

Biographies of Contributing Authors



Duygu Atalay currently works as an Assistant Professor in Textile and Fashion Design Department at Beykent University. She graduated as salutatorian of her faculty in 2007 from Izmir University of Economics, Department of Fashion Design. In 2009, she completed her Master's Degree in Fashion and Textile Design at Istituto Europeo di Design in Italy and collaborated with Puma on her graduation project. After her graduation, she started working at the design office of Guido Di Riccio located in Milan. She developed collections for Italian womenswear, menswear and childrenswear brands. She also worked as a freelance designer for Dutch, Austrian and Turkish companies. After returning to Turkey, she started studying for her second master's degree in Design Studies Program at Izmir University of Economics, where she also served as a research assistant for 3 years. In 2014/2015 academic year, she worked as a lecturer at Arel University. Since 2016, she has been giving lectures at Beykent University. Her research areas include sustainability, craft centered design, cultural identity and women's studies.



Otto von Busch is Associate Professor of Integrated Design at Parsons, The New School for Design. He holds a Ph.D. in design from the School of Design and Craft at the University of Gothenburg, Sweden, and was previously Professor of Textiles at Konstfack, Stockholm. He has a background in arts, craft, design and theory and many of his projects explore how design, and especially fashion, can mobilize community capabilities through collaborative craft and social activism. He has published articles in *The Design Journal*, *Critical Studies in Fashion and Beauty*, *Fashion Practice*, *CoDesign Journal*, *The Journal of Modern Craft*, *Textile Cloth and Culture*, *Craft Research*, *Organizational Aesthetics*, *Creative Industries Journal* & *Journal for Artistic Research*. His book chapters on design activism are part of *The Routledge Handbook of Sustainable Product Design* (2017), *The Routledge Companion to Design Research* (2015), *The Routledge Handbook of Sustainability and Fashion* (2014), as well as other design anthologies.



Hazel Clark is Professor of Design Studies and Fashion Studies at Parsons School of Design, The New School, New York. She has taught and researched in the UK, Europe, Asia, Australia, and the USA. Her interest in fashion, textiles, design, culture and the everyday have resulted in a number of co-edited publications, including: *Old Clothes New Looks: Second Hand Fashion* (2005) with Alexandra Palmer; *The Fabric of Cultures: Fashion, Identity and Globalization* (2009) with Eugenia Paulicelli; *Design Studies: A Reader* (2009) with David Brody; *The Handbook of Textile Cultures* (2016) with Janis Jeffries and Diana Wood-Conroy, and the co-authored *Fashion and Everyday Life: London and New York* (2018) with Cheryl Buckley. In 2018 she also co-edited *Fashion Curating: Critical Practice in the Museum and Beyond* with Annamari Vanska, and co-curated the exhibition *fashion after Fashion* with Ilari Laamanen at the Museum of Arts and Design, New York.



Irem Yanpar Cosdan completed her Bachelor's Degree at Ege University, Department of Textile Engineering, and Master's Degree at Galatasaray University, Department of Management. Getting familiar with sustainable textile at École Nationale Supérieure des Arts et Industries Textiles in France in the last term of the university, she carried on studies about the usage of natural fibers in composite materials. She is experienced in textile, in the fields of purchasing, product development, supply chain and e-commerce and has been working in private sector since 2010. On her website yesityama.com, which she created to raise awareness about sustainable fashion, she writes articles on environmental and social impacts of the textile industry. In Turkey, she is a founding member of Sustainable Fashion Platform that aims at the creation of a textile and fashion ecosystem responsive to the planet and the society.



Alex Esculapio is a PhD candidate and lecturer at University of Brighton. Their doctoral research considers the concept of emotional durability in design and assesses its implications for contemporary fashion history, theory and practice. Alex's work has been published in *Fashion Theory*, *The International Journal of Fashion Studies*, *The Journal of Design Strategies*, *Vestoj* and *Fashion Projects*. They have also contributed to the edited volumes *Just Fashion: Critical Cases of Social Justice In Fashion* (2012) and *The Fashion Condition* (2014).



Erica de Greef is a fashion theorist and curator. Erica is the co-founder of the African Fashion Research Institute [AFRI] that serves as a platform for showcasing the politics, poetics and power of African fashion. Prior to this, Erica lectured at LISOF School of Fashion in Johannesburg for fourteen years, where she promoted critical

fashion knowledge with a strong local content, affording the development of a local fashion understanding through innovative, interdisciplinary research projects and exhibitions. These projects engaged notions of dress, history, society and identity. Erica completed her PhD in African Studies (University of Cape Town) in 2018, in which she investigated the complex challenges of, and opportunities for, South African museums to work with their dress/fashion collections to prompt transformation, engage new audiences and address archival silences. Erica is currently Co-Chair of the Research Collective for Decolonising Fashion (RCDF) and Senior Curator at the Large: Fashion Zeitz MOCAA, Cape Town.



Alison Gwilt is a fashion design researcher, author and consultant. She explores and promotes a range of innovative design methods and approaches that enable the fashion and textiles community, from educators, to producers, and consumers, to adopt more sustainable, circular and ethical practices. Her work focuses on the use of positive/sustainable design interventions that challenge the current production and consumption paradigm. Alison's books include *Shaping Sustainable Fashion* (2011), *A Practical Guide to Sustainable Fashion* (2014), *Fashion Design for Living* (2015) and *Global Perspectives on Sustainable Fashion* (2019). Alison holds a PhD from RMIT University, Melbourne and a BA (Hons) Fashion & Textiles Design from Central St Martins College of Art in London, and she has worked in academia in the UK, New Zealand and Australia. Following her role as Reader in Fashion and Sustainability at Sheffield Hallam University, UK, Alison relocated to Australia in 2017 where she is Associate Professor in Design at the University of New South Wales, in Sydney.



Alastair Fuad-Luke is a design facilitator, educator, writer and activist. His books include *Agents of Alternatives* (co-edited), *Design Activism*, and *The Eco-design Handbook*. Presently he is Full Professor of Design Research at the Faculty of Design &

Art at the Free University of Bozen-Bolzano, Italy. Previously he was Professor of Emerging Design Practices at the School of Arts, Design and Architecture, Aalto University, Finland, exploring co-design, openness and sharing, and a Visiting Professor at the Department of Communication and Art, University of Aveiro, Portugal. Projects in recent years include *Mode Uncut*; a *Codesign Manual*, *Return on Giving*, for the City of Lahti, Finland; and an Eco-Innova research project, SHIFT about how to better support eco-innovation SMEs and startups in Europe. Present research focuses on: design and resilient agri-cultures, through a network called *muu-baa.org* in a project entitled *What Could A Farm Be?*; and an open source co-e-knitting initiative.



Solen Kipoz is an academic and designer working in the field of fashion studies. Since 2001 she has been an academic member of Department of Fashion and Textile Design at Izmir University of Economics where she has delivered courses on design studio, fashion theory and ethics and social responsibility in design. Associate Prof. Dr. Solen Kipoz produces publications on fashion studies and conceptual design works on ethical, social and sustainable fashion. Her book entitled *Sustainable Fashion* (2015) published in Turkish, has been influential in the path of creating an awareness on slow and ethical fashion in Turkey. Her personal exhibition *Ahimsa: The Other Life of Clothes* (2012), her installations and performances for *PortIzmir 3 International Contemporary Art Triennial* (2014), *Asteya Exhibition* (2017) and *Salvaged Leather Exhibition* (2019) are some of her notable works. The rag doll which can be produced and personalized by the user, which she designed as a part of the installation “The Legacy in the Pocket” is registered as a utility model by Turkish Patent Institute. Kipoz, co-created this project with both women communities and children and teenagers.



Sanem Odabasi was born in 1989 in Eskişehir. She graduated from Eskişehir Anadolu University, Fashion and Textile Design Department in 2010. She worked at Istanbul Fashion Academy, and as a designer for the brands Elaidi and Dilek Hanif. She was also an editor for the Trendsetter Magazine. In 2013, she studied papermaking in Italy under the scholarship granted by UNESCO and Merloni Foundation. In Lisbon, she worked at and contributed to the foundation of the HANGAR Art Center. In 2012-2014, her articles on design and fashion were published in Design Paper, which is the supplement of Radikal Newspaper. The book called “*Bir Girişimcinin Yolculuğu*” (An Entrepreneur’s Journey) to which she contributed as a co-author was published in 2017 by TUBITAK Popular Science Books. Since 2015, she has worked as a research assistant at Anadolu University, Fashion and Textile Design Department. She took part in many scientific and artistic activities with her works and wrote her postgraduate thesis on sustainability. She carries on her works related to Proficiency in Art at Osmangazi University, Art and Design Department. Her fields of study are sustainable fashion, education of sustainability and the relation of art and design.



Alice Payne is Senior Lecturer in Fashion in the School of Design, Queensland University of Technology, Australia. Her research centers on environmental and social sustainability concerns throughout textile and apparel industry supply chains. Alice has examined perspectives on sustainability along the cotton value chain, the cultural and material flows of post-consumer textile waste, and design processes of mass-market product developers, independent fashion designers, and social entrepreneurs. She is co-editor of the forthcoming book *Global Perspectives on Sustainable Fashion* (Bloomsbury 2019). Alice is an award-winning designer and has exhibited in Australia and overseas. Her recent work explores speculative approaches to design for disassembly.



Yuksel Sahin received her Bachelor's Degree at Dokuz Eylul University, Fashion and Textile Design Department, and Master's Degree at Marmara University, Faculty of Fine Arts. She also studied Proficiency in Art in the Department of Textile and Fashion Design at Dokuz Eylul University, Faculty of Fine Arts. She worked as a Folklore Researcher at the Ministry of Culture. In the years of 2000-2013 she worked as an instructor and department chair at Akdeniz University, Faculty of Fine Arts, Department of Fashion and Textile. Organizing *1st International Antalya Fashion and Textile Design Biennial* in 2012, and the *1st International Fashion and Textile Design Symposium* where she carried out the positions as the president and curator of organizing committee. Since 2013, she has she worked at the Department of Fashion and Textile Design of Anadolu University. Şahin, carrying on her studies at Eskisehir Technical University, Department of Fashion and Textile Design, has held personal exhibitions in the context of textile/fiber art, took part at triennials and biennials with her works. She has published articles, papers and books concerning her field of study.



Nesrin Turkmen graduated from Dokuz Eylul University, Faculty of Medicine in 1992. In 2001, after graduating from Mimar Sinan University, Textile and Fashion Design Department, she became a research assistant at the same department. The thesis called 'Sustainability and Transformation in Terms of Textile and Fashion Design' which she wrote during her education in Proficiency in Art in Mimar Sinan University has become a study that can be characterized as a pioneer in this field. Türkmen, with her academic and artistic studies that have been developing within the scope of Sustainable Approaches in Textile, Social and Cultural Sustainability, Slow Design, and with articles, papers and solo exhibitions, has taken part in various national and international, sociocultural, sustainability-oriented projects. Now, Nesrin Turkmen works as an Associate Professor at Mimar

Sinan University, Department of Textile and Fashion, and gives lectures mainly related to subjects of Printing Design, Artistic Textile Prints and Sustainability in Terms of Textile and Fashion Design included in Undergraduate, Graduate and Proficiency in Art Programs.