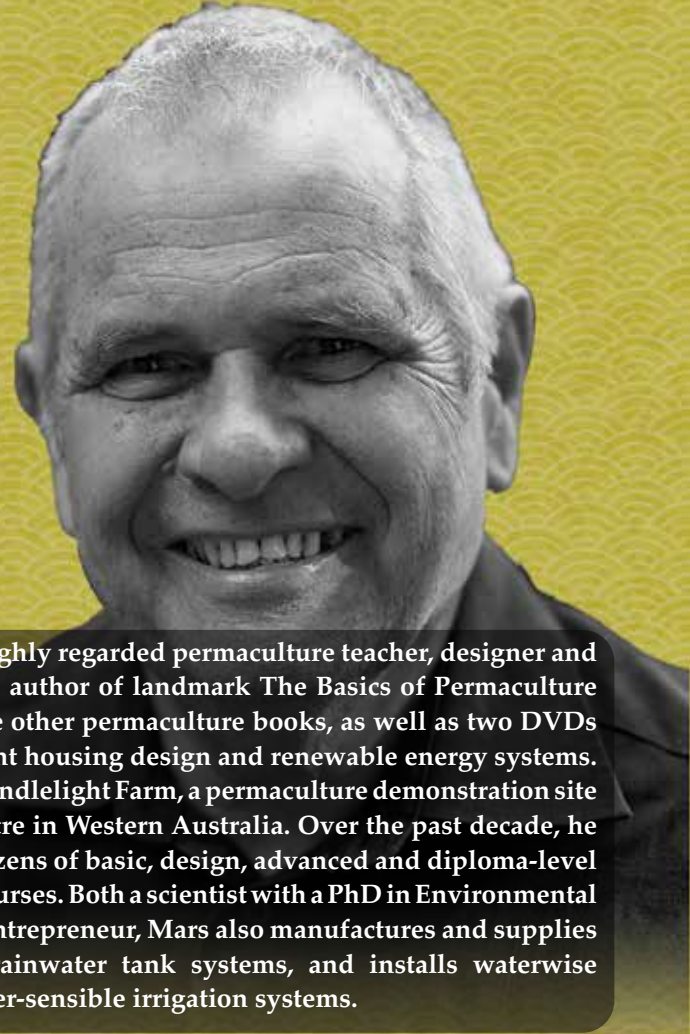
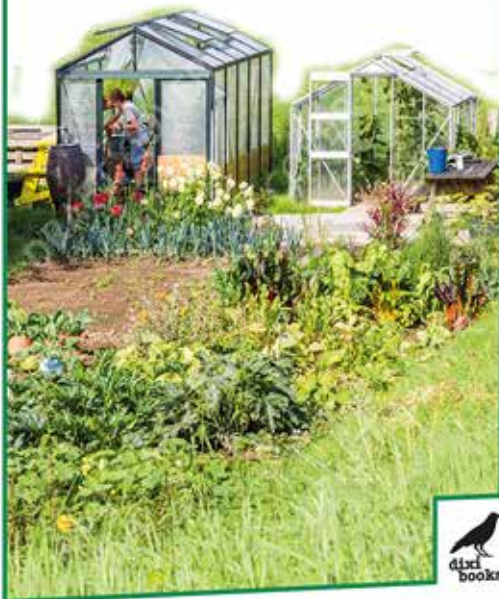
Restorative Agriculture

Ross Mars

ditto books

Restorative Agriculture

Ross Mars



Ross Mars is a highly regarded permaculture teacher, designer and consultant. He is author of landmark *The Basics of Permaculture Design* and three other permaculture books, as well as two DVDs on energy efficient housing design and renewable energy systems. Ross manages Candlelight Farm, a permaculture demonstration site and training centre in Western Australia. Over the past decade, he has delivered dozens of basic, design, advanced and diploma-level Permaculture Courses. Both a scientist with a PhD in Environmental Science and an entrepreneur, Mars also manufactures and supplies greywater and rainwater tank systems, and installs waterwise gardens and water-sensible irrigation systems.

Restorative Agriculture

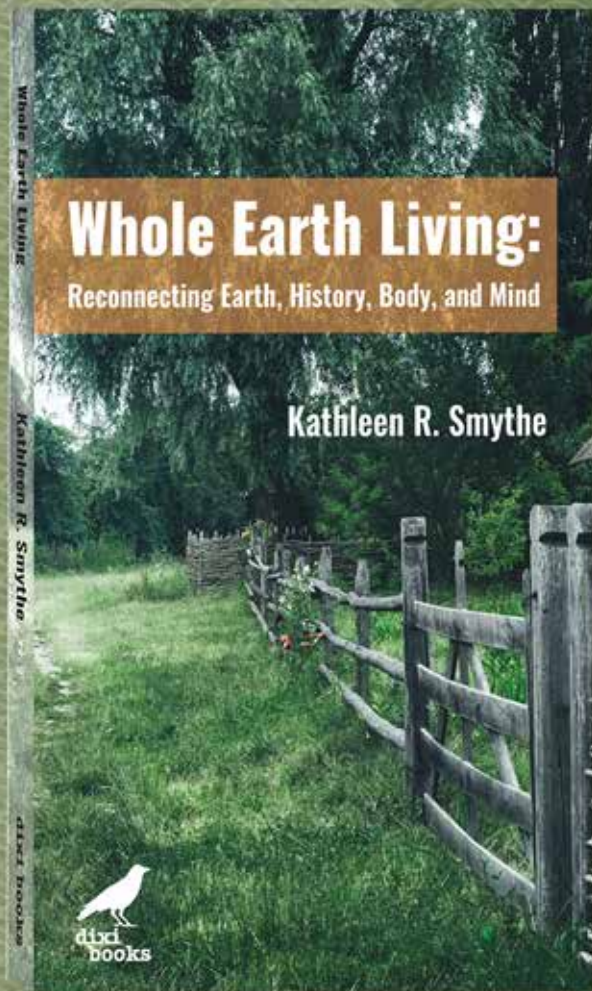
Ross Mars

Current agriculture is a broken system but it can be fixed.

Regenerative Agriculture has the potential to provide healthy, nutrient dense food, revitalise rural communities and improve local economies as well as combating climate change, reducing greenhouse gas emissions, protecting ecosystems and preserving local and traditional knowledge.

A large of regenerative farmers were once traditional or conventional farmers. They want to reduce chemical inputs, but not necessarily adopt full organic practices. There was compromise: endeavour to build soil but reduce their use of pesticides and herbicides. This appeals to the majority of farmers today, and along the way it also has appealed to climate change activists and others who want change to agriculture practices.

Our future depends on a healthy environment. Food and farming are fundamental to this. We need to move from small single conservation practices to a more holistic one involving the whole community.



Kathleen Smythe is a history professor and chair of the History Department at Xavier University in Cincinnati, Ohio. Dr. Smythe enjoys the challenge of addressing questions of contemporary relevance through historical investigation in the classroom and through writing and research. An African historian, she has years of fieldwork experience in Tanzania, *East Fipa Families* (2006), examined the ways in which Fipa integrated and made sense of European Catholic missionaries and their values during the colonial period. Her second book, *Africa's Past, Our Future* (2015) highlighted ideas and institutions in African history and culture that broaden our imagination about what is possible—socially, politically, and economically.

In her free time, Dr. Smythe enjoys walking, biking, hiking, backpacking, gardening, cooking, writing, and spending time with family and friends.

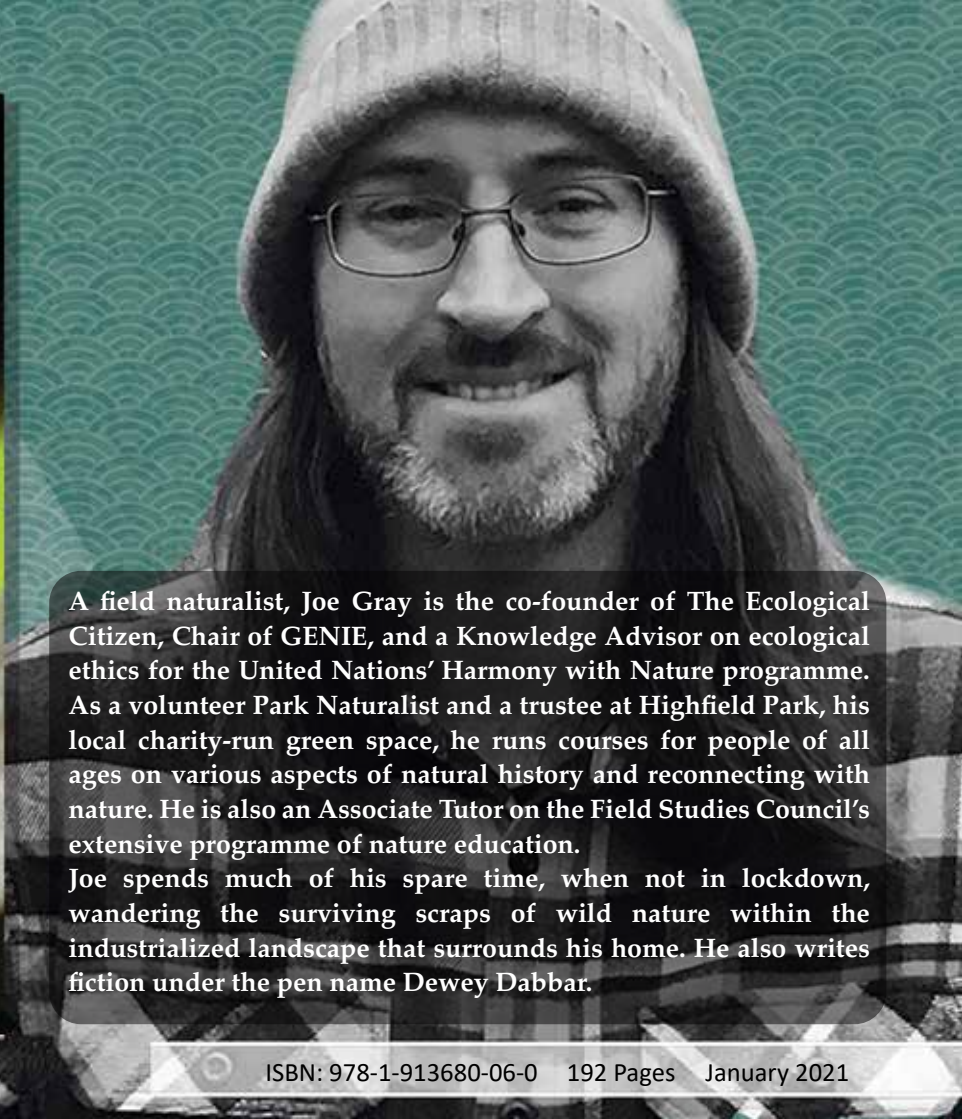
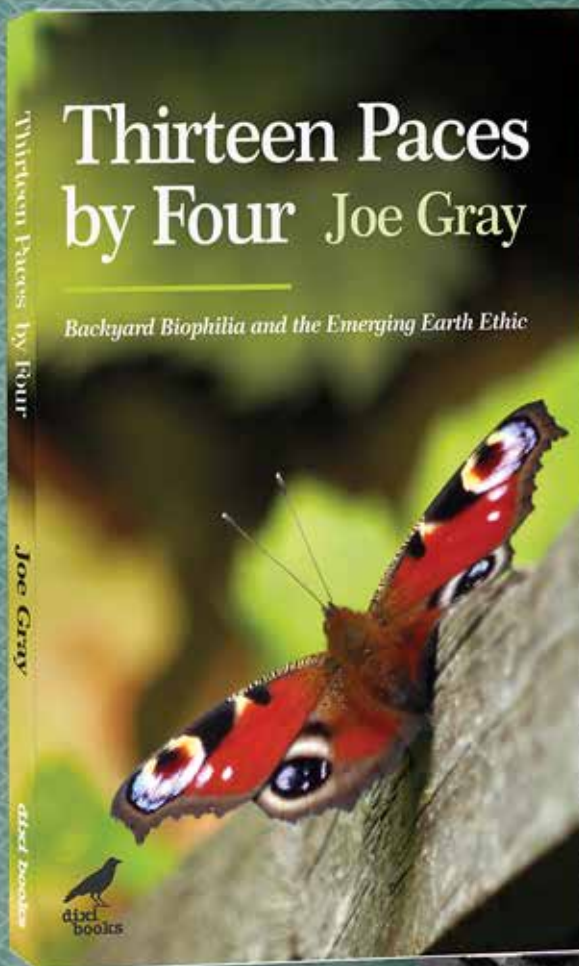
Whole Earth Living: Reconnecting Earth, History, Body and Mind

Kathleen Smythe

Whole Earth Living claims that human society needs a change of consciousness if we are going to ensure long-term human survival on Earth. It uses long-term history, evolutionary biology, neuroscience and philosophy to develop a new sustainability paradigm. The paradigm focuses on opportunities for optimal human and ecological welfare by reconnecting earth, history, body and mind.

Whole Earth Living is a hopeful book. After establishing the losses, it suggests that there are fundamental re-orientations that humans as individuals and members of society can make that are more hopeful and more meaningful than some of the current formulations offered for a sustainable future. Instead of renouncing aspects of our lives, we can return to some forms of self-sufficiency (gardening, sewing, woodworking, for example) individually, within households and communities in order to receive positive benefits, such as reducing disease and isolation.





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Thirteen Paces by Four

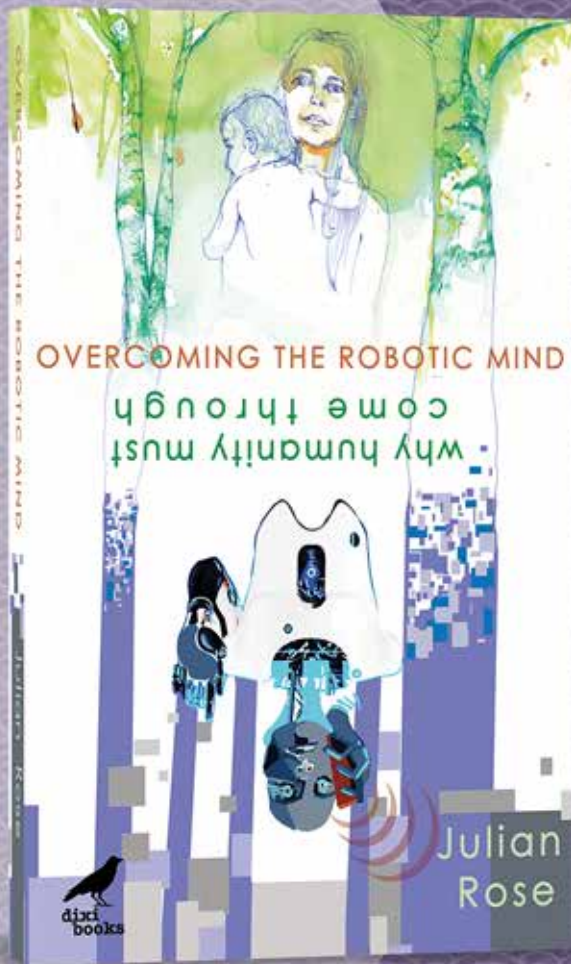
Backyard Biophilia and the Emerging Earth Ethic

Joe Gray

Triggered by the Covid-19 lockdown, the author, a passionate conservationist, finds himself drawing inspiration from goings-on in the small back garden of his terraced suburban house, an outdoor space that he has measured at thirteen paces long by four paces wide. Contemplating what a love of nature really means and implies, the author weaves a narrative of interlinked ideas that are integral to humanity's positive cohabitation of Earth with the rest of life.

His encounters are used as bridges to larger themes: specifically, many different facets of environmentalism, ecological living, and ethics.





Author of three books, Julian Rose is one of the pioneers of UK organic farming, commencing the conversion of his farm in 1975. He joined the Soil Association board in 1984 and campaigned vigorously for the widespread introduction of organic farming methods at a time when this system was not known. Julian achieved notoriety when he brought a cow up to London (Hyde Park Festival of Farming) and demonstrated vociferously against a government attempt to ban unpasteurised milk. Julian went on to develop his farm as a mixed organic enterprise selling all its main produce locally, while refusing to sell to supermarkets. He developed a theory of local production and consumption which he named "The Proximity Principle." His advice has been sought by local authorities, development agencies and government.

Overcoming the Robotic Mind – Why Humanity Must Come Through

Julian Rose

Julian Rose in this book is tackling with the highly prescient “monster in the living room” by entering into a passionate examination of what lie behind intelligent human beings displaying a pacifistic acceptance of that which should instead, he believes, provoke a spontaneous uprising.

An uprising that would finally lead to the emancipation of “man as slave.” The dangers of humans slipping into a state of obeisance to mechanistic inventions has been a pressing issue ever since the industrial revolution. But in 2019, and in the midst of an electromagnetic era and the promise of robots taking over human work patterns, the issue is at the very forefront of concerns for the physical, mental, psychological and spiritual well-being of mankind as a whole.

*“The author’s integrity, honesty and sincerity shine out from each page and the ever-present guiding thought that
“...there is no us and them. There is only us” is a
powerful, uplifting and crucial assertion.”*

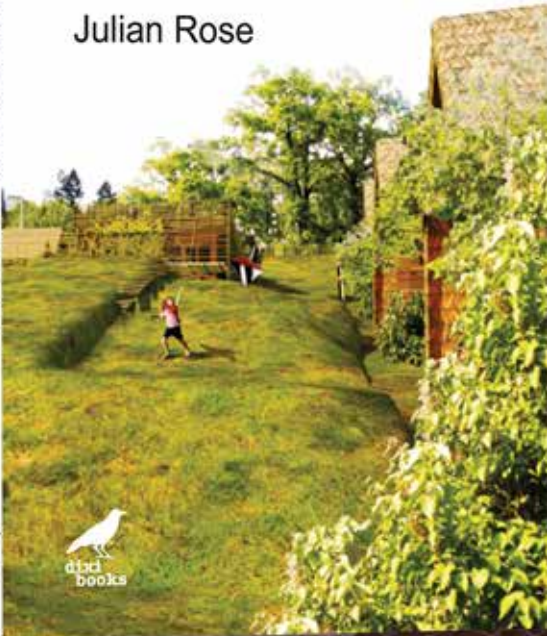
By Rosamund Young, author of ‘The Secret Life of Cows!’



Creative Solutions to a World in Crisis

the Power of Locality

Julian Rose



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Creative Solutions to a World in Crisis

The Power of Locality

Julian Rose

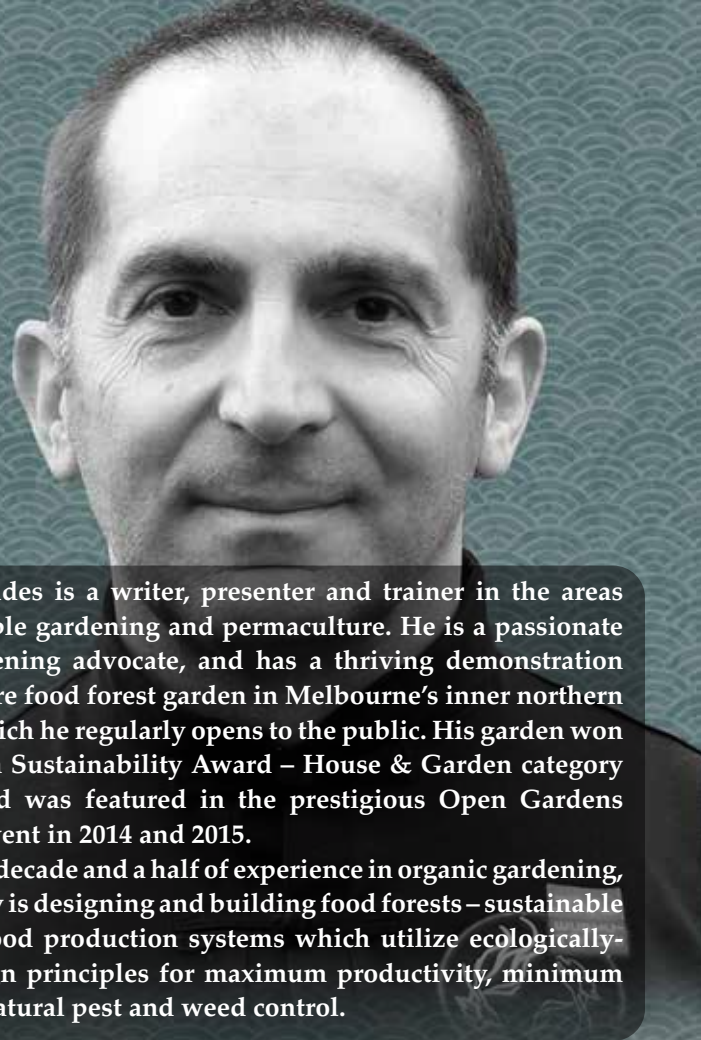
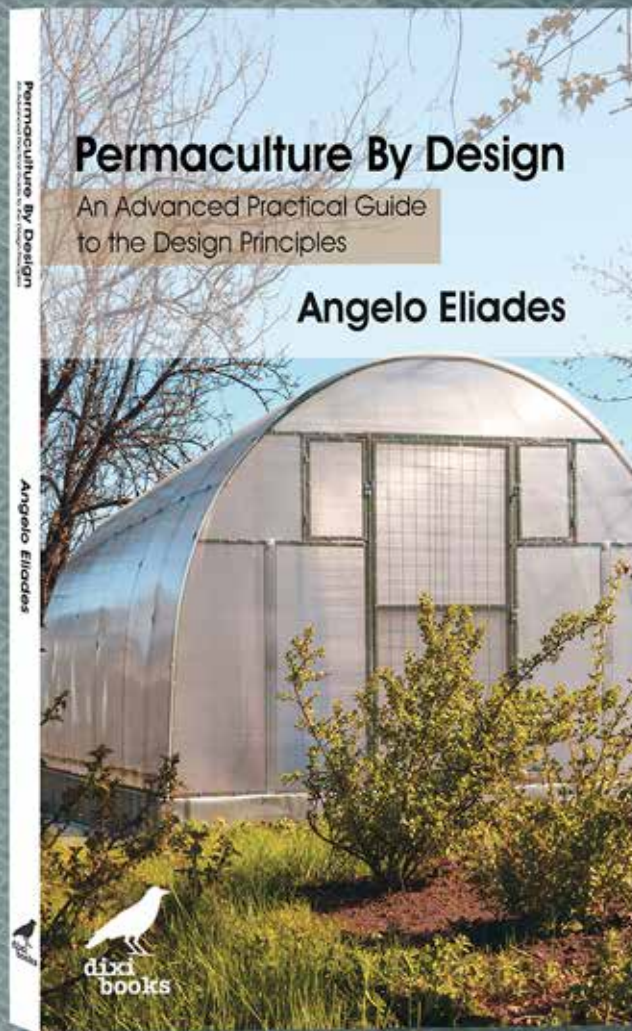
Creative Solutions to a World in Crisis is a manual for change, a wake up call for us to take back control over our lives before they become irreversibly controlled. The book examines where we lost our way: historically, socially, environmentally, agriculturally, economically, technologically, and in law, education and spirit. It demonstrates how to now resolve the key dilemmas brought about via 'wrong doing' in each of these spheres and beyond.

Creative Solutions to a World in Crisis focuses on pragmatic human scale resolutions to conflicting socio-economic problems, proposing realisable 'local' solutions as an antidote to rapidly developing global crises.

Through the channelling of reawakened human energies into a process of root and branch societal reform, the author foresees a 'new renaissance' of hope, creative endeavour that can reshape our perilous planetary existence and lead to a deeper and more subtle relationship between man and nature as well as between fellow human beings.

Quite simply: It is an uncompromising call for us to rise to meet the challenge of our time.





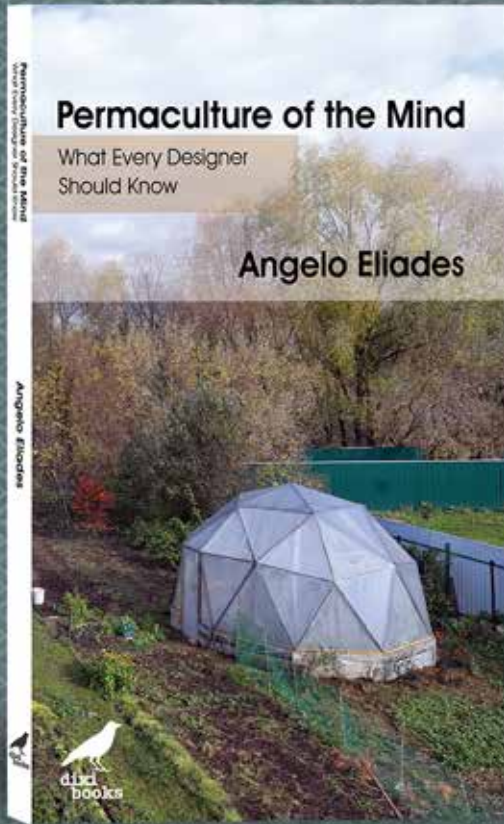
Angelo Eliades is a writer, presenter and trainer in the areas of sustainable gardening and permaculture. He is a passionate forest gardening advocate, and has a thriving demonstration permaculture food forest garden in Melbourne's inner northern suburbs which he regularly opens to the public. His garden won the Darebin Sustainability Award – House & Garden category in 2013, and was featured in the prestigious Open Gardens Australia event in 2014 and 2015.

With over a decade and a half of experience in organic gardening, his specialty is designing and building food forests – sustainable intensive food production systems which utilize ecologically-based design principles for maximum productivity, minimum work and natural pest and weed control.

ISBN: 978-619-7458-49-7 208 Pages September 2020

Permaculture by Design & Permaculture of the Mind

Angelo Eliades



Permaculture by Design: An Advanced Practical Guide to the Design Principles

An educational book for permaculture students and practitioners, *Permaculture by Design* aims to help readers translate permaculture design theory into practical real-world applications through a deeper exploration of design principles (than exists in any current published sources) and a unique set of design tools that Angelo Eliades has developed through his personal experience as a professional trainer. Bridging the gap from theory to real world practical application, the book allows readers to utilise the full potential of their permaculture training.

Permaculture of the Mind: What Every Designer Should Know

Permaculture of the Mind is a philosophical and scientific exploration of the underlying concepts permaculture design, with the focus on the most critical element in the permaculture design process, the designer themselves.

Unlike horticulture and agriculture, permaculture is not resource or energy intensive, but it is information and imagination intensive. Effective permaculture problem solving and solutions thinking is limited by a designer's knowledge, and their ability to think 'outside the square'. For those permaculture practitioners ready to make the next step, this book provides them with the necessary understanding and tools to develop their most valuable instrument, the human mind, to create sustainable and ethical solutions that are in harmony with nature and all living things.



Nuclear power plant disasters threaten the entire planet. From the so-called 'developed' Russia to Japan, the USA to France; as a result of nuclear accidents, thousands of people are deprived of their basic human right to health and subjected to lies and suppression of information. Workers of the nuclear power plant, people who live in that region as well as in other parts of that country, residents of close countries and even consumers from distant places who have to buy the contaminated products; every single one of them is affected.

Nuclear Disasters: Chernobyl and Fukushima is an attempt to shed light on the impacts of nuclear accidents that occurred in Chernobyl and Fukushima with more clarity, as a reasonable amount of time has passed for data accuracy. Even a country as developed as Japan failed to take the first measure after a nuclear power plant accident, a measure as simple as the distribution of iodine tablets, and it has already led to great consequences.

Did the Chernobyl experience serve a lesson to Japan in Fukushima, a success-driven country and a firm believer in technology? In addition to this comparison, this book examines the importance of the tendencies of power holders, the effectiveness of the civil society, the politically organized structure of the medical community, the independence of scientists and the courage of journalists. There is a thin line between treason and devotion for one's country and it is usually left to the discretion of governments. People harmed in both accidents do not need suppressed information or manipulated reports, research financed by the nuclear lobby or false hopes, but they need reliable information and support. After all, these are the taxpayers whose money is used to eliminate the effects of an accident which may take up to 300 years.

Nuclear Disasters: Fukushima & Chernobyl

Angelika Claussen – Alex Rosen

Dr. Angelika

Claussen is head of the European IPPNW (International Physicians for the Prevention of Nuclear War). She is among the writers of two IPPNW reports:

-30 years living with Chernobyl – 5 years living with Fukushima: Health effects of the nuclear disasters in Chernobyl and Fukushima

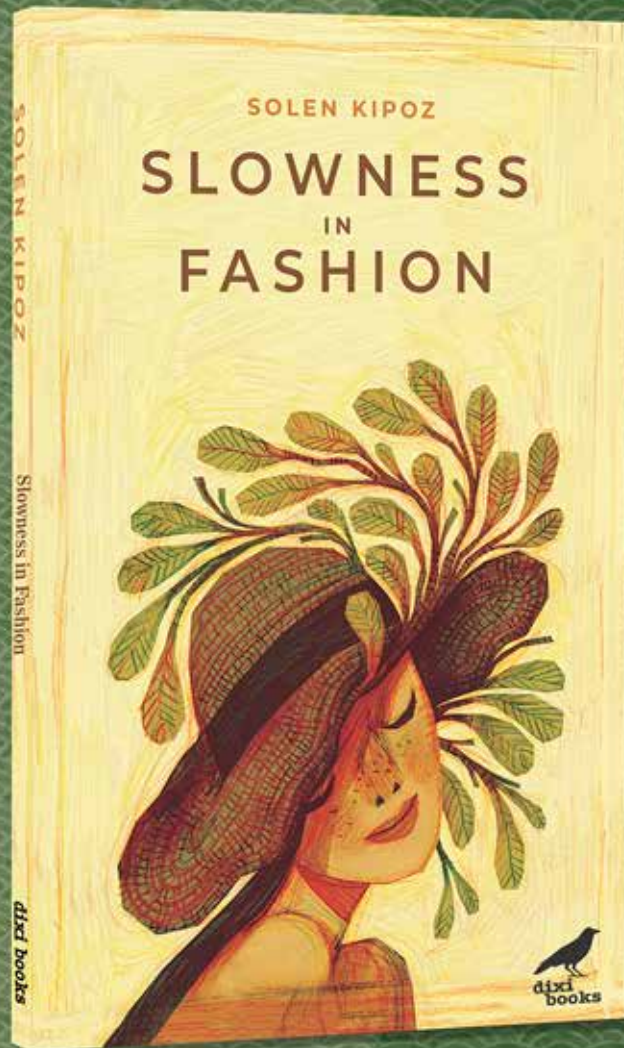
-The health effects of uranium weapon

Within the framework of her anti-nuclear studies, she visited Chernobyl and Fukushima. She also visited Turkey and Iran several times within the scope of her peace studies.

Dr. Alex Rosen

Vice-President of the German affiliate of IPPNW (International Physicians for the Prevention of Nuclear War). An outspoken critic of nuclear energy, he has published reports on the health effects of the Chernobyl and Fukushima nuclear catastrophes, including comprehensive replies to the WHO reports on Fukushima in 2012 and 2013, 'Critical Analysis of the UNSCEAR Fukushima Report' in 2014 and the book '30 years living with Chernobyl – 5 years living with Fukushima', which was published in Germany, France, the US and Turkey. In 2012, he created an exhibition called 'Hibakusha Worldwide', which deals with the environmental and health effects of the nuclear chain – from uranium mining to civil and military aspects of the nuclear industry and ultimately nuclear waste and radioactive fallout.





Solen Kipoz is an Associate Professor at the Department of Fashion and Textile Design at Izmir University of Economics. She produces publications on fashion studies and conceptual design works on ethical, social and sustainable fashion. In this book, authors from Great Britain, Australia, the USA, Sweden, Turkey, and South Africa, who have conducted extensive research and studies in this field, present the reflections of slow fashion from their own cultures.

ISBN: 978-619-7458-23-7 240 Pages Jan. 2020

Slowness In Fashion

Editor: Solen Kipoz

Authors: Duygu Atalay, Otto von Busch, Hazel Clark, Irem Yanpar Cosdan, Alex Esculapio, Erica de Greef, Alison Gwilt, Alastair Fuad-Luke, Solen Kipoz, Sanem Odabasi, Alice Payne, Yuksel Sahin, Nesrin Turkmen

The Slow Fashion movement builds an ecological, sustainable and ethical sense of fashion for design, production and consumption relations. Slow Fashion promises a hope for the search of a more humane and ethical future, for the production of long-lasting, unique, and eco-friendly goods that have been made with care for local values and respect for craftwork.

FEMININE RILES

cartoons to promote thought



Carol is the creator of Feminine Riles on Instagram.

Her cartoons use gorgeous graphics and mind-bending content to go behind the accepted narrative of “being female”, illuminating the key issues facing half of humanity, raising readers’ eyebrows, and skewering convention. Each cartoon, though seemingly small, tells a broader story – readers say they not only challenge and enlighten, they start conversations.

Carol is also a multiple award-winning professor of finance, with over 25 years experience. Her course materials have been highly praised by students and colleagues for their creative approach to delivering complex, difficult concepts in a way which is interesting, concise, accessible, and “awesome!”

Feminine Riles

Cartoons to Promote Thought

Carol Edwards

This book wants to contribute to making the world a better place for women, warm fellowship, and for boundless joy.

We encourage you to think deeply and critically about what you read, hear, and see ... we want you to look at what we have so long taken for granted, to question it, to get riled-up, and also to perhaps smile at the astonishing silliness / senselessness of the things the world has come to accept – nay, expect – of its daughters.

THE UNKNOWN MOTHER



Linguizismus



Inci Dirim, Johannes Köck, Birgit Springsits
unter Mitarbeit von Doris Pokitsch

“Language” is not only a means of communication, but also an instrument of over- and subordination, of inclusion and exclusion. This problem dates back to a long tradition, namely (at least) the colonial period. In the colonial era not only physiognomic features such as the so-called “skin color” were used to legitimize the subjugation of humans. Linguistic differences have also been used to justify people’s superiority and inferiority - the technical term for excluding people from their languages is linguizism. The colonial era is long gone, but even today people are categorized and hierarchised with reference to differences between languages, dialects, sociolects, accents, and other linguistic features.

Linguizismus

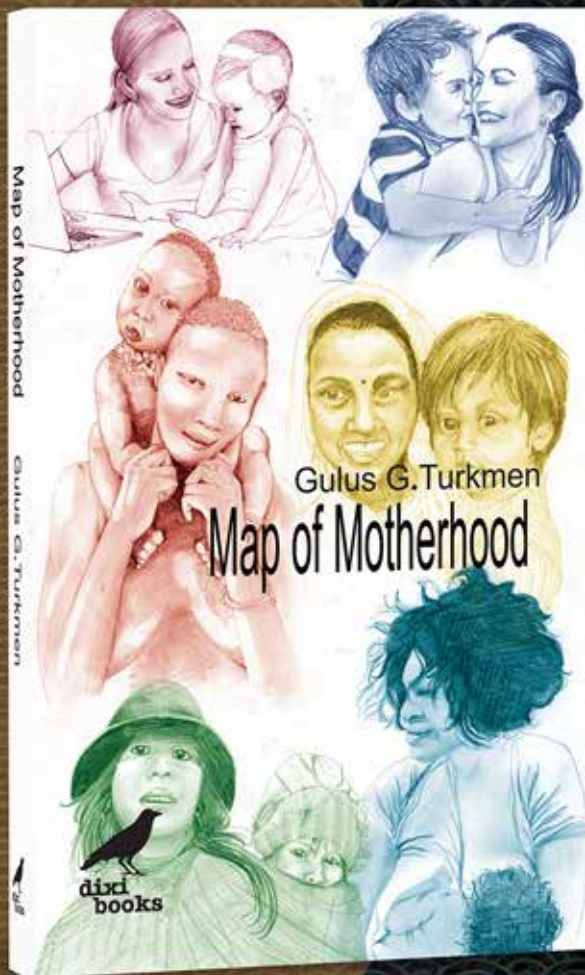
Inci Dirim, Johannes Köck,
Birgit Springsits

Inci Dirim, studied at Hacettepe University and the University of Bremen (Germany). She completed her PhD at the Department of Educational Science of the University of Hamburg. Since 2010 she has been working as a professor for German as Second Language at the University of Vienna.

Johannes Köck, studied German Philology at the University of Vienna where he got also a master degree in German as a Foreign and Second Language. Lecturer at the Universidad Nacional Autónoma de México and Goethe-Institut in Mexico-City. Currently he is working as lecturer at the department for German Studies at the Masaryk University in Brno (Czech Republic).

Birgit Springsits, studied at the Federal Pedagogic Academy in Vienna ("Special Needs Education"), the University of Vienna (teaching profession in "German" and "Catholic Religion") and at the Pontificia Università Gregoriana (Roma). She is now working as a teacher at the "Academic High School" in Vienna.





Gulus Turkmen grew up in Brussels, Belgium. She had her bachelors degree in Art Direction in the international design school Le CAD Brussels. She then returned to Turkey and worked partly as an art director, an editor and an international communication consultant in several NGOs as well as the private sector. When she became a mother to a boy and a girl, she realized that every mother spends a lot of effort for saising their children, but not all of these effort produce a positive result. Feeling the need for a better understanding of the cultural differences in childraising, she set up the "Alternative Motherhood" web site in 2010 and she continued her research and studies on parenthood.

Map of Motherhood

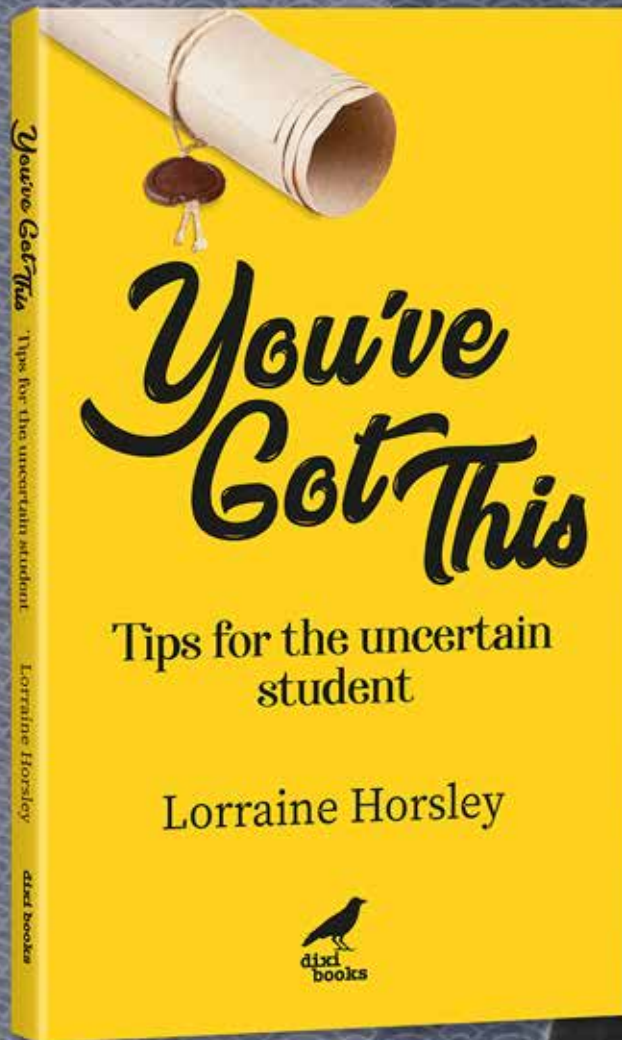
Gulus G. Turkmen

Many of us know that an ideal mother does not exist. But we also feel that we can become a better mother than we are. Then why don't we replace the phrase "ideal mother" with "the mother we want to be" and take such a journey with this book.

Map of Motherhood allows you to detect and control the forces and emotions that guide you without being judgemental or formalistic. A small change in your map will be the messenger the behaviour differences will arise from this change. In today's world, it is almost impossible to change your opinion on another person's warning or recommendation. What makes this change so easy in *Map of Motherhood* is that the control and decision are entirely yours.

Nowadays, when there are hundreds of ideas flying around on how to raise your child, come and draw your own path under the guidance of Gulus Turkmen.





Lorraine Horsley is passionate about learning and helping people overcome fear and self-doubt on their education journey. A sickly child, Lorraine didn't attend school much, but when she left she made up for lost time and still loves studying.

Lorraine has a Bachelor of Arts in English, an Associate Degree in Training and Development, a Master of Arts in Professional Writing and Literature and is about to embark on another education journey with a Higher Degree by Research.

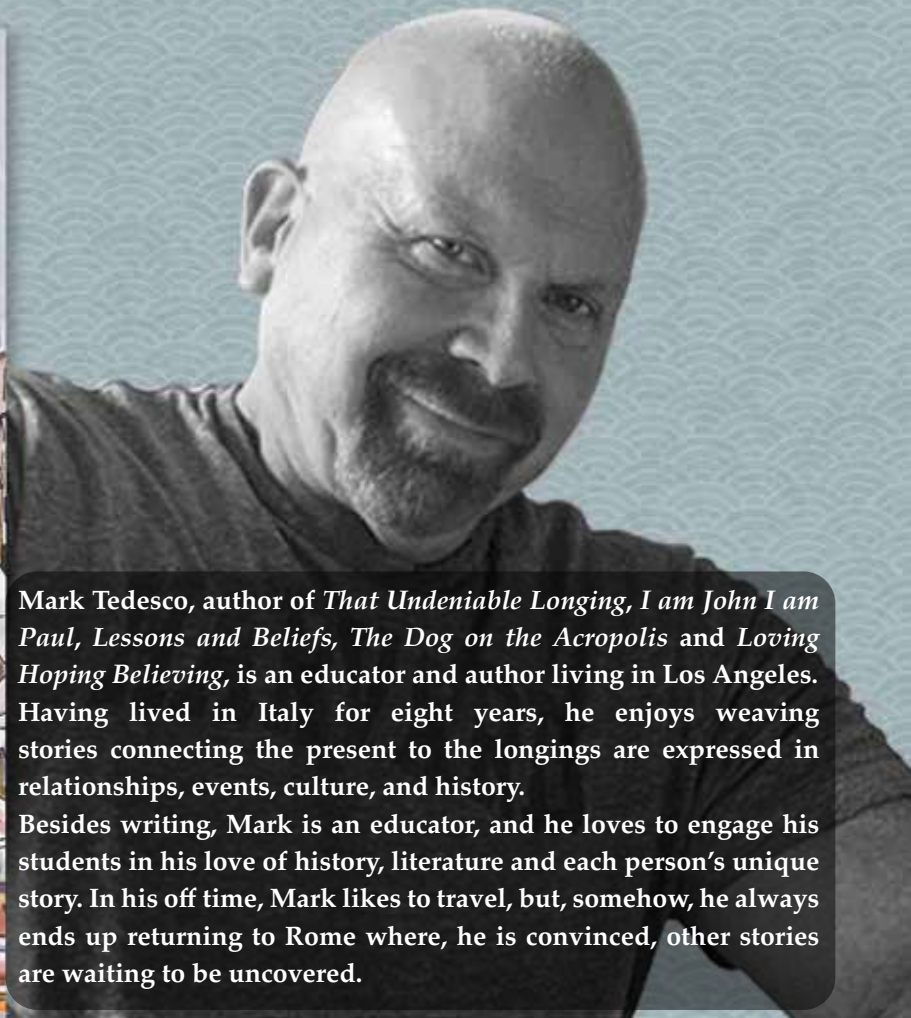
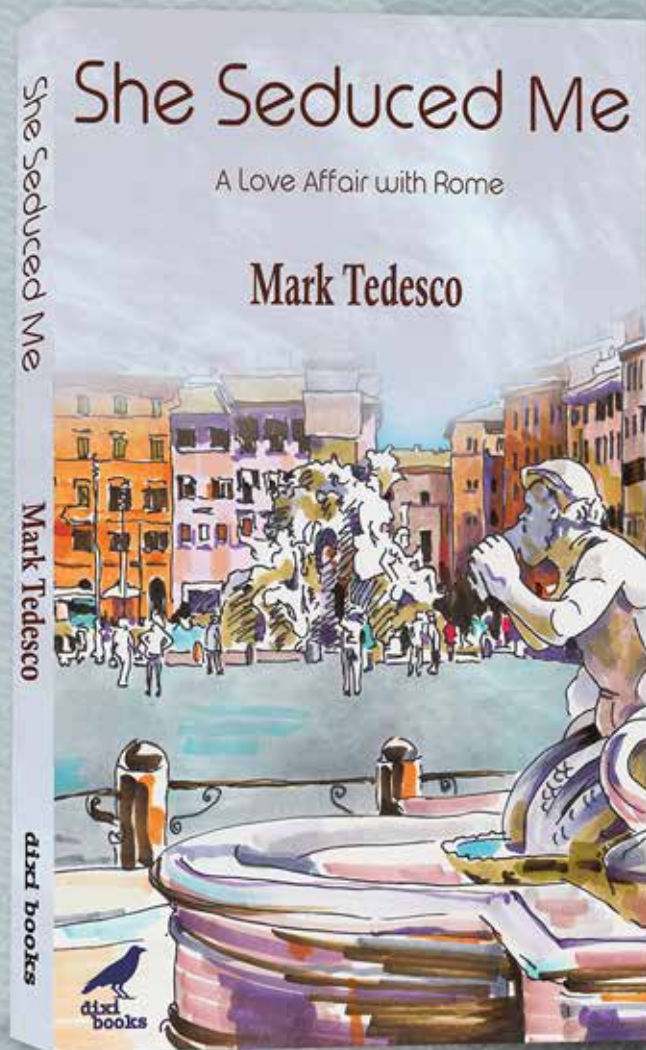
You've Got This

Lorraine Horsley

Want to go onto higher education but you're afraid of failing? Keen to enrol but just don't believe you're smart enough? Then this book has been written just for you. Author Lorraine Horsley is a tutor at an Australian university and has helped hundreds of students to kick-start their higher education journeys and to overcome their fear of failure

Throughout the book, Lorraine draws on her own experiences and challenges you to assess why you are so afraid and how you can succeed despite the fear. There are many books out there that teach you how to study. This book isn't one of them. This book will help you to be brave enough to start studying in the first place. *You've Got This!*





Mark Tedesco, author of *That Undeniable Longing*, *I am John I am Paul*, *Lessons and Beliefs*, *The Dog on the Acropolis* and *Loving Hoping Believing*, is an educator and author living in Los Angeles. Having lived in Italy for eight years, he enjoys weaving stories connecting the present to the longings are expressed in relationships, events, culture, and history.

Besides writing, Mark is an educator, and he loves to engage his students in his love of history, literature and each person's unique story. In his off time, Mark likes to travel, but, somehow, he always ends up returning to Rome where, he is convinced, other stories are waiting to be uncovered.

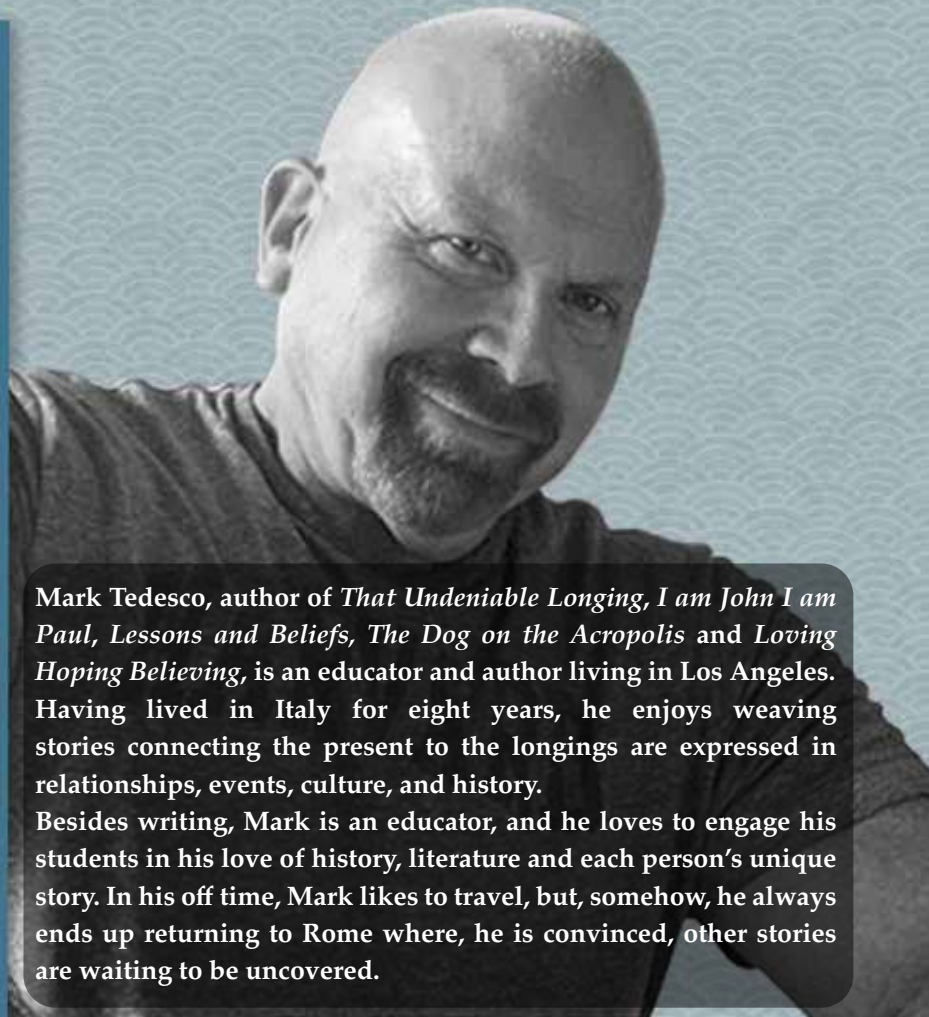
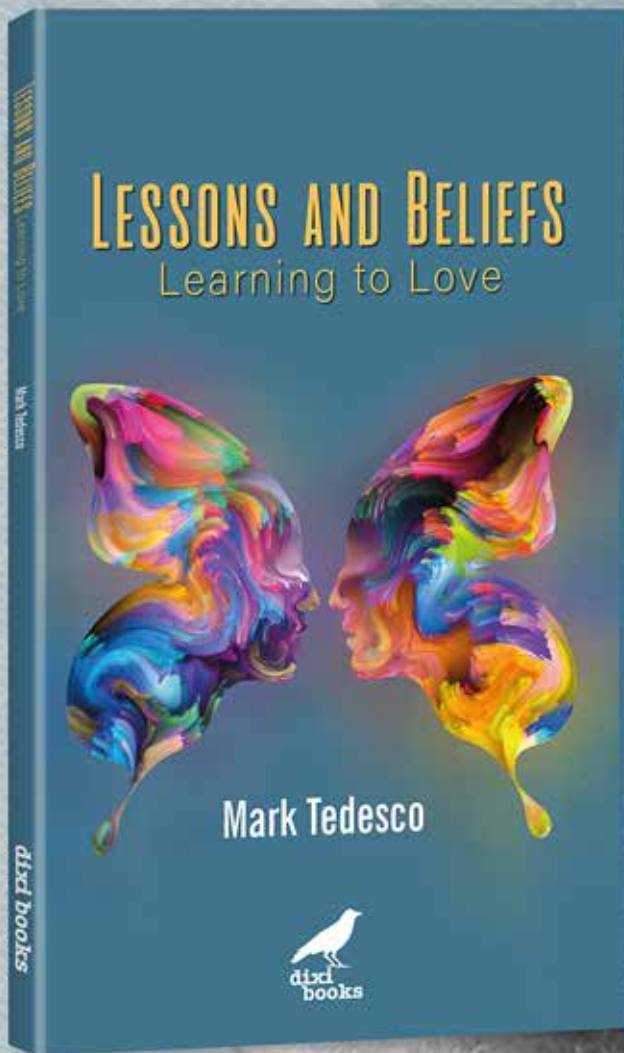
She Seduced Me: A Love Affair With Rome

Mark Tedesco

"I resisted, but she drew me back. I stayed away, but she beckoned me. I distanced myself, but she haunted me. I even rejected her but she did not abandon me..."

She Seduced Me is a unique compilation in which places, monuments, and artists come alive through their stories. The reader becomes a participant in the ebb and flow of the magical city of Rome whilst gaining insights into why so many have fallen in love with her. This work of nonfiction is divided into chapters through which the reader gets a truly embracing experience of art, culture, and history of the city through the eyes of the writer as well as the inhabitants of Rome, past and present. The journey commences with the reader accompanying the author who, standing in front of Michelangelo's Moses, mouth agape, almost hears the artist scream at his creation: "Speak!" From this, an odyssey of wonder begins. The quest is to uncover the stories of what makes Rome, Rome.





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Lessons and Beliefs

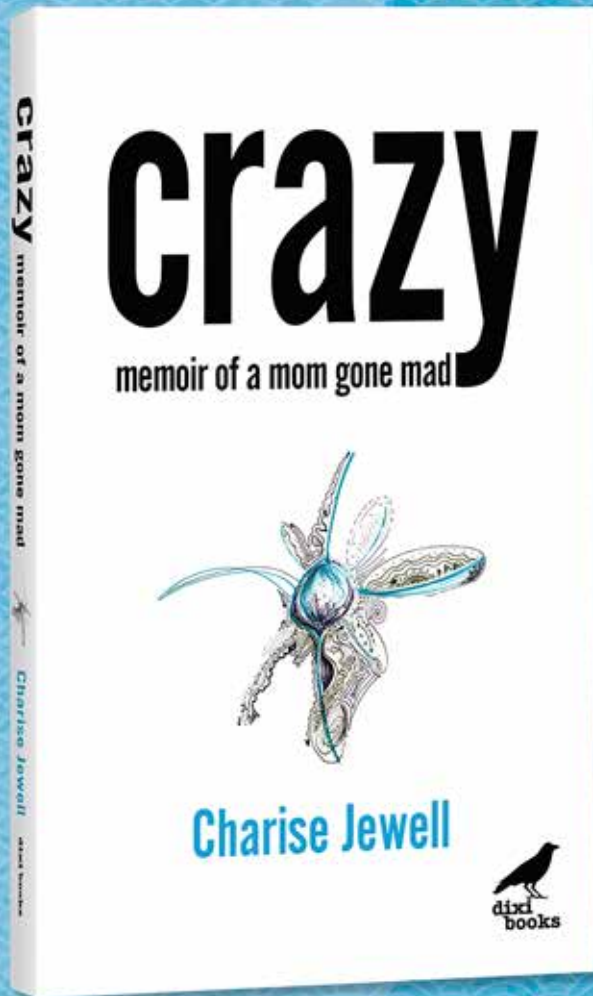
Learning to Love

Mark Tedesco

Beginning with beliefs and ending with lessons learned, Mark Tedesco's latest journey takes the reader on a quest for healthy love. Sometimes a roller coaster and other times a gentle ride, this work speaks to every person, man and woman, who has ever sought out another as the object of affection. Though the author writes from the perspective of a gay man, the insights gained are universal. *Lessons and Beliefs: Learning To Love* is self-help, relationship analysis and memoir. The book gives a riveting account of healthy and unhealthy love, interdependence, and codependency. The reader eventually discovers the fundamental foundations of an authentic, healthy and lasting relationship.

This is the second edition of the book previously published with the title *Lessons and Beliefs: Searching for Love in the Gay World*.





A voracious reader and aspiring writer since childhood, Charise Jewell was born in Germiston, South Africa and immigrated to Canada when she was seven years old. She holds an Honours B.Eng. in mechanical engineering from McGill University in Montreal, and worked as a robotics engineer for fifteen years before having children and becoming a writer. She proudly lives with bipolar disorder and educates for the fair and dignified treatment of the mentally ill.

Charise lives in Toronto with her husband and three children.

ISBN:978-1-913680-24-4 280 pages October 2021

Crazy

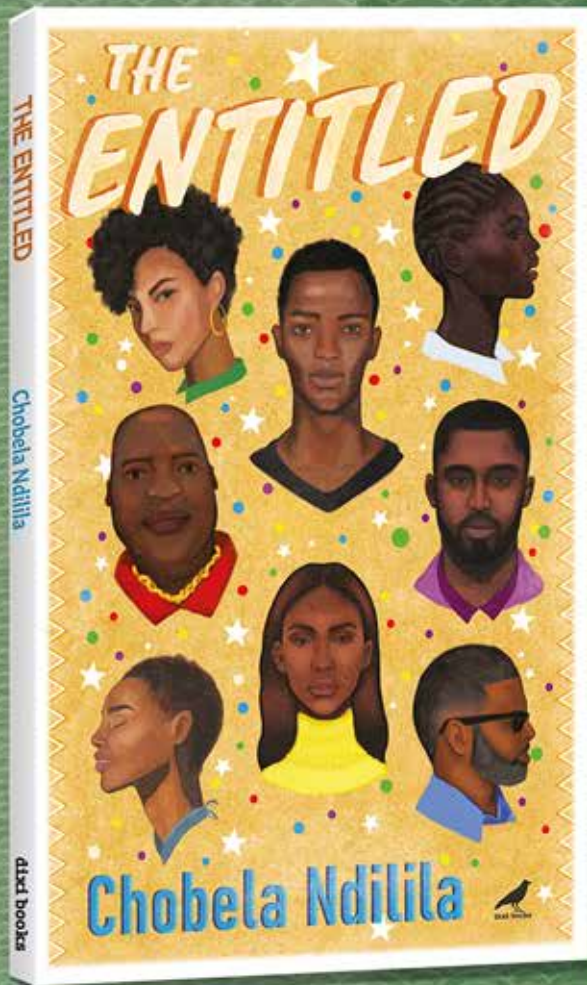
Memoir of a Mom Gone Mad

Charise Jewell

When Charise Jewell decided to leave her career as a robotics engineer to pursue writing fiction, the 40-year old mother of three had no idea that she was embarking on a real life story beyond her wildest imagination. Without warning, and while preparing to celebrate Mother's Day 2017, she rapidly descended into a severe mania, was hospitalized, and was given a devastating diagnosis: bipolar 1 mood disorder. Over the following three years, Charise and her family would experience the ups and downs of not only her manic depression, but also of the mental health care system, and the way the society at large treats people with mental illness.

Crazy: Memoir of a Mom Gone Mad is a captivating, heartbreaking and ultimately inspiring journey through the pain and beauty of sanity, and insanity.





Chobela Ndilila is a German Zambian bi-racial writer. She was born and raised in Zambia and spent many years studying abroad in Australia, the United Kingdom and Germany. She holds a Master of Science in Architecture. Over the past several years, she has written short stories depicting life in Africa and Africans in the diaspora. These stories have received online publication with The Booker's Corner (UK), the Ofi Press Magazine (Mexico) and Litro Magazine (UK). She currently lives and works as an architect in Lusaka, Zambia.

ISBN:978-1-913680-34-3 208 pages February 2022

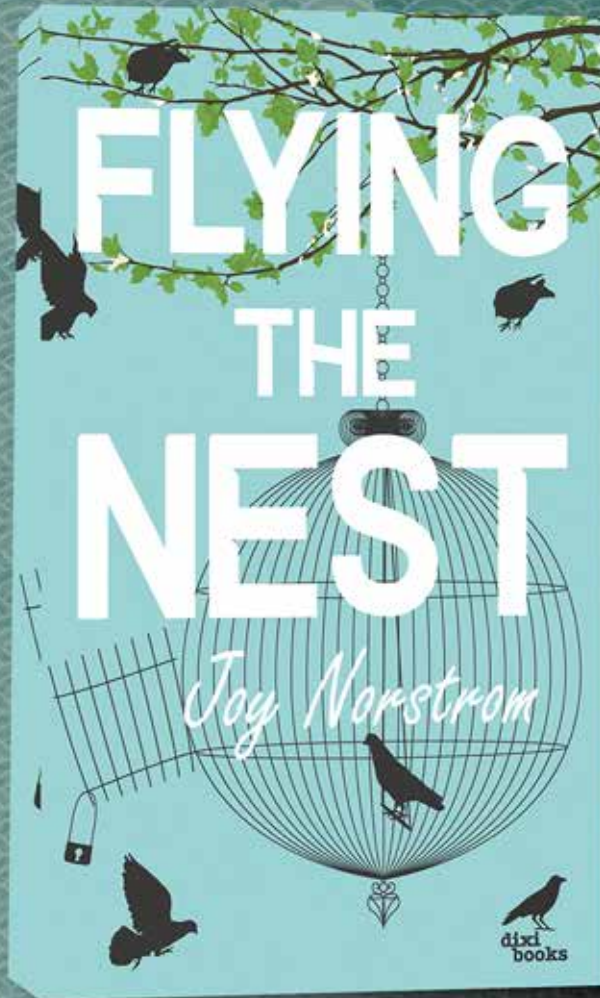
The Entitled

Chobela Ndilila

The Entitled explores a world surviving on sheer Hope. It is a world with little tolerance for the childlike concepts of Innocence or Faith. This world allows for only so much Purity and it is only a matter of time before Trouble comes knocking at her door.

Here, Prudence is the invisible opponent, her only weapon being unwavering patience. This is a world in which, no matter its cost, a Gift is worth no more than the value placed on it by its receiver and so the giver must decide where his generosity is best spent. It is a world in which Blessings are found in unexpected places, a world of inconspicuous beauty. It is a world in which those who are Able are so depended on, that they have not the pleasure of repose. Here Verity exists only in biblical parables and folk tales and its presence anywhere else is as no more than a malleable myth.





Joy Norstrom is a Canadian writer and social worker. She enjoys sharing stories about the human experience, exploring the outdoors with her family, and reading late into the night when she should be asleep. Whether she is advocating for inclusion, attempting to parent teenagers, or popping into the local coffee shop, she can generally be found engaged in conversation. Why? She believes human connection and laughter keep her grounded in a muddled world.

Flying the Nest is her second novel.

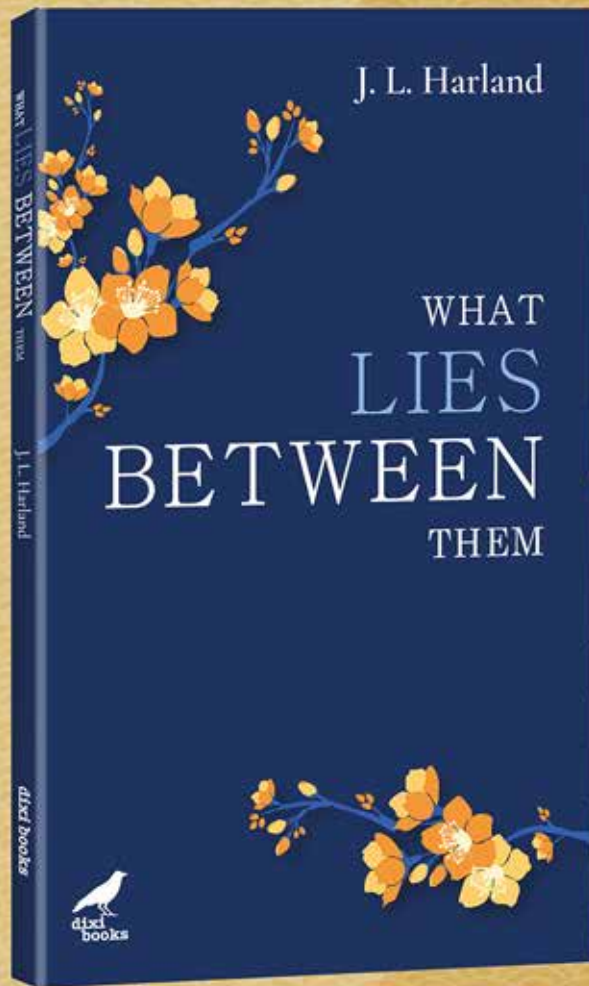
Flying the Nest

Joy Norstrom

Lonely millennial Chad MacEwan can't seem to get it together. While his boomer Uncle Martin sails through his twilight years with a full social calendar, Chad's weekly highpoint is dutifully visiting Martin at the Eldernest Assisted Living Lodge. Maybe his uncle's magnetism and way with the ladies will rub off on him?

It's not only Chad who struggles with loneliness and self-doubt; the Eldernest is teeming with residents searching for belonging. From a resident who finds himself back in the closet to a love triangle which ensconced Martin firmly in the centre. As Chad becomes further entangled in the lives of Eldernest residents and staff, each person must decide how much to risk in their pursuit of companionship and connection. Joy Norstrom's *Flying the Nest* is a heartfelt examination of our assumptions on aging and sexuality, the strength of family, and the enduring power of community.





Elin Fiorelli, a career academic, has returned from three months in Finland to Brynderwen university, Wales. She thinks she has her future mapped out, a professorship within her grasp. But, her former lover, Michael Harwick, is now her boss. Her job is at risk and the ghosts of their past come back to haunt her with the secret she has kept buried deep within herself for so long. When her mother becomes terminally ill, trying to balance work and duty becomes more difficult. But Elin is resilient and as the year unfolds, she faces her past traumas, emerging stronger than before.

What Lies Between Them

J. L. Harland *(One Name. Two Authors)*

JACQUELINE HARRETT

Jacqui Harrett was born and brought up in Northern Ireland but has lived in various parts of Wales for over forty years. Cardiff is her home now. Her book on writing with children *Exciting Writing*, (Sage) won the UKLA Author Award in 2006 and her teaching ideas have been published in TES. A mini-book on storytelling, *Tell me Another*, was published by UKLA and she has had various academic publications on topics related to storytelling and writing.

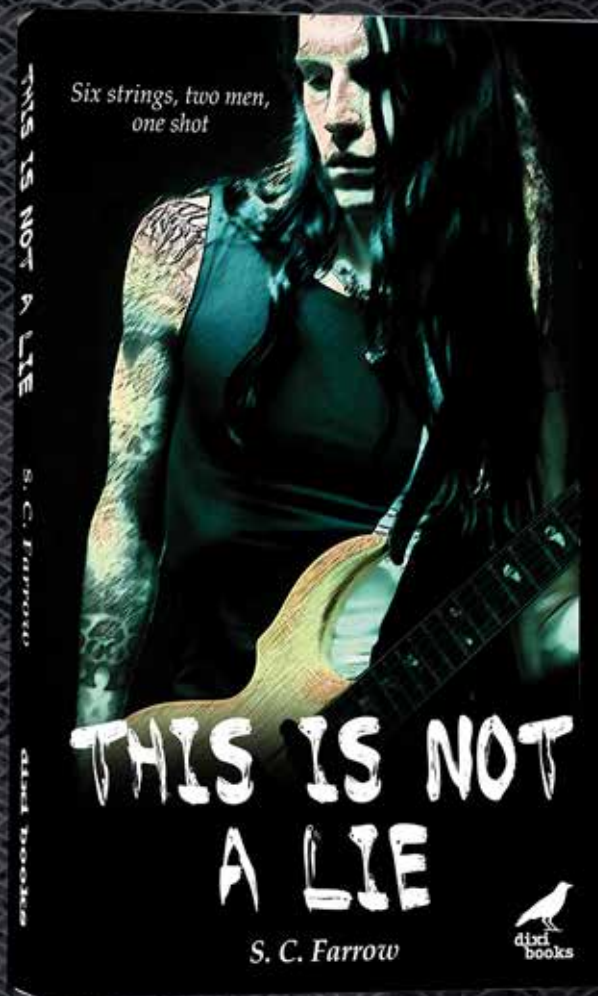
A former teacher and academic she now concentrates on writing fiction, for adults and children. Her short story, 'A Soldier's Tale', was published in *The Wish Dog* (Honno). In 2016 a novel, *Elin*, co-authored with Janet Laugharne, was longlisted for the Cinnamon Debut Novel Prize. Short fiction has been published online with *Modernartbypost*, *Paragraph Planet* and *Adhocfiction*. At present she is planning a sequel for *Elin* with Jan and editing her psychological crime novel, *Hell Hath No Fury*.

JANET LAUGHARNE

Originally from Gwynedd, North Wales, Janet Laugharne has lived in Cardiff for many years. A professor emeritus with a keen interest in languages, her non-fiction writing has been published by Bloomsbury, Springer and *Multilingual Matters*.

Janet is now relishing the return to creative writing with several successes. She has had a story, 'Going Home', published in *Yours* magazine, commendations in *Writers' Forum* and publications online in *Litro* and *Paragraph Planet*. Janet also writes poetry and she won first prize in *Writers' Forum*, for her poem 'Chopin in the Park (Warsaw 1976)'.

Co-authored work has also enjoyed some success with a novel, *Elin*, being long-listed for the Cinnamon Debut Novel Prize in 2016. At present, Janet is working on a crime novel, *The Penaluna Way*, and co-writing the sequel to *Elin* with Jacqui Harrett.



Author S.C. Farrow loves to write but she hasn't always been a writer. In the past, she's had some pretty wacky jobs like lampshade maker, cigarette girl, and vocalist. She's also done some wacky things like spending a week in a Swiss castle with the Hugh Jackman of Cuba, climbing inside the Great Pyramid of Egypt, climbing to the top of the Sidney Music Bowl, and getting arrested for possession of a prohibited substance.

Born and raised in Australia, S.C. lives in the leafy green northern suburbs of Melbourne. She has a master's degree in creative writing and teaches creative writing at institutions across the city.

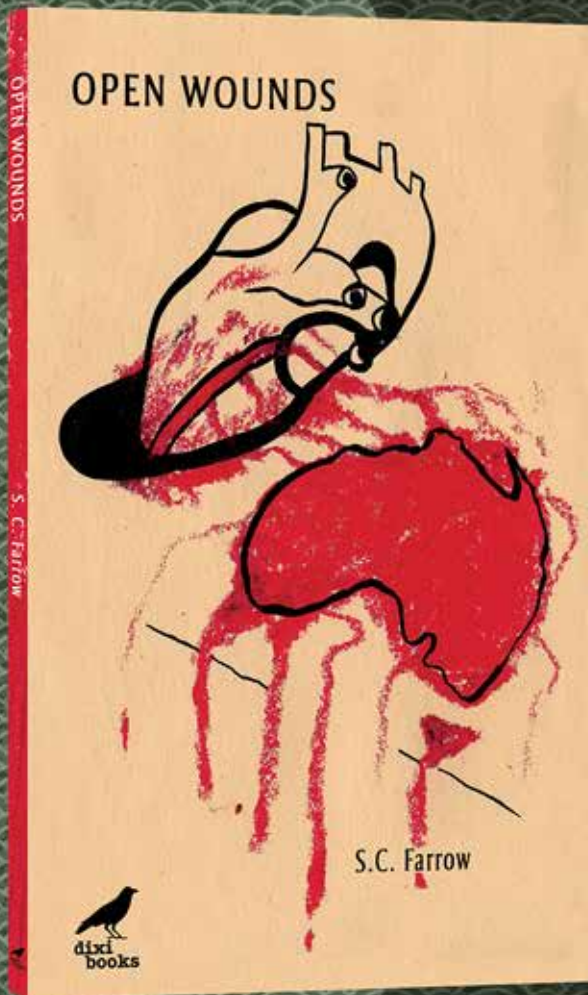
This is Not a Lie

S.C. Farrow

In 1984, St Kilda is the heart and soul of Melbourne's thriving music scene. Joel Reed, a brilliant young guitarist and songwriter, followed his sister Karen to the bohemian beachside suburb to chase his dream of becoming a rock star. On the surface, it seems like Joel has got it all together. However, Joel is also a high-functioning heroin addict and closet homosexual. Desperately lonely and dangerously self-destructive, he hides his true self, lives a carefully constructed lie, lest he be discovered, outed, and shunned by the city's legion of hard rock fans.

When the band is forced to audition for a new frontman, Joel's world is turned upside down. Harry Engel, offbeat, charming, and disarmingly charismatic, walks into the rehearsal room to audition and rocks Joel's carefully constructed world. However, there's no way he can tell anyone how he feels. He can't do anything to jeopardise the band's success. And so, he lives the carefully constructed lie – until tragedy strikes and threatens end Joel once and for all.





Author S.C. Farrow loves to write but she hasn't always been a writer. In the past, she's had some pretty wacky jobs like lampshade maker, cigarette girl, and vocalist. She's also done some wacky things like spending a week in a Swiss castle with the Hugh Jackman of Cuba, climbing inside the Great Pyramid of Egypt, climbing to the top of the Sidney Music Bowl, and getting arrested for possession of a prohibited substance.

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Open Wounds

S.C. Farrow

Her eyes drift as she wonders who they are and where they're going. More importantly, where is she going? Where are they going? And what's going to happen when they get there? A new life? A new beginning? She bites her lip. She doesn't think so.

Australia is known as the lucky country, but as we know luck is relative.

S. C. Farrow's *Open Wounds* is a collection of unflinching Australian short stories that shines a light on those moments in life that are as profound as they are traumatic.





Contemporary fantasy fiction contains worlds where the dullness of reality, and the laws of physics and scientific progress, yield their significance to a new horizon where dimensions are multiplied, and people can think without restriction. All over the world, readers are connected by their love for this wondrous genre. Orhan Tuncay is a master writer of contemporary fantasy fiction. His ability to penetrate the world of fantasy, and to fuse imagination with literary prowess, has resulted in a profusion of creativity. Easy to read yet deceptively deep, many of his novels and short stories have been published. The universal nature of Orhan's work has attracted a world-wide audience. Once you start reading, you too will be hooked by his artistry and limitless originality.

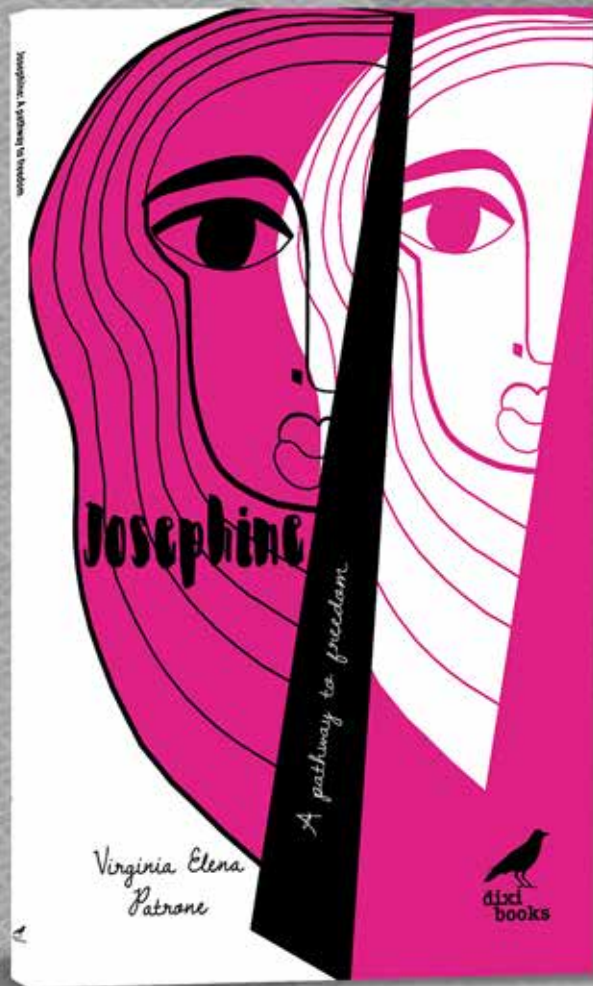
Touched

Orhan Tuncay

Touched is a collection of eighteen short stories where the bizarre meets the mundane and nothing is quite what it seems. The writer takes you on a journey through the garden of fantasy where you will pick the flowers of jokes, mysteries, weirdness, and enjoyment.

So, please sit down on a comfortable chair, lean back, and plunge your mind into a world of fantasy. You will be Touched.





Virginia Elena Patrone was born in Italy in 1985. An artist, author and illustrator, her works have been presented in various museums and galleries throughout Italy. She has lived in multiple countries, but now resides in an Anatolian village. Her interests include the political food approach, and sustainable and traditional architecture techniques. Her articles on matriarchal societies and philosophy have also been published in numerous magazines. She writes and illustrates books based on the present unknown and uncommon perspectives of life.

Josephine

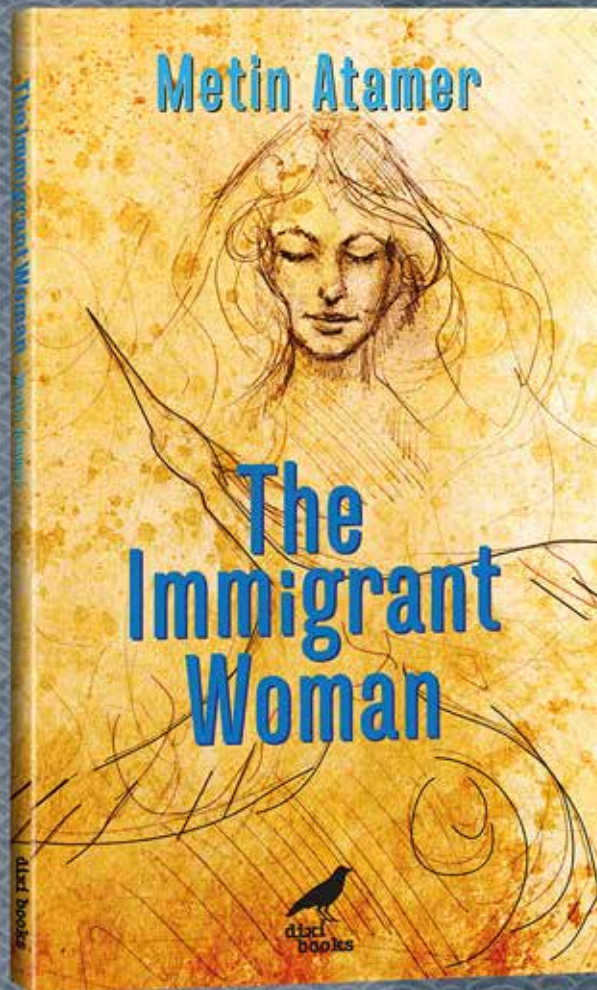
A Pathway to Freedom

Virginia Elena Patrone

An ageless tale of a woman existing in a man's world, seeking to free herself of a repressed life. She will need to abandon her comforts, her family, but more, she will need to take responsibility for her actions. "Josephine" is a story that speaks to all of us, men and women alike, because the most severe prison is our mind.

"The truth for me is that, when you begin to live your life in a manner worthy of your true, enormous and limitless spirit, what you have been through, in your past, does not weigh on your shoulders like the burden of lost time, but rather it is perceived as a journey, or a necessary stage of life, to reach where you are today."





Atamer was born in 1942. He graduated from Talas American College and Tarsus American College, then studied BS in Physics at the METU university. His interest in literature and writing dates back to his school years. His writing career started with columns while he was working in the field of clean energy. When these articles won recognition and he received many enthusiastic comments for his writing style, he decided to collect these pieces in a book. His fascinating literary style met the readers' expectations of a novel. That pushed him back to literature.

The Immigrant Woman

Metin Atamer

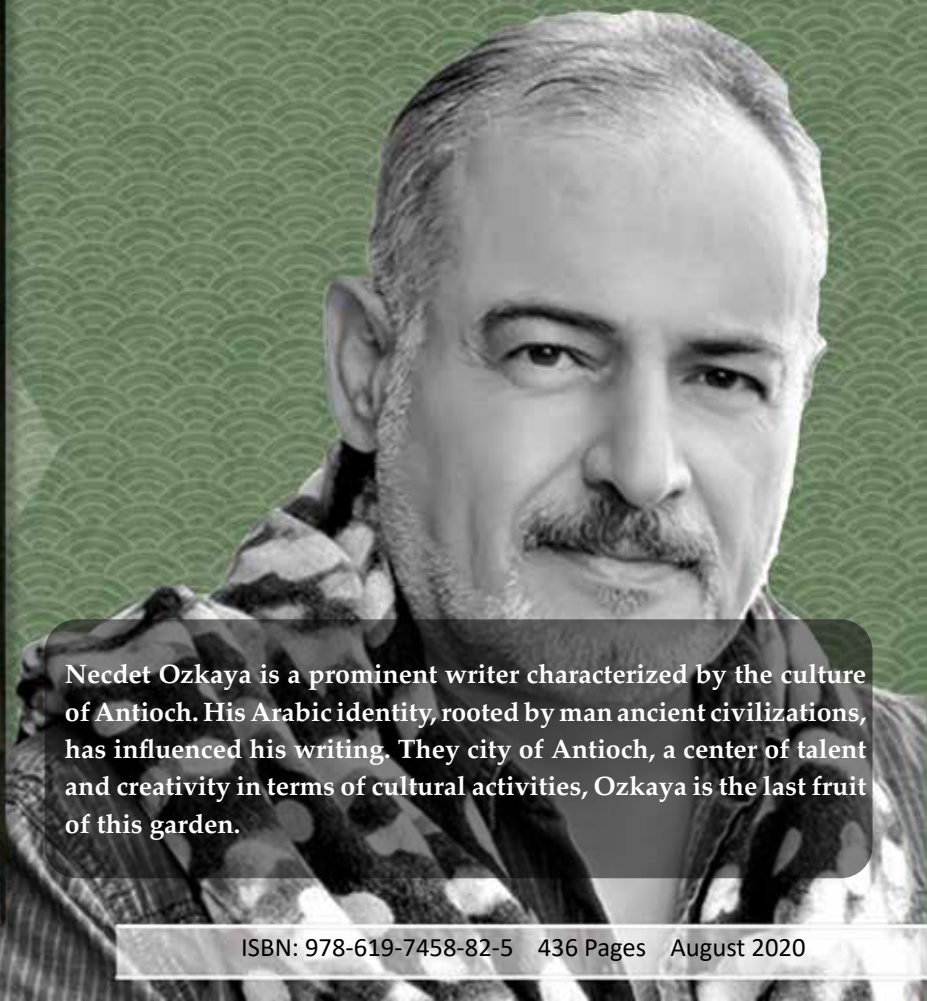
Do the tragedy of the immigrants and the intercultural encounters take a lot out of us or do these encounters contribute to us? If we speak of the people, we should know that, we speak of countless probabilities. This book explores at an unprecedented pace the way through how the European culture intensified the struggle of a woman for her individual liberation.

Germany, a country located in the middle of Europe, attached great importance to the process of orientation of the immigrants, but it failed to pay sufficient attention to the substance of the issue. Yet, this was a vital matter for the people who immigrated to Germany from the Southeastern European countries.

Nowadays, the immigration problem became much more layered with the arrival of refugees.

In this special novel, you will read an emancipation story of a woman who is not engaged in any of these issues as her only concern is to forget about the sorrows of the past, saving herself from her husband and members of his family who restrain her freedom.

The ingenuity of the writer lies in the fact that he lets you have a personal opinion about these problems while you are following the incidents one after another, being lost in this eloquent writing.

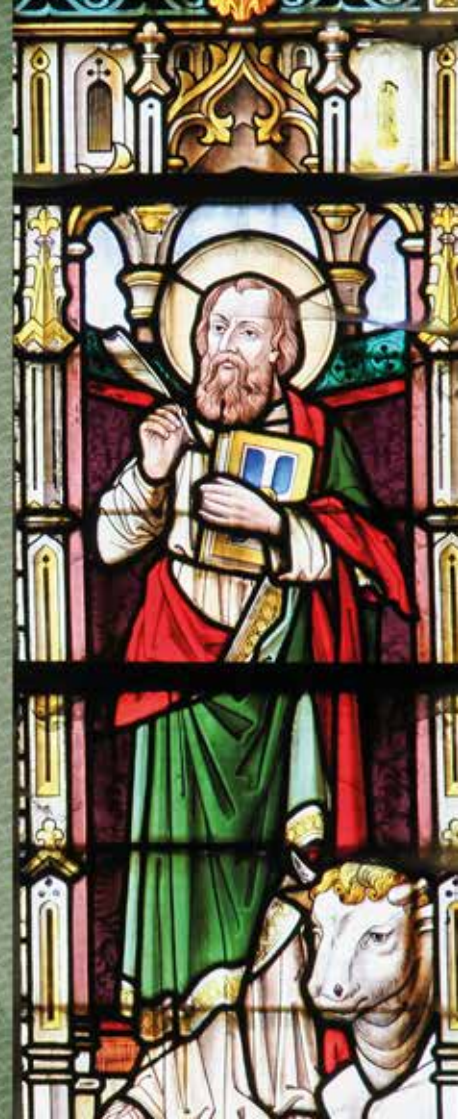


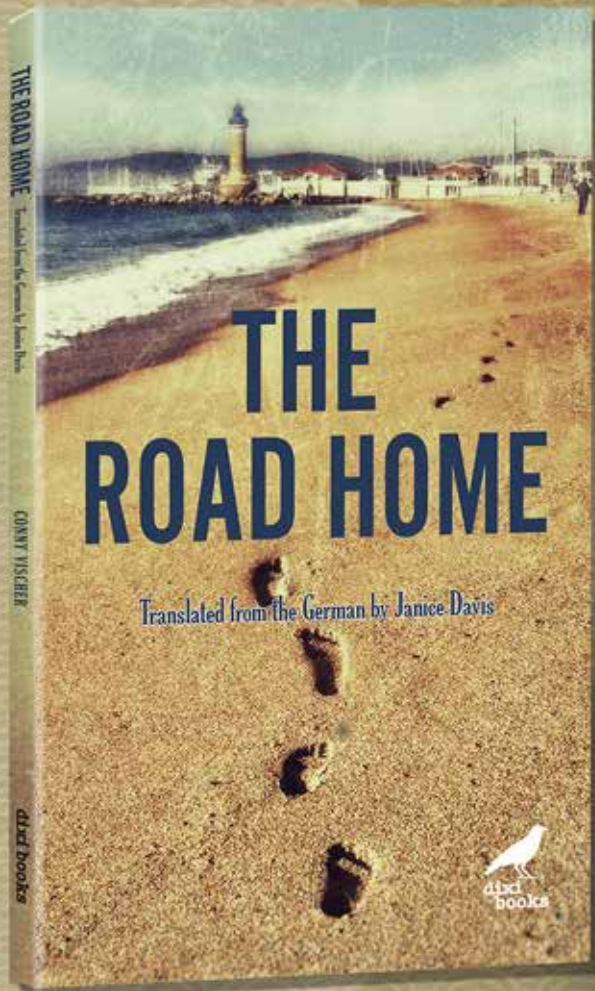
Necdet Ozkaya is a prominent writer characterized by the culture of Antioch. His Arabic identity, rooted by many ancient civilizations, has influenced his writing. The city of Antioch, a center of talent and creativity in terms of cultural activities, Ozkaya is the last fruit of this garden.

Lucas Is My Name

Necdet Ozkaya

Antioch is a significant crossroads of the world where civilizations meet. Luka, one of the authors of the Bible, lived and wrote in this breathtaking city. Now, we will read his story from another, contemporary writer of Antioch, Necdet Ozkaya.





Conny Vischer was born in Switzerland. In her childhood she loves reading till late at night and in her early teenage years she started to write short stories which ended in a bin after a few years.

After her studies for nurse she restarted writing and started to travel around the United Kingdom and fell in love with this beautiful country, especially Scotland. She finds ideas for her stories when she's sitting on the shore of any water or on a walk and letting her thoughts wander to the music. Even while writing, music is a constant companion. It is as if the notes become words whispered to her.

ISBN:978-1-913680-21-3 256 pages August 2021

The Road Home

Conny Vischer

For Jenny it was clear that the deep bond to her grandmother could not only be explained by the same first name. There was more. Jenny was fascinated by the willpower and courage of her grandmother. Grandmother Jennifer had dared to resist old traditions. She was a strong woman and a role model for Jenny.

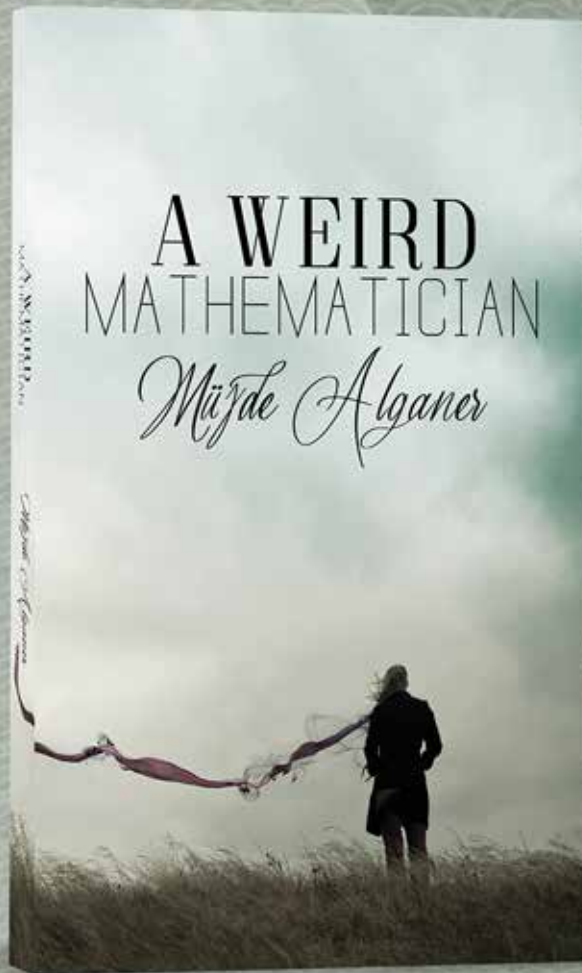
Grandmother Jennifer returned home from an extended stay in London. She was very happy to see her best friend again. But what suddenly happened remains a mystery to Jenny. Although her grandmother had told Jenny a lot about her life, there is a time that is completely shrouded in darkness. Will Jenny be able to bring light into this darkness?

“Jennifer, no!”

Without thinking, Sam jumped in after Jennifer. He had to rescue her from those raging waves. That thought gave him bear strength. Again and again he came struggling for breath, over water, only to dive right back down again. At last he saw her lying lifeless in the shallow water not far from the shore and being washed over and over again by the waves.

“Jennifer!”

An emotional roller coaster you don't want to get off.



Mujde started her writing career as an editor, but she became a widely read writer within a very short time. Specifically her novels on women's fiction caught great attention. *A Weird Mathematician* was published by one of the biggest publishing houses of Turkey and sold 10,000 copies. The author lived in different countries in Europe, she became prominent by reflecting the interaction of different cultures and the positive energy created by these in her writings.


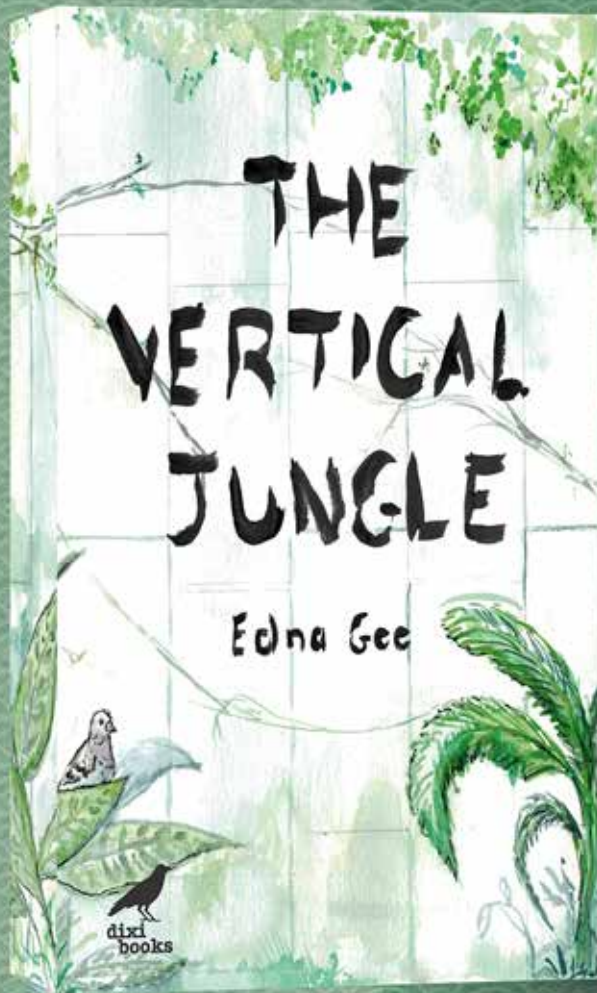
A Weird Mathematician

Mujde Alganer

This is the story of a young woman named Diren, who, in attempting to see beyond her profession in mathematics, seeks to answer questions from the memories of her early youth and years in university, sharing her insights with an olive tree she's growing at home. The story unfolds around an extraordinary young woman's search for meaning related to motherhood, womanhood and relationships, questions surrounding existence, and the efforts one makes to add value to one's life, and as the story evolves, the cicada actually becomes the hero herself. At the same time, mathematics weaves together with the secret cycle of the wise universe to serve as the background of the novel.

The novel examines those who add value in life, and this central theme is examined through metaphors based on various characters and objects. A Weird Mathematician is more interested in the questions that surround the novel and the mind of the reader, rather than the answers, and fully engages with these questions.





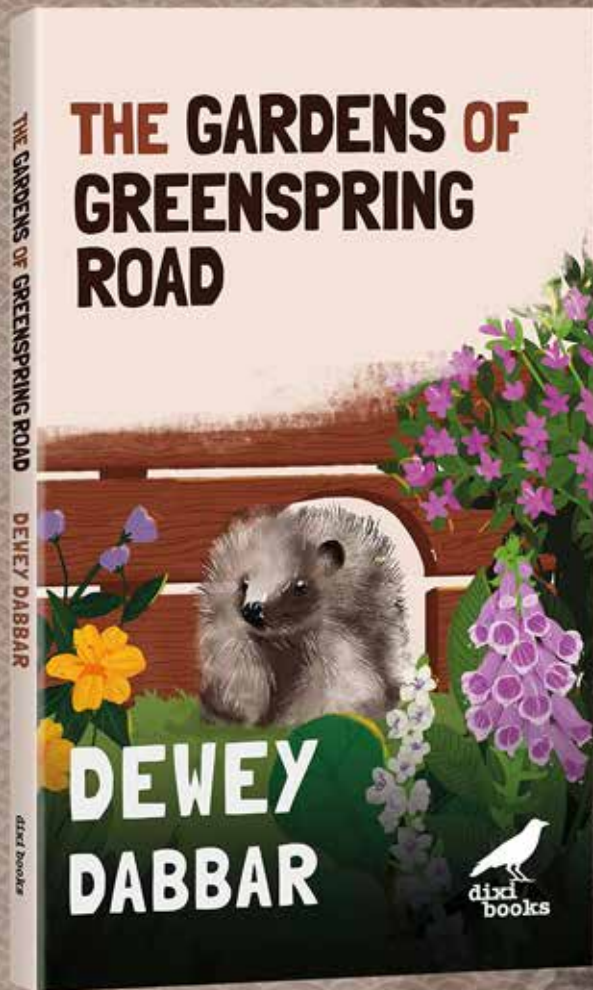
Milan is under reconstruction. Avaricious authorities and grasping investors create a pillar of opulence. The project goes as planned until they acquire an unexpected group of enemies. Pigeons of Milan, who were already appalled by mistreatment and living in confined spaces, declare war, and they are armed to the teeth. It is too late to back down, and too big to fail. Their well-groomed uprising will reach a point that is beyond their wildest dreams. Edna Gee's debut work *Vertical Jungle* is a fable about revolution with a twenty-first-century twist. Amid a chaos featuring greenwashing politicians, Instagram celebrities, and equally determined and confused freedom warriors, one finds the everyday conflicts of our turbulent times that we know by heart.

The Vertical Jungle

Edna Gee

Edna Gee is a South African artist and English teacher currently living and working in Milan. From an early age, she was exposed to her country's rich fauna and flora through regular trips to the national park and her grandfather's stories about birds and animals. Her family also had a wide variety of pets including a pig, chickens, cats, birds and a dog. She completed a degree in Fine Arts at the University of Pretoria after which she moved to Milan to pursue further studies in Visual Arts and Curatorial Studies at the Nuova Accademia di Belle Arti. She has been working with Isola Art Center since 2012. She has participated in various seminars, workshops, exhibitions and collaborations.





Dewey Dabbar is the pen name of an amateur field naturalist who lives in a small city in the East of England. Like Mina, this book's central character, he is prone to nocturnal adventures and is a believer in the power of individual action against the destructive ways of modern society. He has had his short stories and flash fiction published before, but this is his debut novel.

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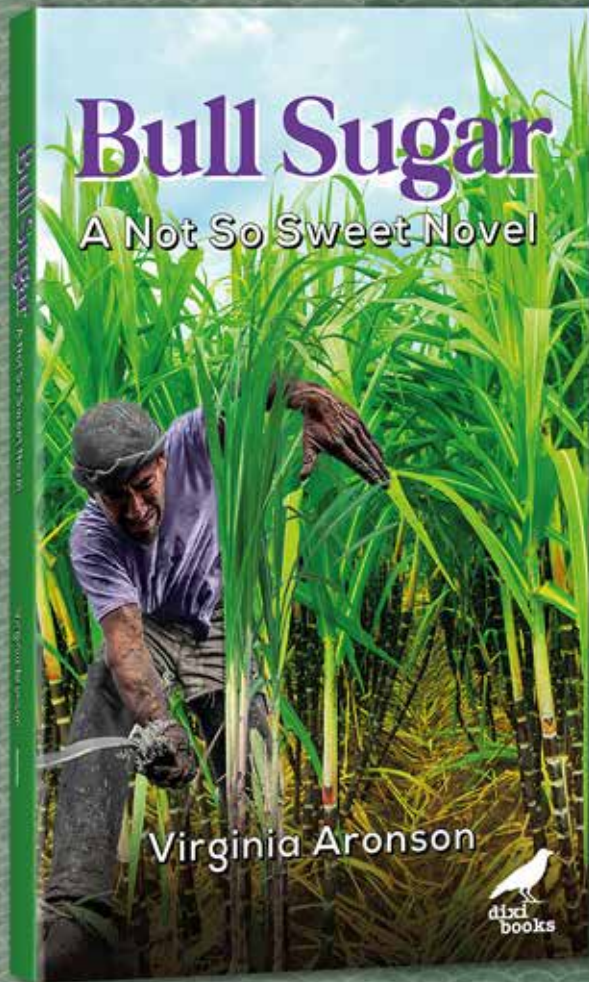
The Gardens of Greenspring Road

Dewey Dabbar

Thornlea is a normal English town, where retail parks are valued more than ancient woodland, politicians generate hot gusts as efficiently as air-source heat pumps, and scant consideration is given to the needs of local wildlife. Mina Thakli, in contrast, is not a typical fifteen-year-old girl. The daughter of second-generation immigrants hailing from the great river delta of the Ganges, Mina has a growing concern for the wild residents of her town. After drinking some mulled cider made from local apples during a wassailing event, Mina's sense of duty to the non-human world around her really begins to intensify, and she soon finds herself committing to a clandestine nocturnal project to fight back against the anti-wildlife trends of modern human society. Meanwhile, as she is busy falling in love with nature's vulnerable beauty, an enigmatic new student at Mina's school is also taking hold of her heart. With tough life lessons to be learned along the way, will Mina's indefatigable spirit see her ultimately triumph?

At once satirical, cheeky, playful, and adventurous, this is a story about the possibility of individual action and the joy of learning about the true place of humans in nature, as just another species.





Virginia Aronson is the Director of the Food and Nutrition Resources Foundation. She is the author of more than 40 books published by Random House, Doubleday, Macmillan, Prentice-Hall, Penguin, and small independent presses in the US, UK, Australia, and Canada. Her books include textbooks on nutrition, guidebooks for healthy living, and fiction for children and adults. She lives in the US with her husband and son.

ISBN: 978-1-913680-33-6 232 pages February 2022

Bull Sugar:

A Not So Sweet Novel

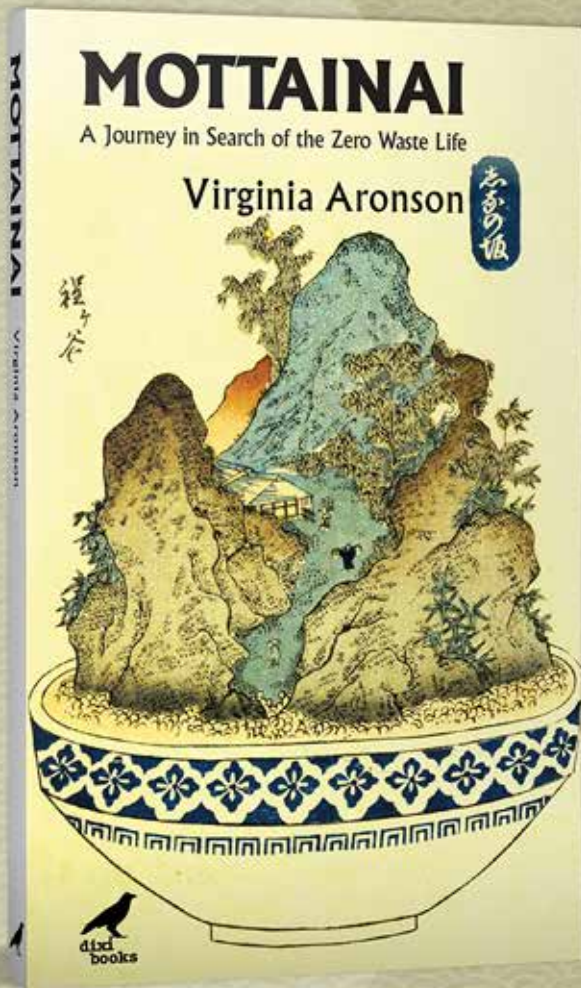
Virginia Aronson

Alyson Soule is a novice journalist working for a Florida newspaper. A hospital calls to inform her that her forty-one-year-old mother has overdosed again. Virgie Soule's addiction is related to her secret past, which Alyson is determined to uncover.

Back when Virgie was a college student, she volunteered to spend the summer in Belle Glade, Florida, helping the families of the sugar cane fieldworkers. She found them used clothing and donated food, and taught the children to read. And she fell in love with a fellow volunteer, a Harvard Law grad training to do foreign service work. Al Gomez also wanted to help the sugar cane workers, who led desperate lives. Together, Virgie and Al became involved in plans for a worker protest over unfair pay. But Al disappeared and Virgie returned to her parents' house, her world a much darker place.

Now Alyson wants to know what happened to Al and to her mother back in 1986. In seeking answers, she learns about the plight of the sugar cane workers.





Virginia Aronson is the Director of Food and Nutrition Resources Foundation. She is the author/coauthor of more than 40 published books. She helped an executive chef at the White House write his bestselling cookbook. She wrote 5 books for the founder of the Department of Nutrition at Harvard University School of Public Health. She's penned memoirs for executives and drug addicts, athletes and diet doctors, cancer survivors and everyday folks with stories to tell. Publishers include Random House, Doubleday, Penguin, Macmillan, and the small presses. Genres include adult nonfiction educational books for kids, eco-fiction, poetry and short fiction.

Mottainai

A Journey in Search of the Zero Waste Life

Virginia Aronson

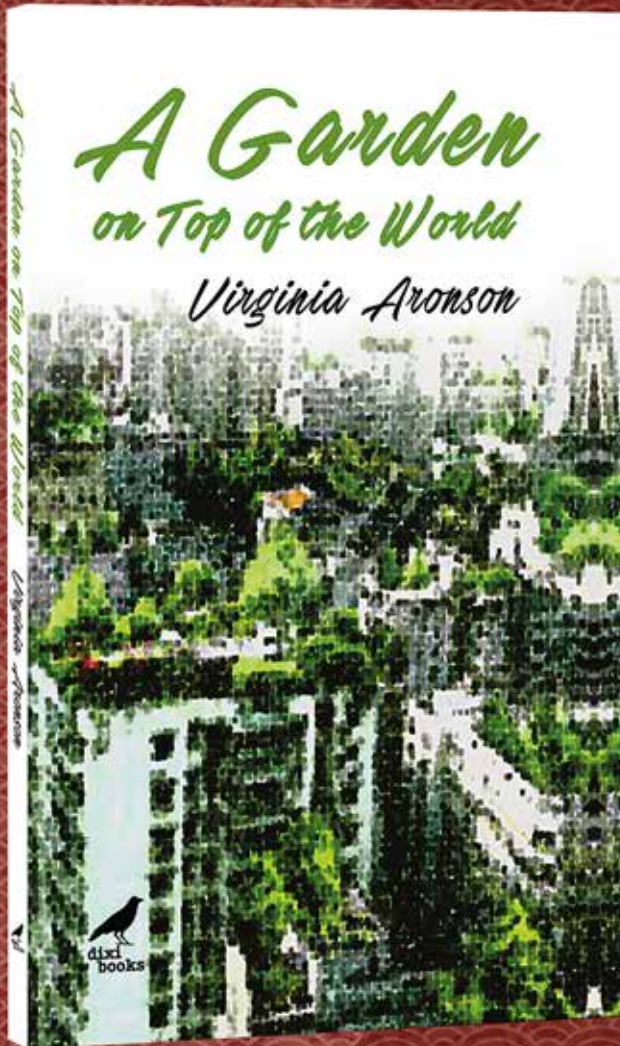
"Mottainai feels like sacrifice at first. Then it feels like the only way to live."

A kind of modern day fairy tale, *Mottainai: A Journey in the Search of Zero Waste Life* is the story of a young man who has everything and feels nothing but frustration. Until he meets an unusual stranger and learns how little we really need-and why living differently is important for each of us, and for the planet.

An ancient Japanese philosophy popularized worldwide by the late African activist Wangari Maathai, *mottainai* is both an individual consciousness and a global movement toward zero waste. To support this important worldview, *Mottainai: A Journey in the Search of Zero Waste Life* provides an entertaining story, an allegory about what it takes for us to change our comfortable, wasteful lifestyle in order to save our beautiful, beleaguered planet.

Includes tips for cutting back on waste and helpful resources/references.





Virginia Aronson is the Director of Food and Nutrition Resources Foundation. She is the author/coauthor of more than 40 published books. She helped an executive chef at the White House write his bestselling cookbook. She wrote 5 books for the founder of the Department of Nutrition at Harvard University School of Public Health. She's penned memoirs for executives and drug addicts, athletes and diet doctors, cancer survivors and everyday folks with stories to tell. Publishers include Random House, Doubleday, Penguin, Macmillan, and the small presses. Genres include adult nonfiction, educational books for kids, eco-fiction, poetry and short fiction.

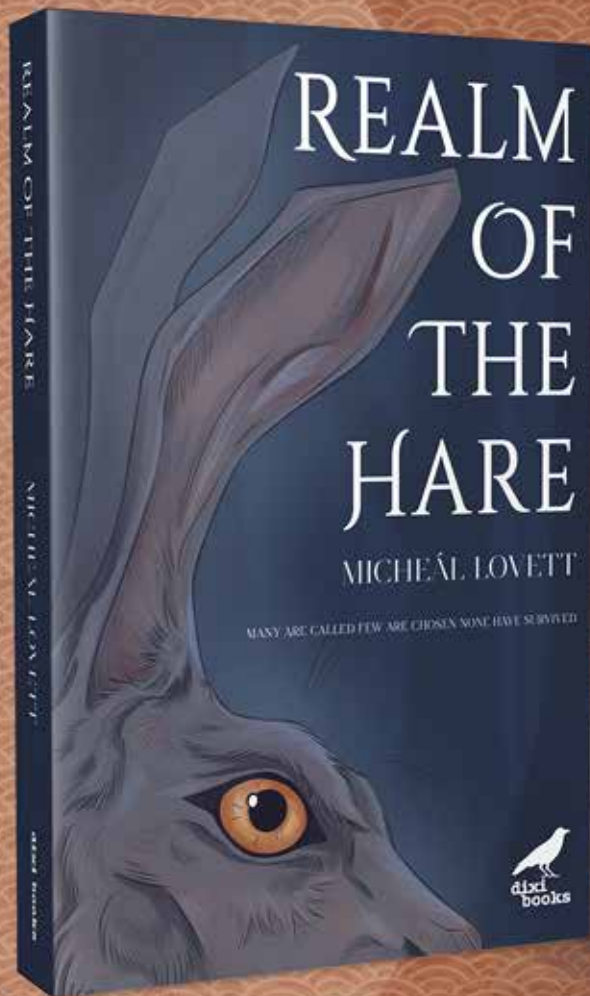
ISBN: 978-619-7458-29-9 112 Pages January 2019

A Garden on Top of the World

Virginia Aronson

A cautionary tale with depth and humor, *A Garden on Top of The World* is environmental fiction that will take you to the year 2066 where Greenland is much warmer, more crowded and lacking in fresh food. 16-year-old Jonnie brings together a small community on the roof of her high rise and finds a smart way to feed people. Includes resources on gardening, urban gardens, heirloom seeds and organic foods.





Micheál Lovett is an Irish writer and teacher, who has written acclaimed work in theatre, radio and TV, both in Ireland and internationally. His work has been nominated for the Stewart Parker Award.

Micheál was raised in the seanacháí tradition of Irish storytelling and possesses a deep love of nature and its connections with spirituality and mythology. He brings this knowledge and dramatic experience to bear in his debut novel *Realm of the Hare*.

He lives with his wife and daughter between Australia and Ireland.

Realm of the Hare

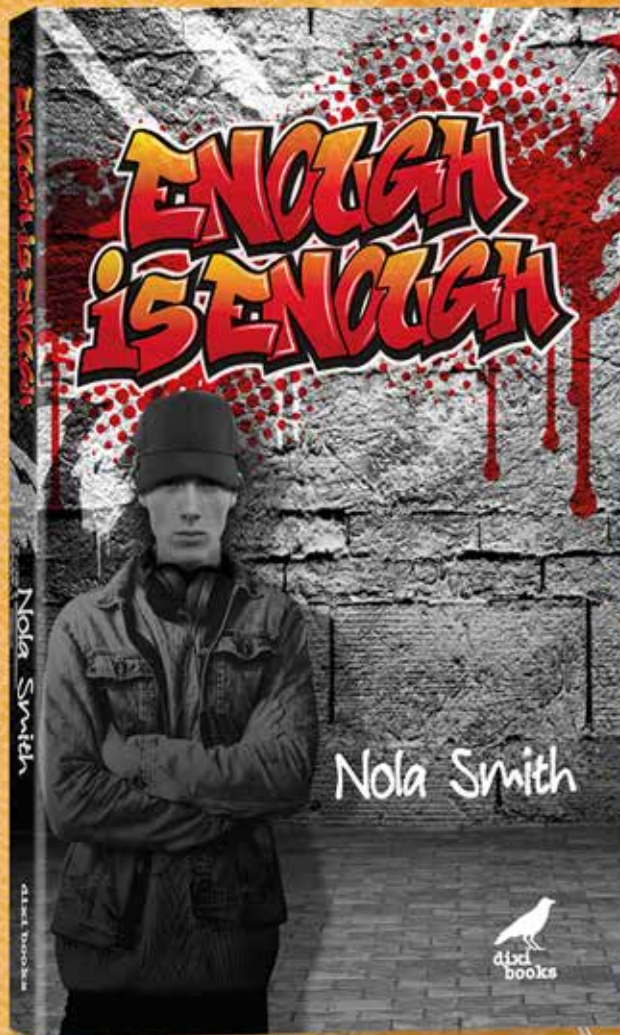
Micheál Lovett

While searching for her missing mother, Boudicca Moriarty finds a silver locket containing a tiny book, prompting her to leave her home and join a tribe of child warriors, inhabiting an ancient world called the Ullauns. This realm lies under the dark rule of the Regnum, who seeks to control Nature and its power. Here a Child of Bears is the difference between victory and defeat.

To survive this war and to find her mother, Boudicca must leave behind her childhood, become an Ullaunite warrior and do her utmost to protect Nature, before all is lost to the Regnum.

This grand sweeping story on the boundary between magical realism and fantasy has all the potential to absorb not only countless young readers all over the world but also in particular all lovers of “nature fighters.”





Nola is an Australian children's book author and *Enough is Enough* is her debut YA novel.. She is a retired teacher who's relishing her new found freedom to focus on writing truthful, authentic stories that her readers can escape into. She wants her novels to give hope and courage to anyone doing it tough because of the difficult circumstances they find themselves in.

Nola is passionate about writing, her family, spending time with friends, travelling the world and championing the underdog.

ISBN: 978-1-913680-27-5 240 pages November 2021

Enough is Enough

Nola Smith

Mistakes We all make them - we're only human But Do we own them? Fix them? OR Bury them deep in the dark till they fester into a tangle of Secret and lies? Waiting ... waiting ...

Underdog Leroy Jones' life is a complete mess, shrouded with secrets to protect his vulnerable family. After his young step-brother is badly hurt while in his care, Leroy's life spirals out of control.

A fiery encounter at the hospital with an old lady, Betty, and an Asian boy, Aaron opens up an opportunity for Leroy to earn some badly needed cash.

When Betty reveals a shameful secret, one she's kept hidden for over sixty years, Leroy has two choices – keep it hidden or act to make it right. What should he do? He seriously has enough on his plate but Betty was so young when she made her mistake. Was she even to blame?

Then again, how can Leroy possibly be Betty's saviour when he can't even save himself?

Enough Is Enough is a book about unlikely friendships and finding the courage to trust others with your secrets no matter how bad they are.





Winner of the 2019 Stuart Hadow Short Story Prize
Winner of the 2020 Maureen Freer Literary Competition

Nadia L King is an Australian author of Indian and Irish descent. She is a children's author and award-winning short story writer who believes passionately in the power of stories to make the world a better place.

Nadia's short stories have been published in Australia and internationally. She is the winner of the 2020 Maureen Freer Literary Competition for the short story category, and in 2019 she was awarded the Stuart Hadow Short Story Prize.

Nadia is currently undertaking postgraduate studies in English and creative writing. She lives in Western Australia with her family and ever-expanding collection of books.

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Can the Real JR Stand Up, Please?

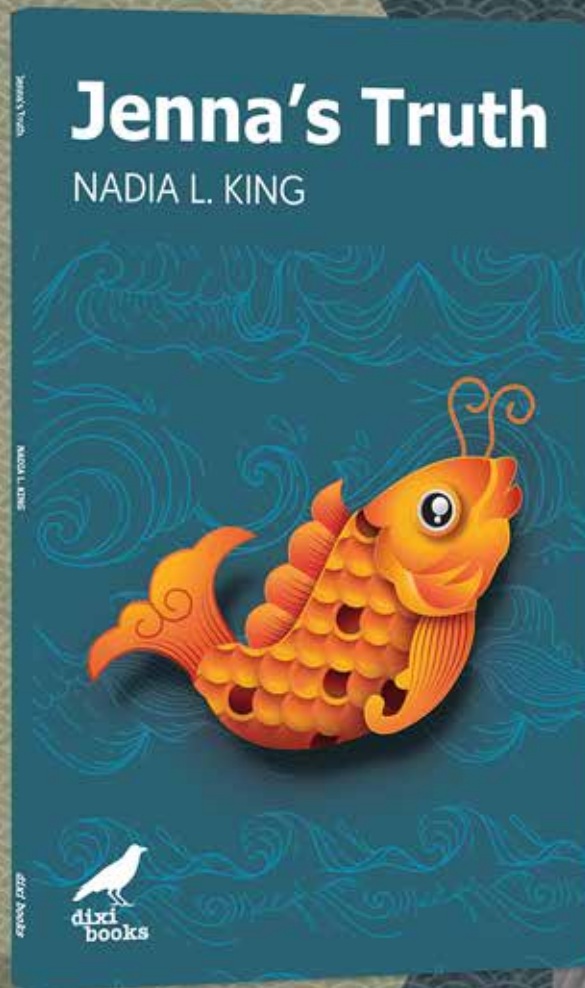
Nadia L King

When Jake Rollins isn't worrying about his dad going ape-shit, he's busy creating out-of-this-world manga and hanging out with his best mate. Jake and his mum spend their lives dodging Jake's dad's fists, but it's the last year of high school and Jake has the perfect plan to escape home. All he has to do is nab a scholarship to Tokyo where he'll learn how to be a professional manga artist! But before then, Jake has to navigate his final year of high school, and keep himself, his mum and their dog alive.

This is a story of survival, resurgence, and what it means to be bigger than where you come from. With themes of friendship, coming-of-age, family and domestic violence, survival, creativity, courage and diversity, *Can the Real JR Stand Up, Please?* is a warm-hearted, hopeful novel about being true to yourself and learning to be brave.

●Young Adult ●Domestic ●Violence ●Diversity ●Friendship ●Manga





Winner of the 2019 Stuart Hadow Short Story Prize
Winner of the 2020 Maureen Freer Literary Competition

Australian author, Nadia L King was born in Dublin, Ireland. She is a children's author and short story writer who believes passionately in the power of stories to make the world a better place.

Her other book for children is *"Claire Malone Changes the World"*, an empowering and inspiring picture book for young children. Nadia's short stories have been published in Australia and internationally, and she is the winner of the 2019 Stuart Hadow Short Story Prize and the winner of the 2020 Maureen Freer Literary Competition.

Nadia is currently undertaking postgraduate studies in English and creative writing. She lives in Western Australia with her family and her ever-expanding collection of books.

Jenna's Truth

Nadia L. King

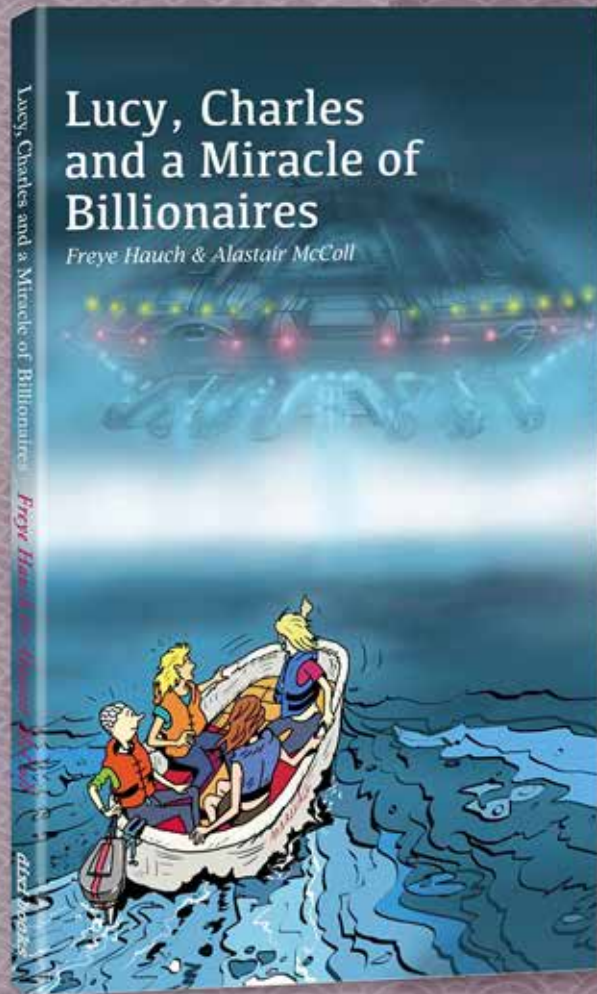
Our closest friends are the people we trust the most. We tell them our secrets and share our lives with them.

But, what happens if our friends and our secrets turn against us? Jenna's Truth, inspired by Amanda Todd's tragic story of bullying, is a book that tells us what can happen when we discover our friends are no longer who we think they are.

The internet age offers many opportunities and makes life easier, but it also put us in great danger. Every post creates a digital trail that can't always be erased.

Nadia L. King has woven together a contemporary teenage story, a lesson of empathy and self-awareness, and a tale about the dangers of digital life to create a book that is utterly captivating. Jenna's Truth is both bleak and full of hope.





Alastair McColl is a writer, software developer and sailor, with degrees in English, Philosophy and Computer Science. Alastair lives with his wife, two children and dog in Nanaimo, British Columbia, Canada, on the north eastern shore of the Pacific Ocean. He is currently developing a novel which centres on social life, in a world where most employment is performed through artificially intelligent avatars. He is also creating a graphic novel, as well as children's books depicting life on the Canadian west coast.

Chris Hauch, holds graduate degrees in anthropology and clinical social work, and has researched and worked professionally in both fields, mostly around disability issues and homelessness. The greatest part of his working life, however, has thus far been spent in executive positions in government which, of course, is a fertile environment for the study of irony and the absurd. A lifelong student of humans, Chris has concluded that serious investigations of culture, social organization and bureaucracies are best left to aliens. Chris lives with his life partner in Winnipeg, Manitoba, and Northwestern Ontario, Canada. They are blessed with wonderful young people in their extended family, each of them brilliant, kind and a cause for optimism, and all of them born on earth.

Lucy, Charles and a Miracle of Billionaires

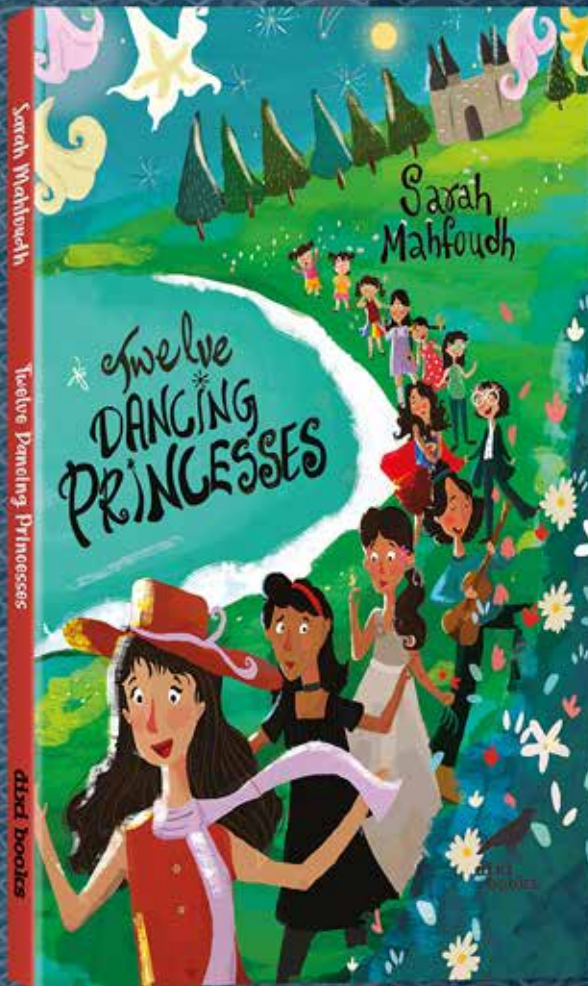
Freye Hauch & Alastair McColl

The internet is gone! But only in the idyllic northwest coastal city of Nanaimo, whose citizens are now grimly compelled to relearn the ancient arts of face-to-face human contact. It's all a mess. Entertainment is limited to barbecues, dancing, courtship and sports. And capitalism as we know it has devolved into a makeshift system of neighbours helping neighbours.

The centre of the event is a teenaged girl, Lucy, who is being tormented online and wants more than anything else to go to Harvard. Lucy is half alien, but doesn't know it. Nor is she aware of her alien father's incredible invention, 'Charles', the ubiquitous overseer and protector who triggers the cyber-calamity in a logical, chivalrous gesture.

As things get worse, an organised knitting collective, made up entirely of self-sufficient, elderly women, emerges from the abyss and takes over the functions of government. But it is Lucy's father, and his billionaire best friend Aqua Sky, who save the day! How, exactly? By convincing everyone to help them build a Stonehenge.





Sarah is an author and editor from Oxfordshire, England, with a BA in English Literature and Theatre Studies and lifelong love affair with books. Having lived in fairyland for most of her life, Sarah thinks it's only right she should share her adventures with the rest of the world. She is the author of Middle Grade fantasy novel, *Faces in the Water*, and the popular illustrated children's book, *Lilly Mae*.

The Twelve Dancing Princesses

Sarah Mahfoudh

'Perhaps you've heard the classic fairytale about the twelve dancing princesses; the version told by stuffy old men from the olden days who thought it was okay to lock princesses up in towers and marry them off to strangers. Well, the stuffy old men got it wrong. Here's what really happened...'

Meet the twelve high-spirited princesses of Feather Castle. They enjoy science and magic, motor-bikes and clothes, music and saving the world – oh and they REALLY love to dance. But when spies in the shape of aspiring suitors visit the castle to discover where they go at night, the headstrong sisters won't stand for it. They soon have their guests outwitted in this hilarious story of royal disasters, pixie-loving dragons, magical gardens, contests and friendship.



Our *mission* is publishing for a sustainable planet, restorative communities, and creative people and societies living together cheerfully and without hostility.

Our *vision* is to create a safer and more festive world by publishing books that go beyond the age of literature and thought, that are innovative, creative, restorative and experiential, and that restructure our relationships with each other as well as with nature by supporting rather than hindering.



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