

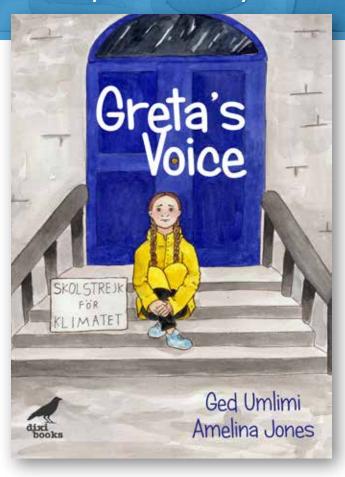






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Environment and sustainability have long become part of the curriculum content in many schools including kindergartens. We are living on a plastic planet; water, land and air are extremely polluted. We need to conserve and restore the nature, we need to protect it. Our children need to get outside and engage with nature. They need to experience it directly so that they can also experience themselves.



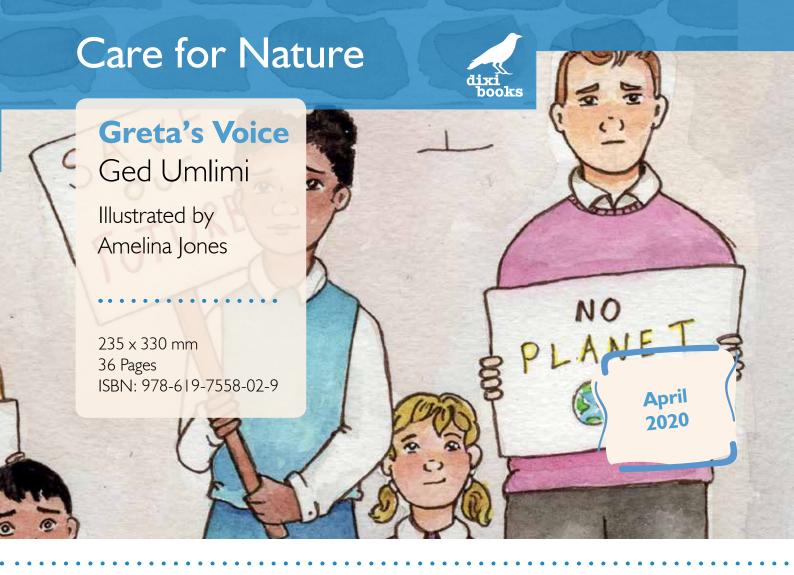


She started thinking that if grown-ups didn't do anything for their future, then children should do something.

Children were the ones who would live in that future.







Very few people had the courage and the chance to change the course of events in history. Ghandi was one of them. Rosa Parks was another. But for the first time, a teenager stood up.

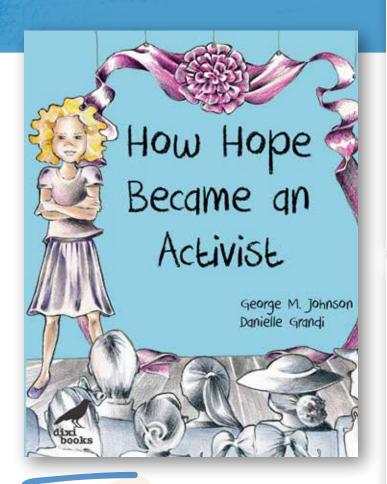
Greta Thunberg started with small steps, sitting in front of the Swedish Parliament and later skipping schools on every Friday in order to demand action on climate crisis. In time, she inspired millions of young people and adults around the world to take to the streets to demand the same.

Greta's Voice is the real story of the 16-year-old climate activist, a story that will give hope to people of all ages and prove to children that they don't need to wait becoming a grown up to make a difference.

Greta's is a story of persistence and inspiration, a wake up call for us all. We hope we will stop the climate crisis altogether.

Themes

Climate Crisis • Childhood • Activism • Global Action



How Ben Became an Environmentalist

George M. Johnson Danielle Grandi

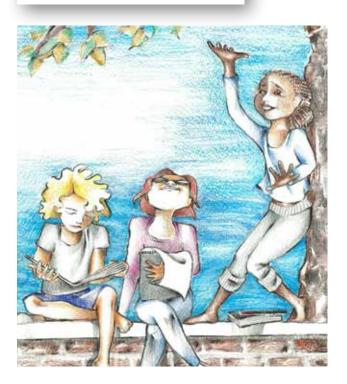


How Shy Became a Food Bank Volunteer

> George M. Johnson Danielle Grandi







Care for Nature



How Hope Became an Activist

George M. Johnson

Illustrated by Danielle Grandi

230 x 270 mm 32 Pages ISBN: 978-619-7558-08-5

How Ben Became an Environmentalist

George M. Johnson

Illustrated by Danielle Grandi

230 x 270 mm 32 Pages

ISBN: 978-619-7558-07-5

How Shu Became a Food Bank Volunteer

George M. Johnson

Illustrated by Danielle Grandi

230 x 270 mm 32 Pages

ISBN: 978-619-7558-06-4

hat is an activist? Why do we need them? Join Hope as she discovers how to make positive change on issues that matter from clothes made in fair trade to refugee aid -- and to have fun at the same time! Even if you are small you can still stand tall and help out to make the world a better place for all.

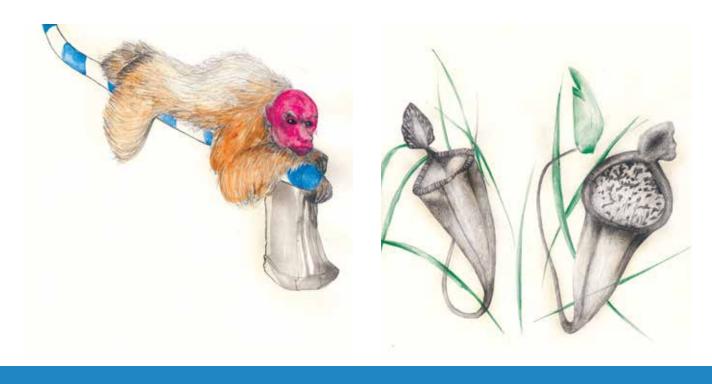
How Hope Became an Activist is the first in a series on how kids from diverse backgrounds have joined with friends to take action on a range of issues from saving bees to helping in a food bank.

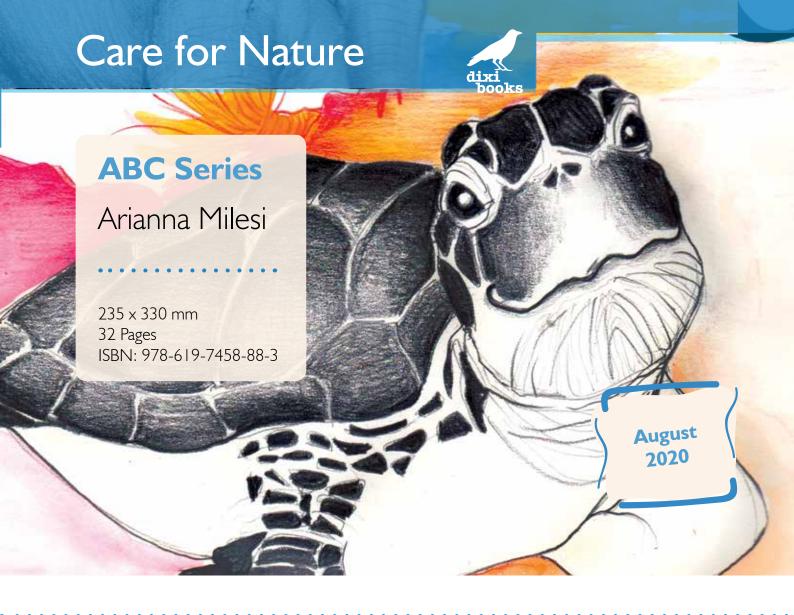
Themes

Climate Crisis • Childhood • Activism • Global Action



Endangered Animals Endangered Plants Endangered Cities





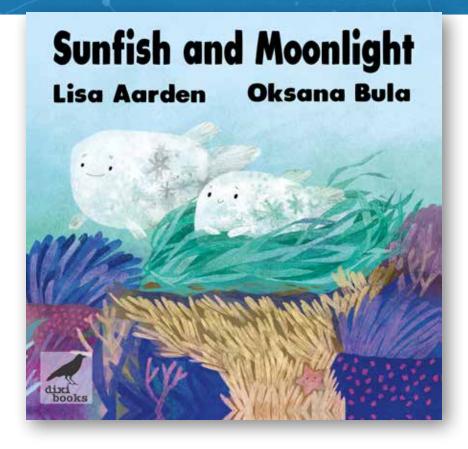
his is an ABC alphabet book series on endangered species of animals and plants, as well as cities whose existence is at risk due to human actions.

The variety of animals and plants is very important for the life on our planet. What would happen if humankind continues to disturb the natural balance in a way that endangers species foever? Pollution, hunting and our other actions are speeding up this dangerous and destructive process. Too many species are in danger now. We need to give attention and help them.

in addition to plants and animals, cities that are close to seas are also in danger now. Many cities such as Amsterdam will be flooded in case of a rise in the sea levels as a reslt of climate change.

Themes

Alphabet • Animals • Plants • Cities • Early Years • Preschool





Sunfish and Moonlight has received great praise from various publishers. The story is quite original for children's books, as it touches on immigration. The illustrations, which bring together the oceans and the sky, are very charming and will definitely attract your attention.





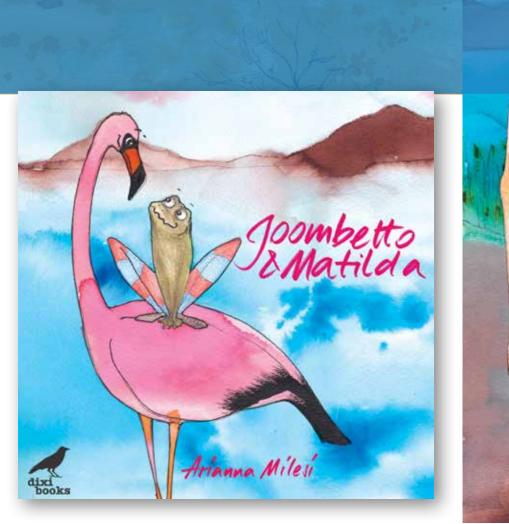


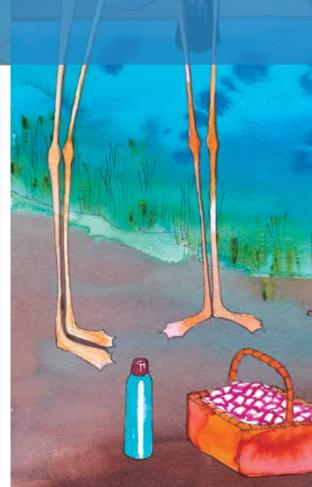
Sunfish and Moonlight are two big-hearted sea creatures who love each other and who want to have a family. But the water where they live is too warm and they cannot spawn their babies. They decide to leave their home and go on an extraordinary adventure to a place where the water is colder. Straight from the tales told by Sunfish's mother, the North Star becomes their compass on a journey where they not only fight with hostile fish but escape from humans hunting them from big ships. Despite ongoing concerns about the seas' rising temperatures, they avoid all dangers and eventually spawn a family of many babies.

Explaining global climate change to young children is by far one of the most challenging tasks an adult can face. A contemporary fable of love and adventure for young children, Sunfish and Moonlight creates awareness of global warming and its effects on the environment. The environmental message in Sunfish and Moonlight is funny and powerful, yet simple enough to engage children and trigger their curiosity to investigate more on global warming. Children instantly connect with the innocent quest of Sunfish and Moonlight and enjoy watching them work through this problem and solve it in their own way.

Themes

Climate Change • Sea World • Family • Immigration • Ocean • Fish





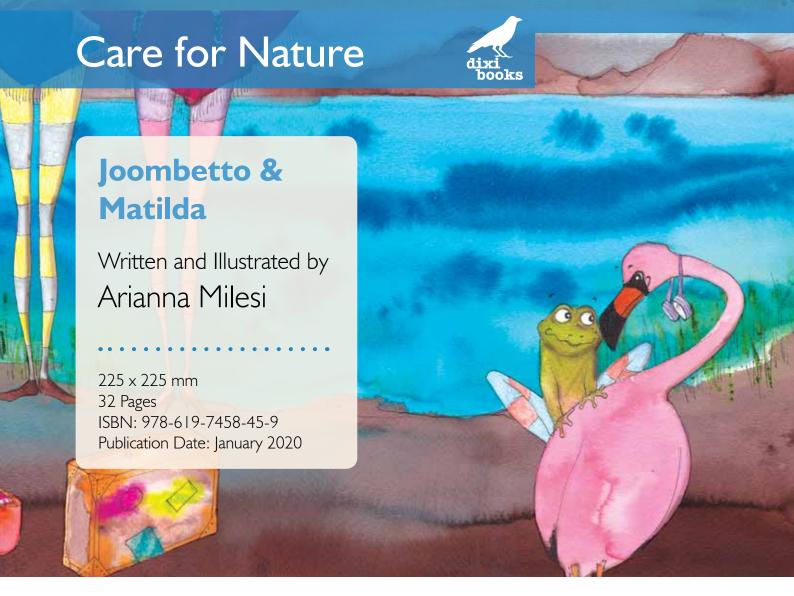
About the Writer and the Illustrator

Arianna Milesi

Born in Bergamo, Italy in 1982, Arianna graduated from Byzantine Art and Visual Arts in Milan. She often uses paper, wood, fabric, threads, and living organisms in her drawings and interactive installations. She loves light and suspended atmospheres where well established concepts can be explored freely, even through unconscious associations. Her predilection for the art of drawing did not prevent her from expanding her interests and developing her skills to include music and literature into her works.



This fantastic story is about the adventurous journey of two different creatures from two different species.



ur children are very familiar with animal stories, but these classic fairy tales implant so many prejudices in our children. Let's knock down these prejudices together.

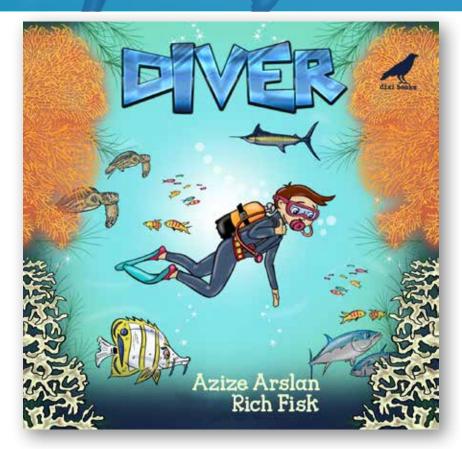
Animals live in a world that is free of these thoughts. Now, in our story, a flamingo and a frog are cousins. Isn't that beautiful?

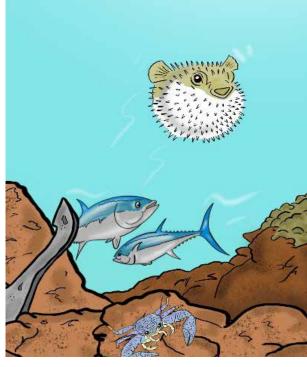
We are setting off on a journey of extraordinary animal friendships. The new century needs new fairy tales because change is everywhere.

Our main goal is to make reading a fun activity. Helping us to achieve this goal are the wonderful animals in our books, and you, our readers' parents. Together, we can tell stories that teach our children far more than can be found in a book that is strictly educational. Children like reading the same book again and again. At Dixi Books, we publishing stories that you will also enjoy reading again. Every time you turn a page, new discoveries are there to be made.

Themes

Flying • Cousin • Climate Change • Lake • Reconstruction • Animal Friendship





About the Writer Azize Arslan

Azize Arslan was born in Istanbul in 1979. She graduated from the Department of Child Development and Preschool Education at Marmara University. Azize has an extensive career in teaching and has been a volunteer at the Educational Volunteers Foundation of Turkey for 20 years. She now works as a school principal, a play therapist and is also involved in the project called "Improvisation with Tales". In addition to teaching, Azize has a passion for photography and participated in different exhibitions. She is married and has a son.

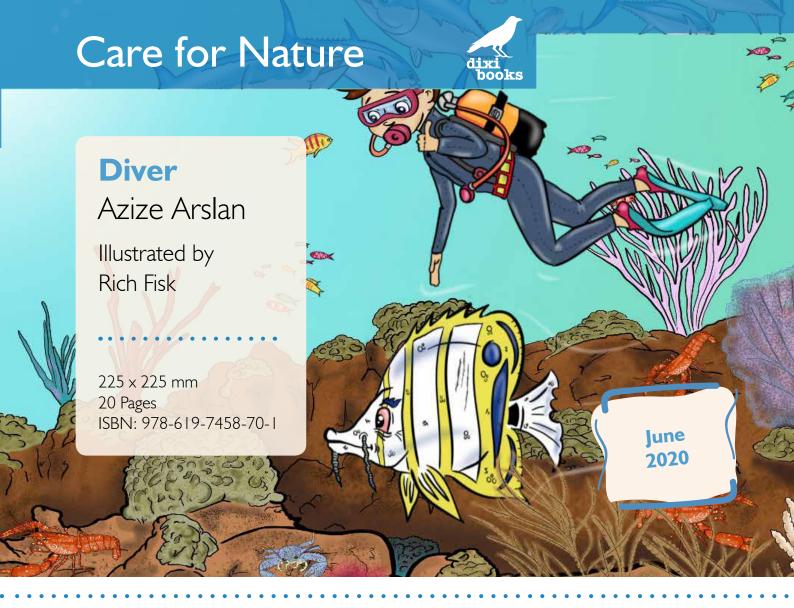
About the Illustrator

Rich Fisk

Rich is a part time Illustrator who enjoys producing child friendly, colourful artwork for a wide range of commissions & childrens books.

Born near to Kingston upon Hull, East Yorkshire, UK, Rich fell in to engineering when he left school & is a very successful CAD Engineer, but his real passion is setting his mind free & being creative using his digital drawing pad.





his story is about a little kid, a diver, who can talk to fish and understand them. At Dixi Books, it is very common that a child talks with sea creatures.

Another interesting thing about this book is that it brings different time periods together. In this way, the mind of the reader works like a time-machine, jumping from one period to another.

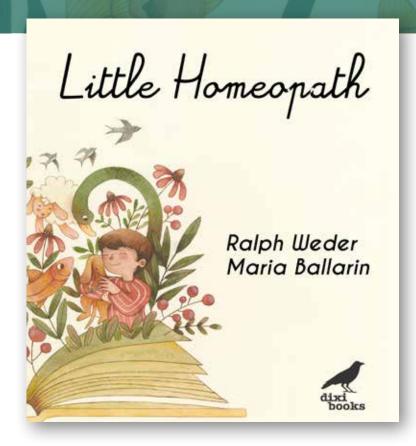
The fish, with whom our little diver becomes friends, invites him to a museum. He triggers the diver's interest and encourages him to go there. The story touches upon curiosity and exploration.

Children, as well as adults, love seas. For this reason, this book can be an interesting read for everyone. Who knows, maybe adults will also go to museums after reading this book.

Themes

Sea • Museum • Time • Friendship • Miracle • Flashback

Our books in this series are aimed at freeing children from the grip of industrial life and making them truly experience nature, air, soil and water.





Bobby had found the job that made him the happiest in life when he was only ten years old. He studied veterinary medicine at univeristy, and never gave up his own herbal blends and homeopathy in his treatments.



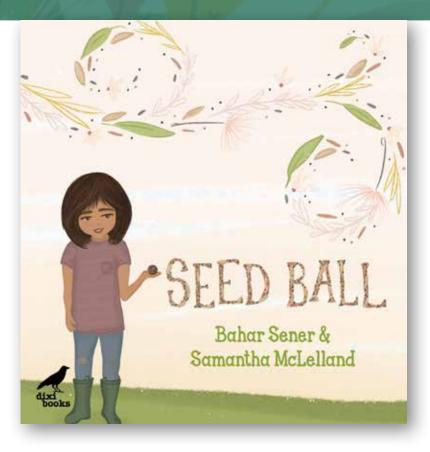




Laround him. Generally, children love animals. Especially their pets. However, the bookworm Bobby establishes a different relationship with animals, one which is deeper than simply throwing a stick to a dog or dragging a string around a cat. He reads a book and starts to cure little animals in his neighbourhood with the use of homeopathy. Bobby's journey of helping the ones in need for a better community will nurture the feeling of empathy with children and hopefully bring to life the knowledge of herbal medicine in your home.

Themes

Health • Alternative Medicine • Little Animals • Childhood • Herbs • Career Choice

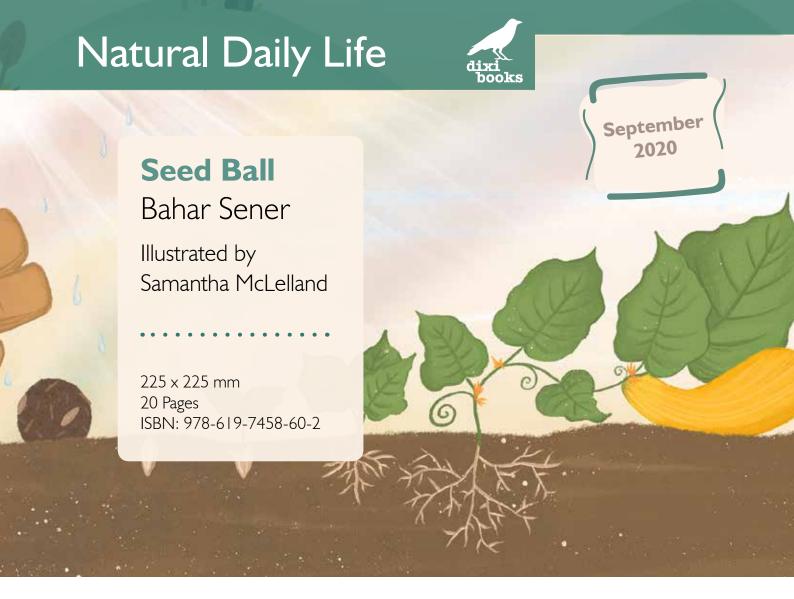




The protection of seeds is no longer the sole responsibility of farmers. Children, as well as their teachers, should join and help them in their efforts to preserve the environment. In this book, children learn about the value and importance of seeds.







owadays, in almost all schools children are being taught about the importance of seeds. They know that seeds carry life. Seed festivals are organized in various places in the spring.

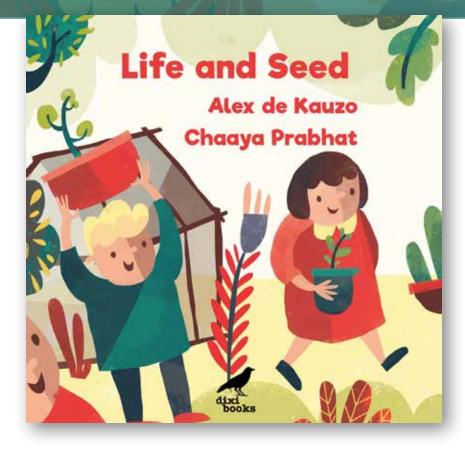
Children learn about different types of seeds and how to differentiate them. They even learn how to plant them in pots in their backyards.

In this beautiful book, children will learn how to make seed balls using the seeds of different fruits and vegetables.

Seed ball is a unique gift from the acclaimed Japanese figure in organic farming, Fukuoka.

Themes

Permaculture • Environment • Sustainability • Activity • Gardening • Agriculture





About the Writer Alex de Kauzo

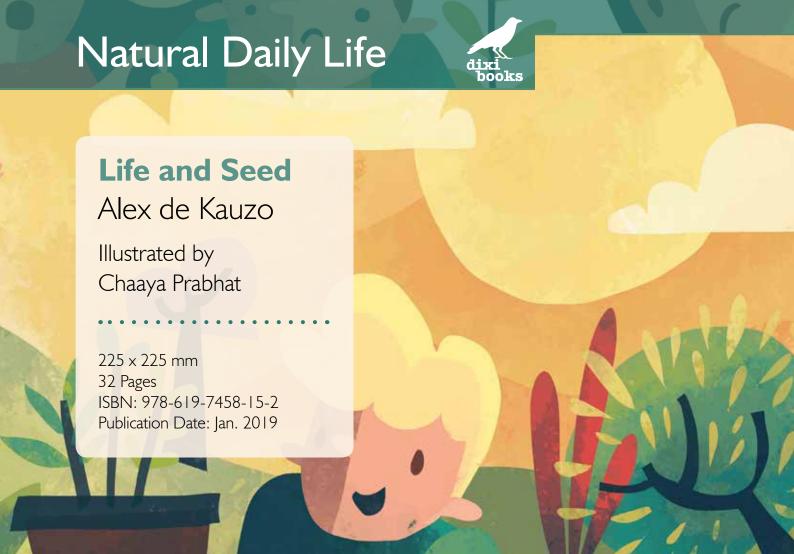
There is nothing as pleasurable as writing books for children. It's the best thing I have ever done in my life. Their energy and joy uplift my life and are invaluable to me. It is important to think about and also to write about soil and seeds. It is precious to foster the imaginary worlds of children, as they are the ones who make life worthwhile.

And so, I will continue to write for children. I devote these texts, which give my life such meaning, to all the children of the world.

About the Illustrator Chaaya Prabhat

Chaaya Prabhat is an independent graphic designer and illustrator based in Chennai, India. After getting her M.A. in Graphic Design from the Savannah College of Art and Design, Chaaya lived and worked in Hong Kong for two years as a graphic designer and illustrator. She has won awards for her portfolio previously from Adobe and Behance. Her work usually involves a combination of illustration, design and hand-lettering which she is passionate about.





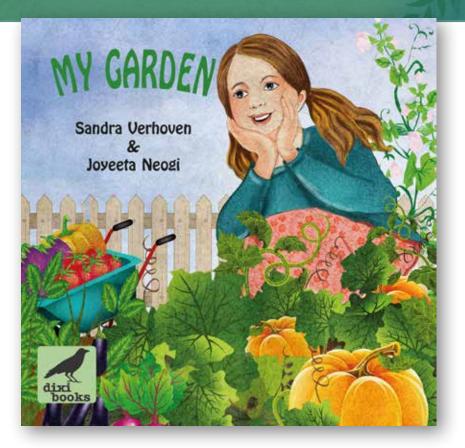
Seed is the assurance of life and humanity's future. It is important for children to recognise the value of seeds, as well the joy of planting and growing them.

Lily grows seeds in the greenhouse she built in the community garden with her friend Jack. Now, she is teaching all that she knows about seeds to children in the neighbourhood.

Life and Seed teaches children about the value of seeds, the usefulness of composting, the benefit of gardening, and the importance of recycling.

Themes

Permaculture • Agriculture • Urban Garden • Education • Sustainability • Life • Recycling

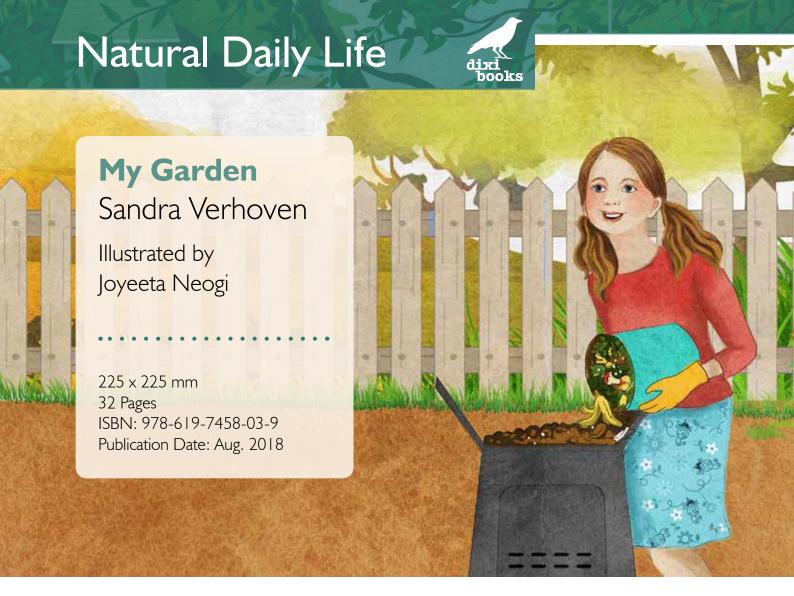




any parents want their children to become lawyers or engineers. However, these days we should encourage a new generation of kids to be more interested in nature, especially gardening.







ona has never worked in a garden before, but she would like to give it a try. When her parents rent a small plot of land across the street from their house, Nona and her best friend Toby transform the empty space into a magnificent vegetable garden.

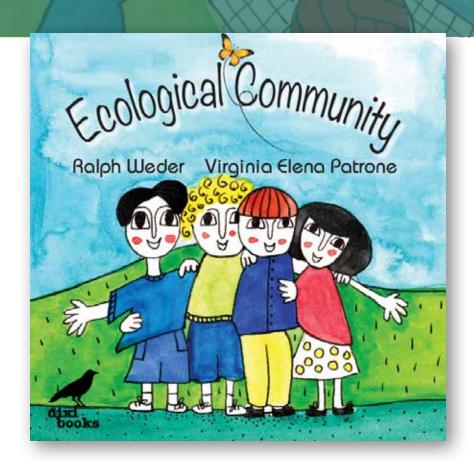
And Nona's dream of becoming a farmer comes true!

My Garden shows that modern occupations aren't the only path to success. Happiness and achievement can also be found in traditional occupations such as farming and working the land.

My Garden is a charming story that opens the door to dreams and to a future that each and every child can enjoy.

Themes

Permaculture • Gardening • Vegetables • Collaboration • Self Action • Career Choice • Hobby





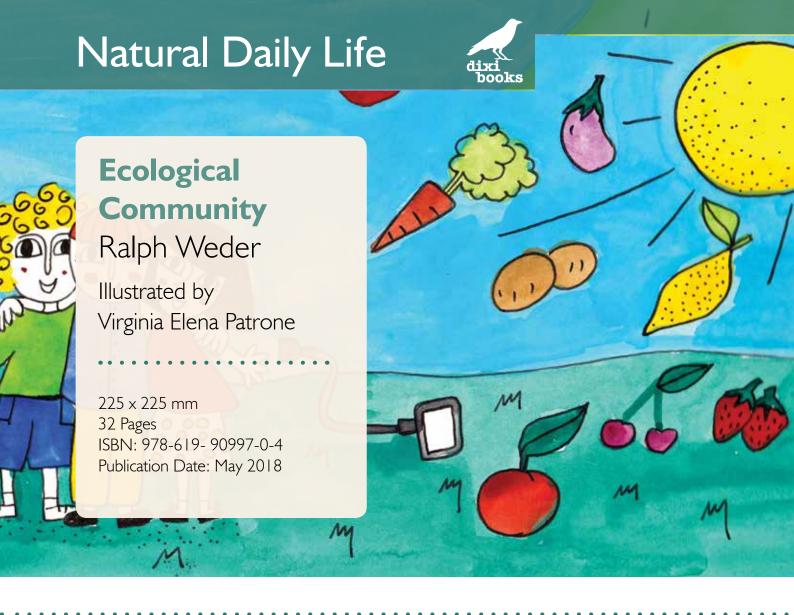
About the Writer Ralph Weder

Ralph Weder was born in Berlin. He completed his primary education in a forest school where he was introduced to the basic principles of ecology such as compost, mulch, and permaculture. Following university, he worked as a teacher in several different schools. His main issue during his time as a teacher was the lack of quality books available to introduce to his students. Finally, he took a pen to his hand and a piece of paper and started to write children's books himself. Interactive learning, events in nature, and inviting everybody into ecological activities, constituted the orbit of life.

About the Illustrator Virginia Elena Patrone

Virginia Elena Patrone was born in Italy in 1985. An artist, author and illustrator, her works have been presented in various museums and galleries throughout Italy. She has lived in multiple countries, but now resides in a village in Anatolia. Her interests include the political food approach, and sustainable and traditional architecture techniques — which she has written a book about. Her articles on matriarchal societies and philosophy have also been published in numerous Italian magazines. She writes and illustrates books based on the present unknown and uncommon perspectives of life.





The Ecological Community enables your children to become aware of their capability and their power to produce solutions to the problems they face ranging from the lack of a volleyball field in the neighbourhood to climate change.

Neighbourhood friends Sophia, Jack, Lily, Nick, Mila, Leo and Nora work together to build an ecological café by paying attention to every living thing in their community. They sometimes seek help from their neighbours, sometimes from the fire fighters or the police station or chat with the elderly people around and by this way they learn, grow, share and collect the money required to reach their goal of opening a café by helping each other and working together. The book refers to ecological fundamentals such as natural food, recycling, composting, and saving, and it also enables the children to produce their own solutions and ideas by making them a part of the process.

Themes

Permacalture • Ecology • Friendship • Collaboration • Self Action • Street Activity

In order for children to find their place in this world, they need to realize their abilities as well as inabilities. The main aim of our books in this series is to raise awareness among children.





hen fear grows in home, all members of the family need to come together and find a solution. Love always lives in the end.



"But someday, if we start to feel sad again, we start to see a tiny black shadow in the corner of the wall. No, we won't let it back at home!"





hat is that thing moving around in our home? It's growing bigger and bigger and threatening all of us. Where did it come from? Who does it belong to? And when will it go away?

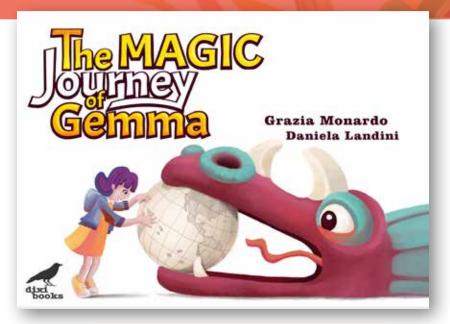
Our home is beautiful only when all of us are in it. Our presence creates a sense of feeling. The more parents and children cooperate and the more they make joint decisions, the happier and more peaceful home becomes.

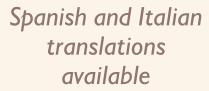
In order to transfer this feeling to children, this book combines words and images by using an extraordinary metaphor. It aims to create awareness about our home.

A book in which the level of excitement increases and so do hope and awareness in parallel. Another extraordinary creation of us which is in accordance with our publishing policy, is hitting the shelves!

Themes

Family Life • Nightmare • Adventure • Sadness • Home



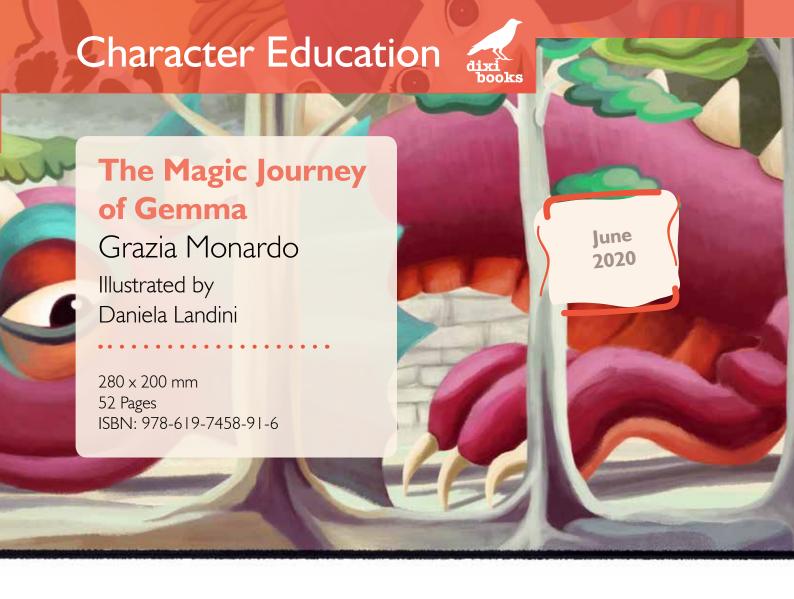












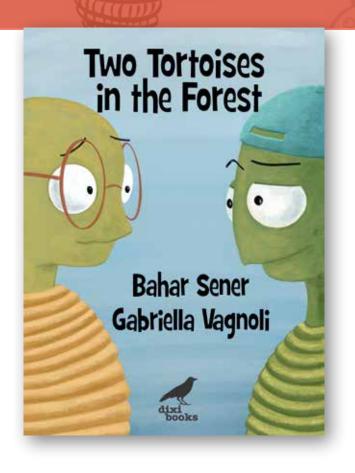
of Gemma is an extraordinary story in which a little girl one day meets a lady who is old enough to be her grandmother and this friendship opens the doors of a magic world to Gemma.

A stone, an enchanted world and a marvellous adventure, so different from old, boring stories...

This time Dixi Books prepared a book to surprise children not only with the story itself, but also with its illustrations. The Magic Journey of Gemma is a book that shares the mysteries of creativity with the reader, arousing their curiosity while encouraging them to research.

Themes

Fiction • Vegetarian Dragon • Space Travel • Magic • Adventure











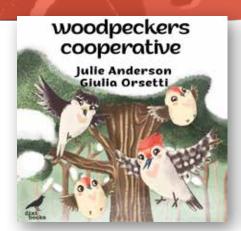


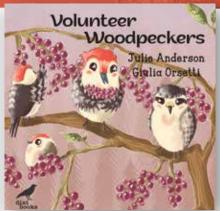
egardless of their reactions, all children are beautiful and deserve respect and care. They sometimes misbehave, in fact this may even go as far as peer bullying.

In this book, you will see how this kind of behaviours can be transformed and open the way for a good friendship when children are treated with love. Children and adults alike have so much to learn from those intelligent, wise tortoises who are famous for acting slowly but surely.

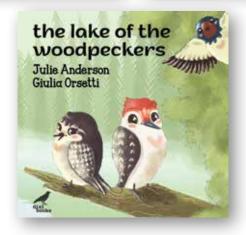
Themes

Peer Bullying • School Life • Friendship • Adventure • Forest









About the Writer Julie Anderson

Julie Anderson is the oldest of 7 children and has always loved writing and poetry. She recalls her mother being concerned that she read so much, she never came out of her room.

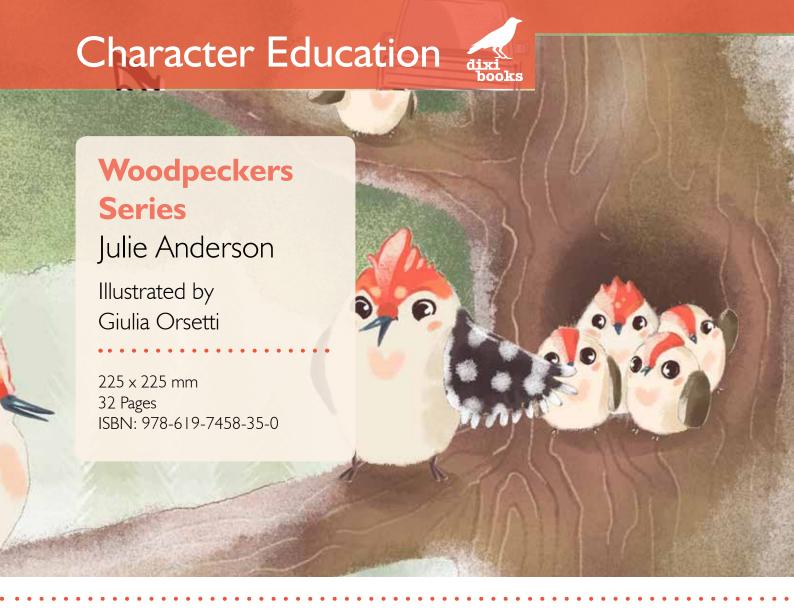
As a youth worker for children with special needs, Julie has been around children her whole life. She really enjoys entertaining them with her silly rhymes and made up stories. Julie has 3 daughters which have inspired her to publish books for younger children. She is now in demand as a speaker in many schools nationally. She loves to combine those presentations with music and dance, her two favourite hobbies.

About the Illustrator

Giulia Orsetti

Giulia Orsetti was born in Rome, Italy in 1994. Ever since she was a child, she's had a passion for drawing that, growing up, has become increasingly important. She attended Istituto Statale d'Arte Roma where she graduated with a specialization in architecture. Afterwards, she enrolled in the Scuola Romana dei Fumetti where she studied the techniques of comics, illustration, painting, and digital colouring. She is a freelance illustrator, colourist, and comic artist. Moreover, she loves Japan, tiramisu, writing stories inspired by her dreams, and reading books.



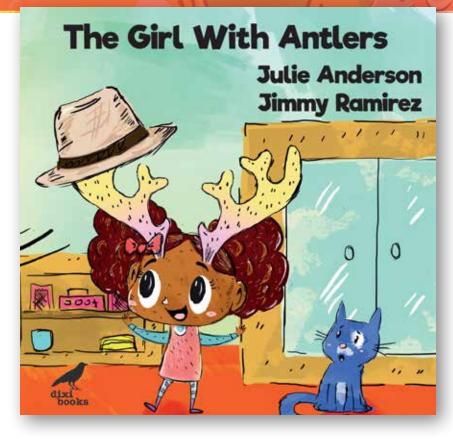


ow is it possible for a tiny little bird to peck a hole in the trunk of a huge tree? With ten hits per second, and force 100 times stronger than gravity, woodpeckers are one of the most interesting and inspiring members of the bird kingdom. They use their magnificent beaks and amazing strength to hammer holes in trees -and that's where they make their nests. Woodpecker couples are a great example of solidarity. Males and females work together to build a nest and gather food, and males share in the duty of sitting on their eggs. They provide us with an opportunity to rethink all that is around us.

In this new century, libraries are full of books containing new ideas and the embracing value of solidarity. The Woodpeckers Cooperative is a modern fairy tale about the danger of failing to prepare for winter - as well as the importance of community and cooperation. A good children's story should catch a child's full attention. At Dixi Books, capturing a child's imagination is our priority and our promise.

Themes

Hunger • Birds • Cooperation • Sun Travel • Confidence • Community • Problem Solving

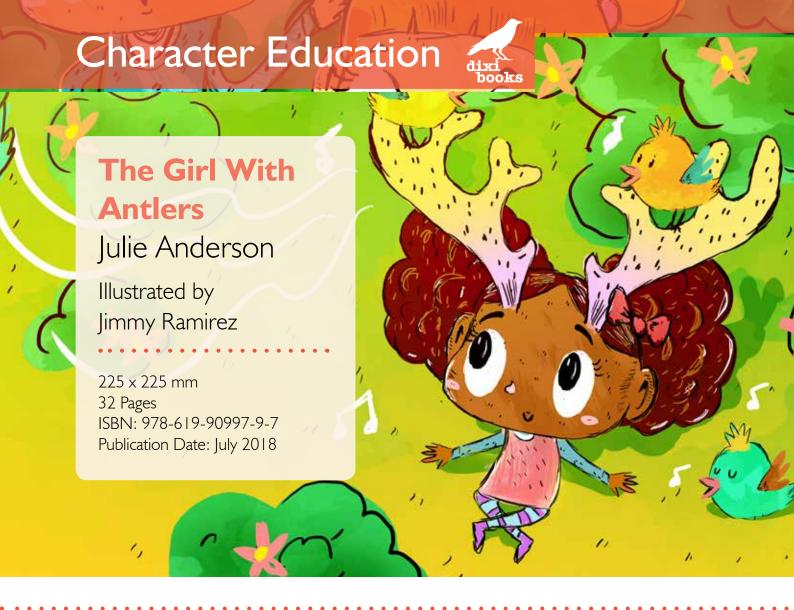




ave you ever seen a girl with antlers? One day Emma wakes up and discovers that she has bumps on her head which will soon grow into antlers. Well, now she has to learn how to live with them. This story teaches us to accept our differences and be more kind and compassionate towards others.

Then one morning her grandfather was at the door ringing the bell. He came inside and hung his hat on Emma's antlers. He said 'How cool are these antlers! They are so handy as hangers'.





hat is the one thing you least expect to experience when you wake up in the morning? Waking up on the kitchen table? Waking up to find out that you wetted your bed? No, no! Emma's situation is a little different. One morning, Emma wakes up to find that something unimaginable has happened to her. There are bumps on both sides of her head, and soon they grow into antlers like seeds growing into a plant! She needs to find out how this difference will make her "cooler."

The Girl with Antlers is the story of a child who faces the thing that makes her different and comes to accept it. At first, Emma won't leave the house because of the antlers that have grown on her head. However, her grandpa's wise words make her change her mind. This is a story that makes us question what is "normal" and tells us how our differences can transform us into more colourful and compassionate people.

Themes

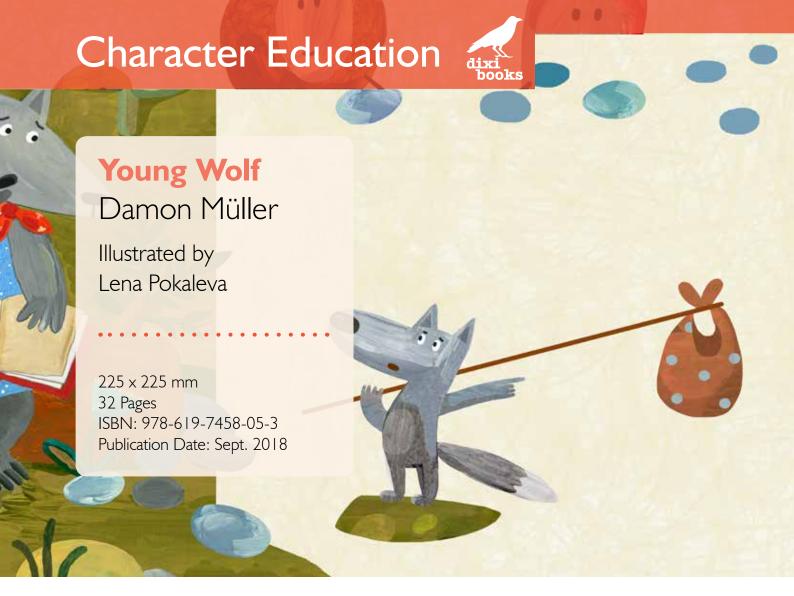
Diversity • Differences • School Life • Family Life • Helpfulness • Humour



This book has very beautiful, eye-catching illustrations that when you look at them, it seems that they are three-dimensional. This, in turn, will help you to experience the story to the fullest.







n fairy tales, it's usually easy to guess what animals will do, or who they will befriend. But this fairy tale is different.

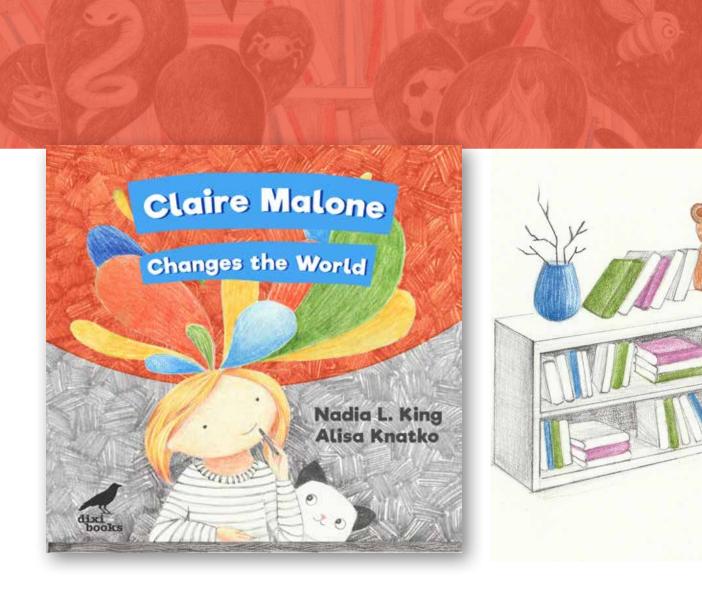
A young wolf decides to leave the pack, the only home she has ever known. She wants to leave so badly, but how will she manage on her own? The adventurous young wolf has positive experiences as well as negative ones, but she never loses heart. As she navigates her new life, she discovers the graces of the forest, and makes friends with other unexpected animals.

The best part of *Young Wolf* is that its ending is another beginning. It is our hope that children will continue the story with ideas of their own, which can be written in a special reserved section at the end of the Teacning Materials.

Let us see how the story continues...

Themes

Leaving the Pack • Independence • Freedom • Friends • Forest • Courage



About the Writer

Nadia L. King

Australian author, Nadia L King was born in Dublin, Ireland. She is a children's author and short story writer who believes passionately in the power of stories to make the world a better place. Her books for children include "Claire Malone Changes the World" (an empowering and inspiring picture book for young children) and "Jenna's Truth" (a real and raw story of cyberbullying for young adults). Nadia's short stories have been published in Australia and internationally, and she is the winner of the 2019 Stuart Hadow Short Story Prize. Nadia is currently undertaking postgraduate studies in English and creative writing. She lives in Western Australia with her family and her ever-expanding collection of books.

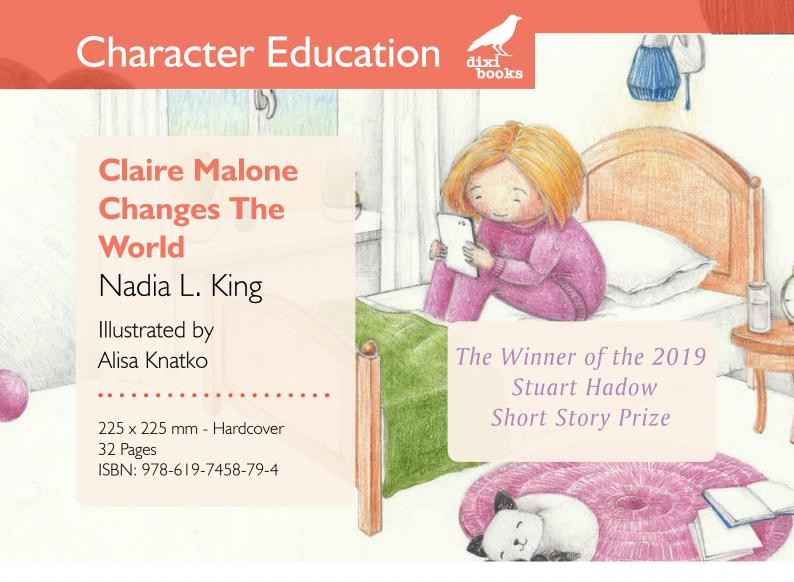
A great picture book, especially for this generation of future change-makers.

Children often feel like they are powerless to have any real impact in the wider world, but Claire Malone uses her bright mind, thirst for knowledge, and love of writing to change her world in a positive way.

This is an empowering and inspiring ook for young children, with adorable illustrations.

Nanci Nott - children's author





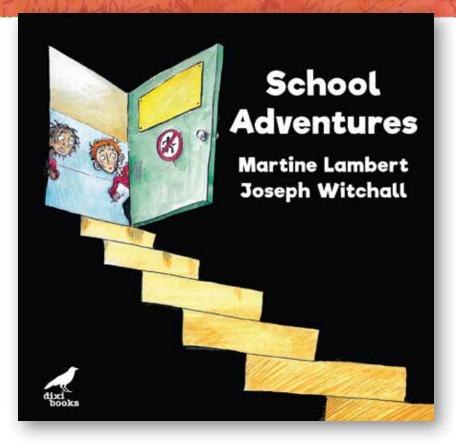
Swedish schoolgirl, Greta Thunberg has captured the world's attention as she campaigns to raise awareness of climate change and calls world leaders to account.

All children can follow Greta's lead. Claire Malone is the hero of *Claire Malone Changes the World*, a feisty character with boundless energy to change her world for the better. Armed with her typewriter and the determination to make a difference, Claire is an ordinary kid with an extraordinary desire to change things for the better. Writing letter after letter, Claire advocates for change. One day she notices that her local park needs upgrading and she commits wholeheartedly to the cause.

This an empowering and inspiring picture book for young children but especially for girls. You will love the journey of Claire, a strong and ambitious girl, so much that you will want to read this book over and over again.

Themes

Activism • Community • Technology Use • Writing • Creative Thought

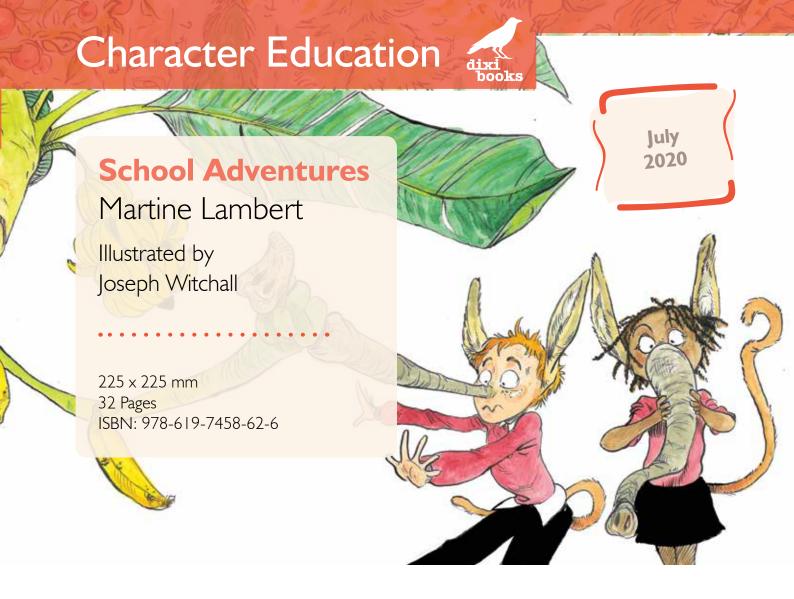




t is a well-known fact in the publishing industry that schools have special interest in unique adventure stories. School Adventures is a fascinating book with high-quality illustrations, which will lead you to the world you've never been before. You will read it in one breath.







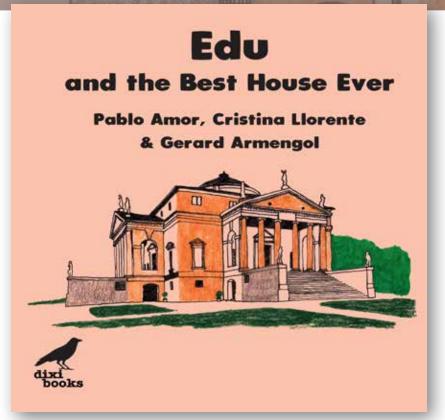
his adventure book is about two school buddies who find a strange door in the basement of their school, which then turns out to be a door to another world. This fantastic world is full of trees who can speak, run and who chase these naughty kids. Within a short time, something bizarre happens to kids as well; in this world, they have tails, trunks and even donkey ears!

School Adventures is the first book of this series. In 2019, two more books will be published. The most distinctive quality of the series is that the story in each book is different, which makes it very interesting to read.

Themes

Mystery • Fantasy • Quantum • Parallel Universe • Running • Magic • Adventure

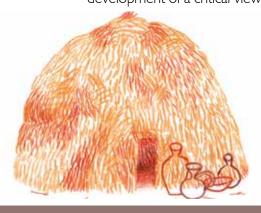
History changes depending on the time frame we look at. History is just like architecture; we need it to build our future. Our books in history and architecture series are designed to attract children's curiosity to these areas.





About the Writer Pablo Amor and Cristina Llorente

Pablo Amor and Cristina Llorente are both architects and directors of Arquitectives in Spain. They work in the dissemination of architecture and built environment as essential issues for the development of the cities and their citizens. Their projects and educational programmes are aimed to give children another point of view of the world, a knowledge of the environment through stimulus that foster their creativity, their observation and the development of a critical view.



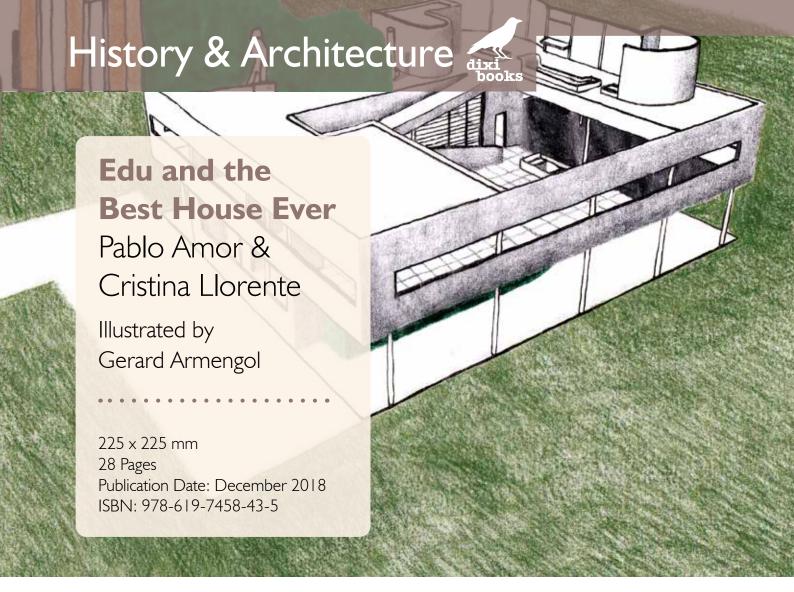
About the Illustrator

Gerard Armengol

Gerard Armengol has BA in Illustration and Design. He is multifaceted artist and researcher who has developed personal aesthetic discourse in various artistic disciplines.

His work covers a wide artistic spectrum from the plastic world (logos, posters, music albums covers, paintings, collages, installations and illustrations).





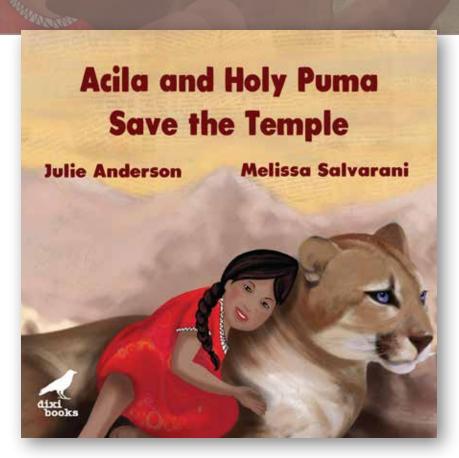
du is eight years old, four feet tall and weighs 53 pounds. Like most other children, he loves chocolate bread, climbing trees and stopping by his famous candy store for the great smell.

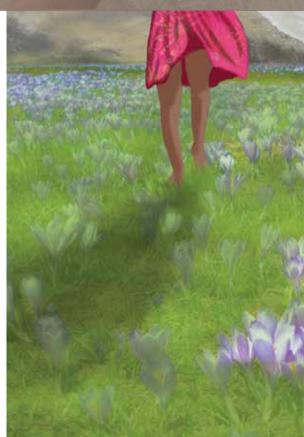
Edu does not like pepper, or cola, or the sound of flies crashing against the window of his bedroom. He is restless, a dreamer, intrepid, energetic, a little impatient and very, very magical. Edu usually plays inside the house. Every day, after lunch, he dismantles the kitchen chairs to build very complicated structures, which he covers with tablecloths that turn them into castles, skyscrapers or houses with a garden.

Because Edu, above all, wants to be an architect. That is why he sets out to investigate in past times, to help him discover the keys to good design. A search that will take us to know the landmarks of architecture, while immersing us in the challenge of finding the best house in the world.

Themes

Architecture • Houses • History of Architecture • Different Cultures • Countries





About the Writer Julie Anderson

Julie Anderson is the oldest of 7 children and has always loved writing and poetry. She recalls her mother being concerned that she read so much, she never came out of her room.

As a youth worker for children with special needs, Julie has been around children her whole life. She really enjoys entertaining them with her silly rhymes and made up stories. Julie has 3 daughters which have inspired her to publish books for younger children. She is now in demand as a speaker in many schools nationally. She loves to combine those presentations with music and dance, her two favourite hobbies.

About the Illustrator

Melissa Salvarani

Melissa Salvarani is an Italian illustrator who lives in Madrid. She was 5 years old when they gave her the first package of crayons and from that moment she always designed. She loves the colours, all the possible shades, the collage, the material and irregular surfaces. She studied art and graphics and graduated in editorial illustration at the IED in Milan. She has always prospered at the intersection of creativity, fashion, and technology. In 2010 she created the BonbonsLab brand, whose purpose is to recover old furnishing accessories that are made unique with tailor care, giving it new life; recycling is as important as respect for the environment. She resumed illustrating full time from 2017, when she moved to Madrid. This colourful and lively city is a continuous source of inspiration. Illustrating books for children is a source of joy for her, each story is the creation of a magical world to illustrate.



he Inca civilization is an ancient culture whose disappearance is a source of sadness for everyone with a conscience. The amazing cities they built on majestic mountains, the pumas they held as holy, their gold and all other sources of wealth, were sadly swept away from the stage of history.

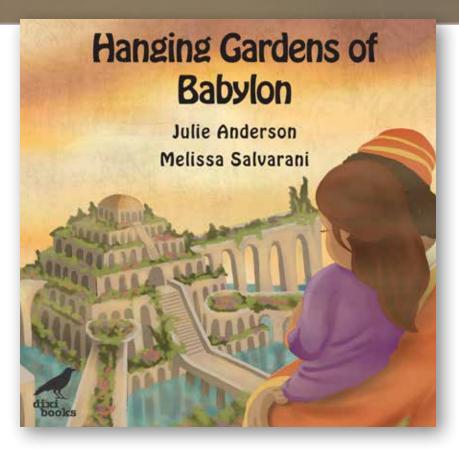
However, our story turns back the hands of time to go on an adventure with Acila, the tenacious young daughter of the city's greatest architect. When everyone turns a deaf ear to her, she does what all other successful people do: she thinks carefully, applies reason, then takes action.

The happy ending occurs deep in the woods - Acila is so proud, her smile beams. Dixi Books' Architecture Series presents beautiful stories that encourage children to get excited about history and to learn about historical artifacts.

Read one or read them all. You never know what is there to be discovered!

Themes

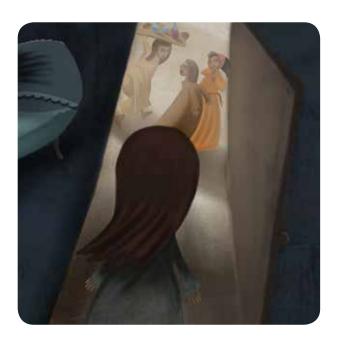
Inca • Forest • Wild Animals • Adventure • Different Cultures • Gold • Girl Power





The Hanging Gardens of Babylon is one of the seven wonders of the ancient world. This story will inspire children to grow plants in the backyard of their houses and collect flowerpots in their balconies.







osing touch with nature can cause unhappiness and anxiety. We feel this deep inside whenever we stop rushing and take a breath.

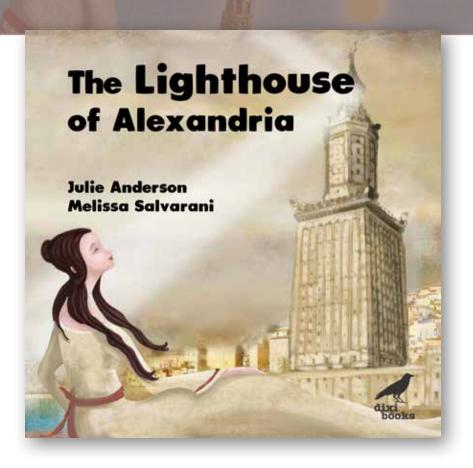
We are not alone...

In ancient Babylon, the queen feels the same disconnection with nature. Sensing his wife's melancholy the king wants to cheer her and so starts an incredible project: the *Hanging Gardens of Babylon*. However, the key to the king's dream lies in the hands of a small girl whose father is the greatest architect in all of Babylon. It's up to her to convince her father to help the king achieve his dream of building the greatest garden the world has even seen.

The Architecture Series by Dixi Books opens the pages of history. This fun and enlightening story draws young readers into the past while never losing sight of the present. After all, all story is born from history.

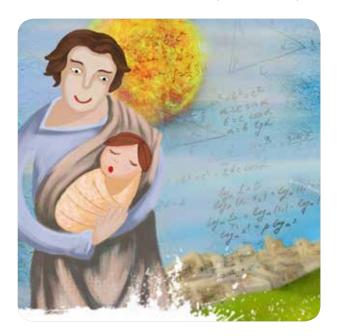
Themes

Ancient Time • Antiquity • Creativity • Mystery • Architecture • History • Girl Power

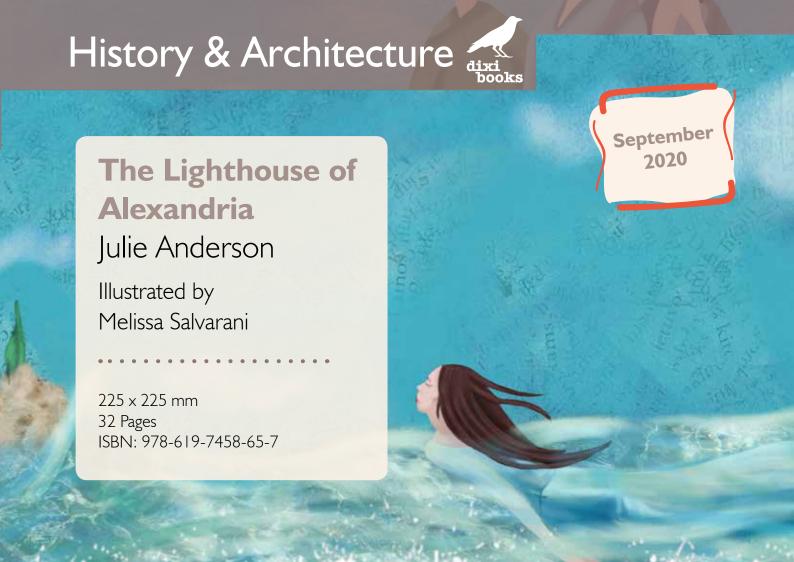




Alexandria is one of the most important cities in the world's history. The lighthouse of Alexandria is one of the seven wonders of the ancient world. This story is told through the eyes of the fiction daughter of the lighthouse's architect, and they together know answers to some mysterious questions.







he Lighthouse of Alexandria, the new addition to Dixi Books' Architecture Series, looks at the creation of this spectacular Wonder of the World from an entirely new perspective - through the eyes of a small child. The fictional daughter of the architect who built the great Lighthouse of Alexandria, Hypatia introduces readers to her father and his unbounded genius.

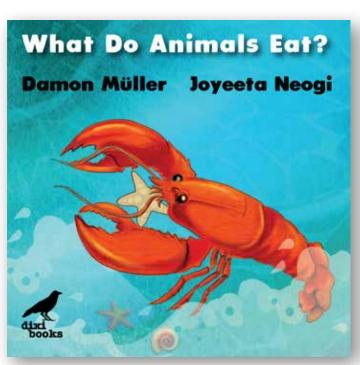
Hypatia serves as a beacon of light for those who seek knowledge about the ancient world, as well as a cornerstone for the ongoing conversation about the importance of women in history and their role upon history's stage.

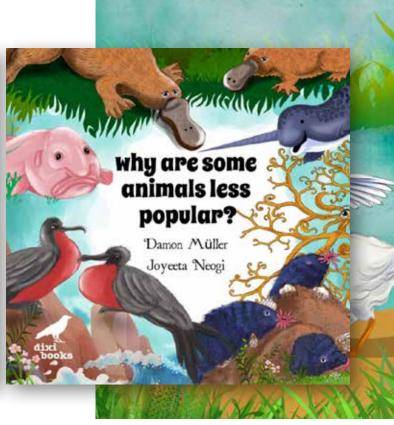
A story that instills self-confidence, the Lighthouse of Alexandria is as fascinating as it is captivating!

Themes

Invention • Creativity • Architecture • Ancient Time • Girl Power

Now, most of the world's population live in cities. For this reason, people are disconnected both from nature and animals. In this series, we want to introduce animals and children to each other.

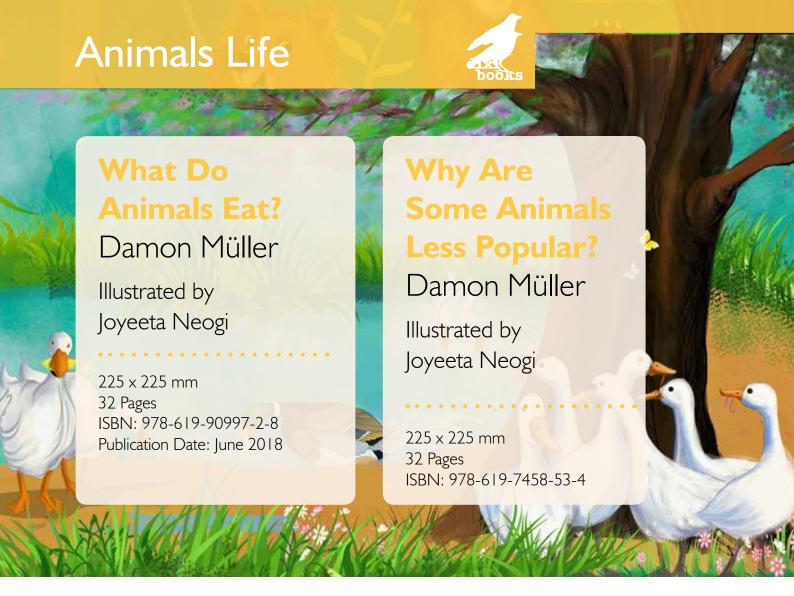




ave you ever wondered about how a cat in your house or a dog in your street eats food?







hildren love animals. Some things about them seem familiar; other things seem remarkably different. Infinitely curious, children are always inquisitive about that which is different from themselves. The desire to determine their limits is an influential factor in the emergence of this curiosity.

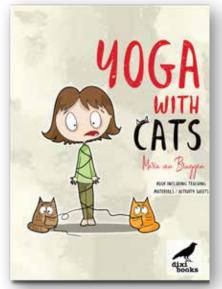
This first book fosters childrens' curiosity about the animal world and equips them with new information about how animals feed. With Damon Müller's writing and Joyeeta Neogi's illustrations, your child can begin to explore the captivating world of animals.

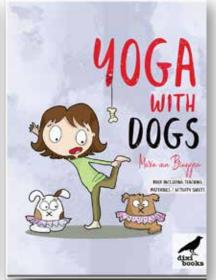
Come and let's meet with the less popular animals through the second book of our series. Yet more, let's make their models, take them to school, listen to their amazing sounds and mesmerize with the wonders of the world, look at them with love!

Themes

Food • Animal World • Forest • Sea • Sky • Nonfiction • Wild Life

Dixi Books sets out to be the voice of the new age. In its literary works, Dixi tries to present beautiful, entertaining and informative stories to children so that in this digital age they become more interested in books rather than in white screens.







About the Writer Maria van Bruggen

She is an artist, designer and author. Her art is full with colour and reflects her view on life — "life is full with miracles, and should be taken with grain of humor. She is a very creative and a multi-talented person and is always busy with creating if not with pen, pencil, brush or any other media, then you will find her behind her computer and trusted Wacom board. She specializes in both traditional and digital techniques, and loves to mix in between them, to get to a more sharp look. In the rare cases that she is not working, she loves to travel to new places to expand her horizon and can be frequently found in China, Spain, Portugal or any other way the wind blows.





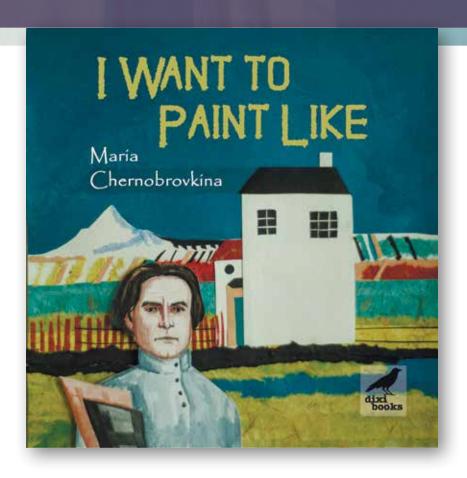
Do you need an inspiration for your daily exercises, perhaps an intuitive message to raise your mood, and most importantly, to connect with your furry friends?

Yoga with Cats, with its 33 exercises, will do all that and bring a smile to your face. Cats are your best friends and they are the true yoga masters. Take their help to pick up your yoga routine. Shuffle the pages and choose a pose, and enjoy yourself! Laugh and have as much fun as possible with your furry friends on your yoga journey.

Yoga with Cats offers a unique experience to children and adults alike, a divinely funny book that cat lovers of all ages will adore.

Themes

Yoga • Sports • Animals • Self-Help • Mind-Body-Spirit • Fun



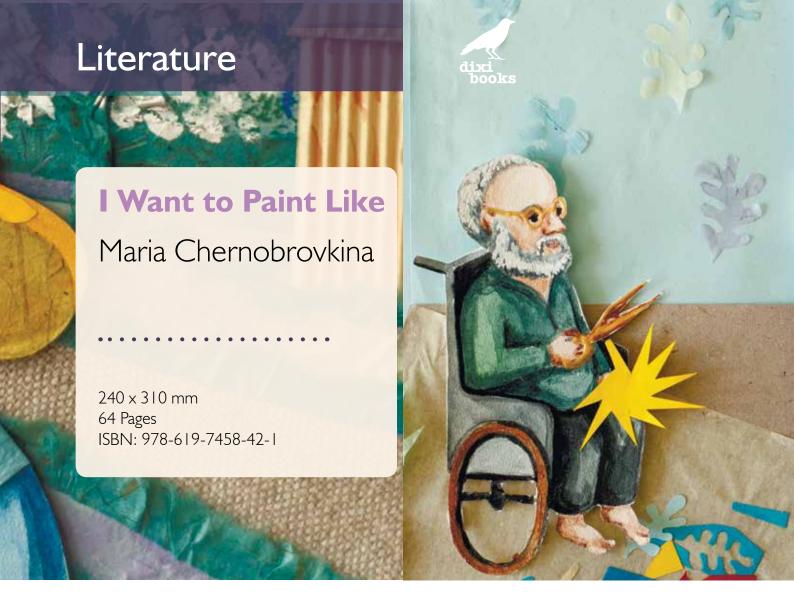


About the Writer Maria Chernobrovkina

Maria Chernobrovkina was born in Moscow, Russia. She loves both nature and painting as far back as she can remember. When she had to choose between becoming a geographer and a painter, Maria decided... to do both – and got two degrees.

After graduation she taught art and ecology to kids aged 3-15 and then started creating books. Her favourite techniques are collage and watercolor. Maria believes good books should not only entertain but teach as well. In her work she mostly focuses on nature and ecology. Maria has taken part in several exhibitions in Russia and Europe."





he art guide for children who love painting and are curious about new art techniques It contains:

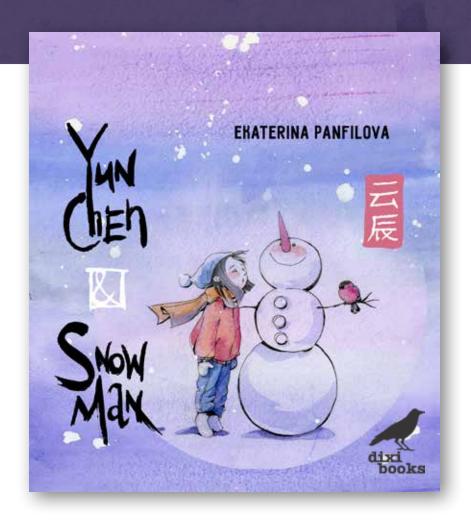
- * Detailed workshops that can be easily followed
- * Different techniques with the use of various materials
- * Interesting stories about famous artists of all time

To create their own masterpieces, kids can follow the instructions or use their imagination.

Let's study History of Art by drawing!

Themes

Nonfiction • Painting • Do It Yourself • Activity • Art • Creativity





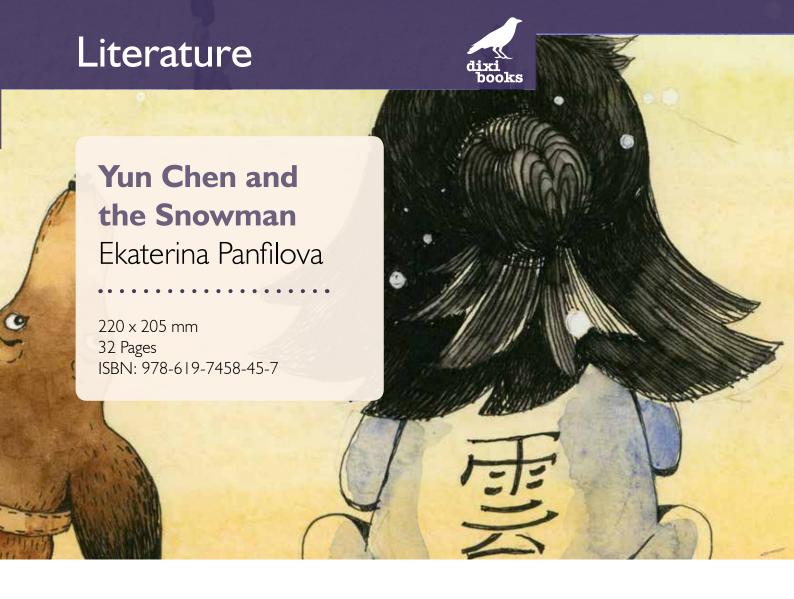
About the Writer Ekaterina Panfilova

Ekaterina is an illustrator and a writer of many children's books from Russia. She loves Maasdam, Chedder, black cats, travels and adventures. She is an architect and designer of the architectural environment. Her works were published in the LeewiART catalogue of "500 Best Illustrators for China."

Winner of "Dragonfly" competition in the USA and shortlisted illustrator of "New Children's Book 2018" in Rosmen.

Ekaterina Panfilova





ave you ever dreamed of going to faraway lands and seeing extraordinary things?

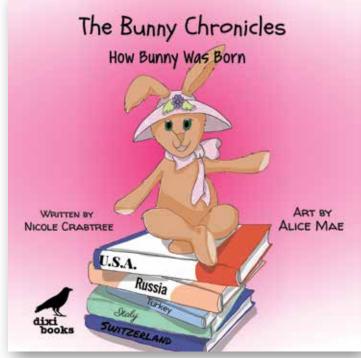
Together with Yun Chen, you will have a chance to go to the very edge of the world and meet the Snowman from the magical garden. You will see the close friendship and lots of miracles. After all, while northern lights are shimmering in the sky, the most cherished dreams come true.

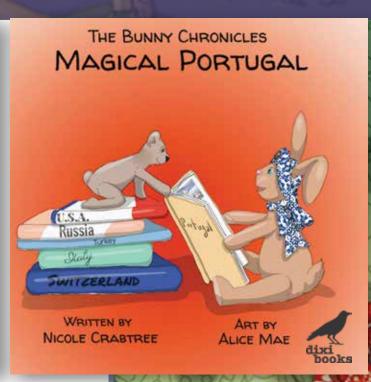
You just have to believe in it with all your heart!

One gift may change our life in an unexpected way. Life might surprise us. Children's world of imagination may open the door to an exciting world. All we need to do is to listen carefully.

Themes

Dancing • Gift • Snow • Northern Lights • Dream







About the Writer Nicole Crabtree

Nicole Crabtree is an independent consultant and nutritional therapist specializing in nourishing body and soul. Her love for travel and belief that food speaks across cultures inspired her to start Foodmood. crabtree where she records her travel stories, recipes, and connects with people all over the world. The Bunny Chronicles started as the travel section of the blog, and when Nicole's niece Annabeth came into the world, it became a series of children's books. Nicole hopes to be a part of Annabeth's childhood through reading, writing, and sharing theadventures of Bunny and Bearli, the furry avatars of Nicole and her husband Claudio.

About the Illustrator Alice Mae

Alice Mae, a young lady born in Switzerland, has already since very young picked up the colored pencils to draw. Growing up to study and become a video editor, dreams of illustrating never really dwindled.

At the age of 25, a dear friend asked her if she wanted to illustrate a children's book she was writing for her niece. She agreed with pleasure and they had a terrific time creating, and Bunny Chronicles is her first (not last), published illustration came to be.



Literature



The Bunny Chronicles

How Bunny Was Born

Nicole Crabtree

Illustrated by

Alice Mae

225 x 225 mm 16 Pages

ISBN: 978-619-7458-58-9

The Bunny Chronicles Magical Portugal

Nicole Crabtree

Illustrated by

Alice Mae

225 x 225 mm 32 Pages

ISBN: 978-619-7458-88-6

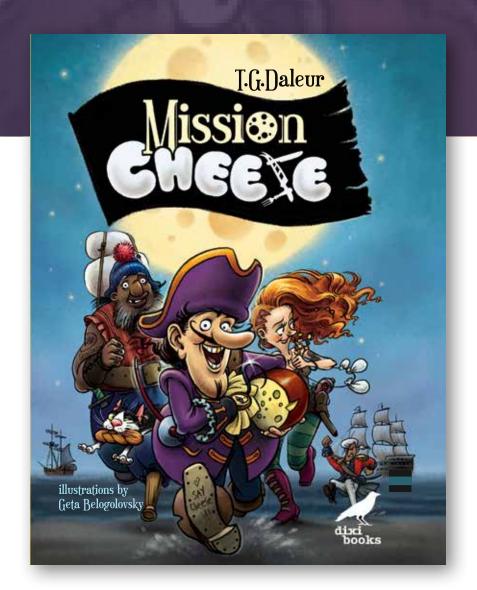
The Bunny Chronicles - How Bunny Was Born and Magical Portugal - are the first two in a series of books following the international adventures of Bunny and Bearli together with their Mommy and Poppy, and sometimes with other members of their furry family. Bunny began her life as a mascot and morphed into the avatar of the author. Bearli, having lived years as a precious keepsake kept hidden in a box, came to life as Bunny's husband, the avatar of the author's husband.

In the second book, Bunny visits Portugal with Mommy, Poppy, and Bearli. They get to see new places, try new things, explore new tastes and meet new friends. What can be more exciting than swimming in the sea and enjoying the sun? Or having a long breakfast with an amazing view? Or, visiting the famous local market to try all the delicious food?

Follow Bunny and Bearli as they animate the life of two adventurous souls. All dedicated to the authors nieces living oceans away.

Themes

Travel • Bunny • Friendship • Adventure • Portugal





About the Writer David Urion

T. G. Daleur hails from the mystical Celtic land of dragons, where magical stories and legends have been passed down from generation to generation to captivate and enchant readers and listeners of all ages.

He has been teaching English to children and adults for more than 20 years in countries as diverse as Britain, Spain, Russia and Poland in a fun, creative way. He is a published author and poet who collects pens, cheeses and friends wherever he goes.

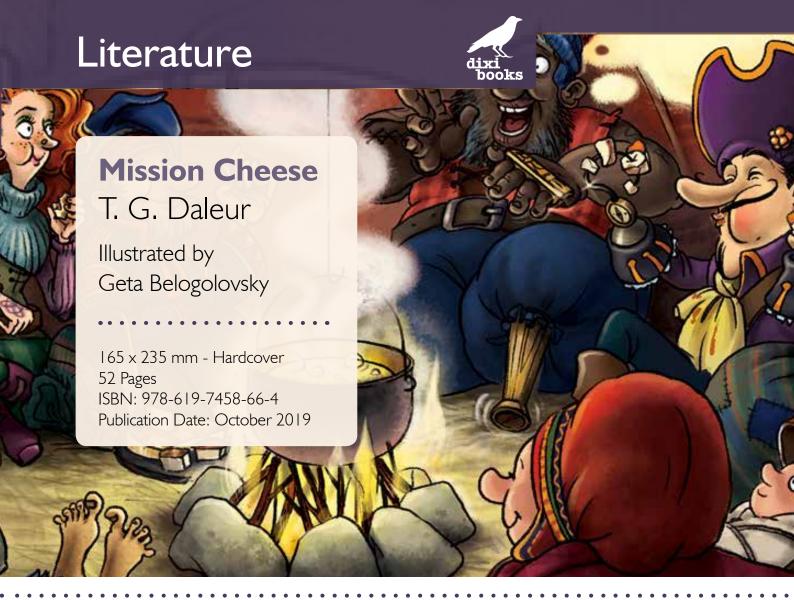
About the Illustrator Geta Belogolovsky

Geta Belogolovsky was born in Volgograd, Russia in 1979. She graduated from the Department of Fine Arts and Culture in 2002. Geta's extensive career in illustrating has shaped her current artworks. She has more than 50 books in her portfolio. In addition to works of some famous Russian authors, Geta also illustrated the books of prominent writers such as H.C. Andersen and F. E. Burnett. "A Gift For Little Mouse, the book illustrated by Geta, became a bestseller in Russia in 2017-2018. In her works, she tries to preserve the traditions of classical Russian artists but attempts to apply some new trends as well.

Geta is married and has a son. She is also a passionate cat lover.

Themes

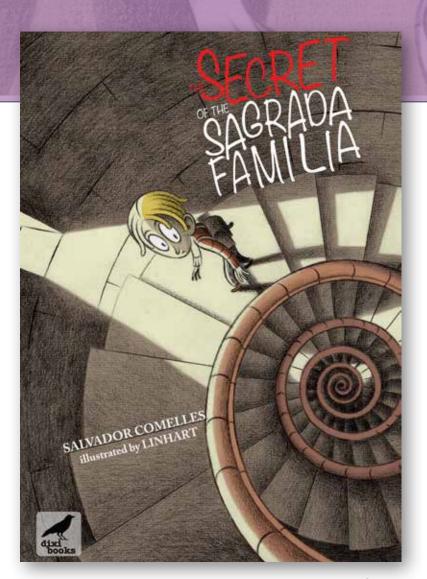
Pirates • Cities • Cheese • Adventure • Travel • Food Culture



Pirates are popular and topical, and cheese is extremely delicious and educational. Put the two together and you have the perfect combination for fun with a universal appeal.

Mission Cheese features the fictional / factual adventures of a band of pirates from Wales led by One-Fist Phillips who go around the world gathering a treasure trove of traditional well-known, or unusual weird cheeses. Each new country brings a new cheese and new adventure for the pirates. They are chased from beginning to end by Admiral Branston and the cruel Captain `Mad Dog´ Monmouth.

The first story, *To Caerphilly and Beyond!*, takes place in more than 20 different European countries, where readers will be exposed to cultural experiences connected with the fascinating social history of piracy and smuggling. The writer has inter-twined historical facts, myths, folk tales and legends of world literature: Hans Christian Andersen´s Steadfast Tin Soldier; the Bremen town musicians; King Arthur and the Knights of the Round Table; Mabinogi tales from Wales; the Spanish Armada La Girona shipwreck; Don Quixote; the Bayeux tapestry; Count Dracula and Alkmaar Cheese Festival.





About the Writer Salvador Comelles

Salvador was born in Terrassa in 1959. He studied Education and Catalan Philology and now teaches in the Department of Catalan Philology at the Autonomous University of Barcelona (UAB), where he also gives classes in the Faculty of Education.

He has written stories, novels and poetry for children from 7 to 12 years of age, and has won several prizes, such as Premi Folch i Torres, Premi Cavall Fort, Premi de la Critica Serra d'Or de Literatura Infantil i Juventil for children's literature.

Salvador has been engaged in research in the field of oral communication, especially focusing on academic discourse and children's and young people's literature. He has given courses on communication in several institutions.

He is a member of the Association of Catalan Language Writers (AELC).

About the Illustrator LINHART

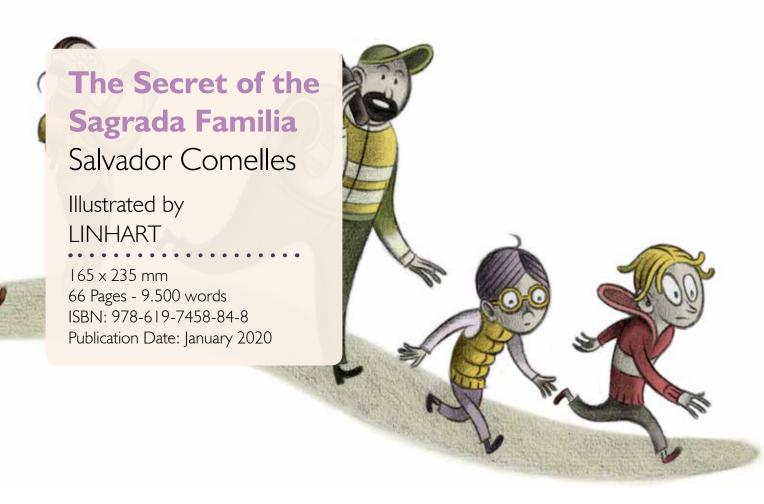
He was born in 1968 and has dedicated his entire life to drawing compulsively.

He began his professional career in the mythical magazine "El Vibora", and then continued to be published in different magazines in Spain (El Vibora, Cairo, InJuve, Vignettes, Idiot and Tiny, Tretzevents, Cavall Fort), in Canada (Drawn and Quarterly), in Switzerland (Strapazin) and in France (Comix 2000).

He works as an illustrator for children's books and textbooks with many publishers.

Middle Grade - Young Adult





t all started on an ordinary day, when a letter from Antoni Gaudi, the architect of the Sagrada Familia, emerged out of nowhere speaking about a secret that nobody knew. Two children, Roger and his friend David, now try to discover the secret that is hidden in the Holy Family. And they have to hurry, because there are other people who want to discover it first, and these other people carry very bad intentions...

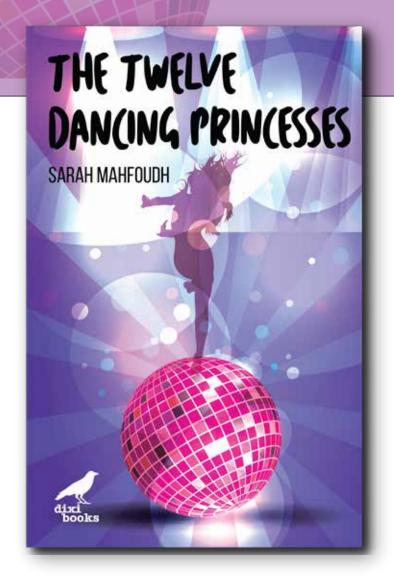
Salvador Comelles

$From \ the \ Award \ Winning \ Author$

Premi Folch i Torres, Premi Cavall Fort, Premi de la Critica Serra d'Or de Literatura Infantil i Juventil.

Themes

Fiction • History • Architecture • Detective • Adventure • Humour





About the Writer Sarah Mahfoudh

Sarah is an author and editor from Oxfordshire, England, with a BA in English Literature and Theatre Studies and lifelong love affair with books. Having lived in fairyland for most of her life, Sarah thinks it's only right she should share her adventures with the rest of the world. She is the author of Middle Grade fantasy novel, Faces in the Water, and the popular illustrated children's book, Lilly Mae.

This book, The Twelve Dancing Princesses, was inspired by her two funny and forthright little girls who love to dance and dream but do not love being told what to do!

Quote from the book:

Yet, for all their differences, there was one thing the twelve sisters had in common: they all loved to dance; and this — as you will soon learn — was a problem for their father, King Norman. Norman was the worst dancer anyone had ever, EVER seen. He couldn't even do a step-together-step-touch and a finger snap without tripping over his own feet and ending up on his bottom. So it made him jealous and sad and a little bit mad to see his daughters dance so well. He tried his best to keep his feelings to himself, but he didn't always succeed.

Middle Grade - Young Adult



The Twelve Dancing Princesses

Sarah Mahfoudh

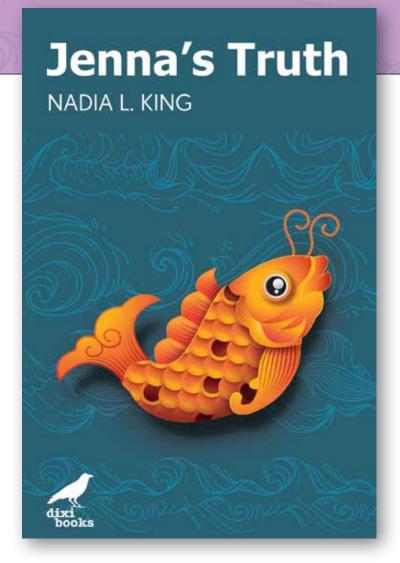
135 x 210 mm 58 Pages - 14.266 words ISBN: 978-619-7458-12-1

he Twelve Dancing Princesses – The True Story
Perhaps you've heard the classic fairytale about the twelve dancing princesses; the
version told by stuffy old men from the olden days who thought it was okay to lock
princesses up in towers and marry them off to strangers. Well, the stuffy old men got it
wrong. Here's what really happened...'

Meet the twelve high-spirited princesses of Feather Castle. They enjoy science and magic, motor-bikes and clothes, music and saving the world – oh and they REALLY love to dance. But when spies in the shape of aspiring suitors visit the castle to discover where they go at night, the headstrong sisters won't stand for it. They soon have their guests outwitted in this hilarious story of royal disasters, pixie-loving dragons, magical gardens, contests and friendship.

Themes

Feminism • Humour • Queendom • Modern Fairy Tale





About the Writer Nadia L. King

Australian author, Nadia L King was born in Dublin, Ireland. She is a children's author and short story writer who believes passionately in the power of stories to make the world a better place.

Nadia's short stories have been published in Australia and internationally, and she is the winner of the 2019 Stuart Hadow Short Story Prize.

Nadia is currently undertaking postgraduate studies in English and creative writing. She lives in Western Australia with her family and her everexpanding collection of books.

'If I had a magic wand I would distribute this book to every public library and high school.'

Sarah Ridout, author of Le Chateau

'... powerfully and simply told.'

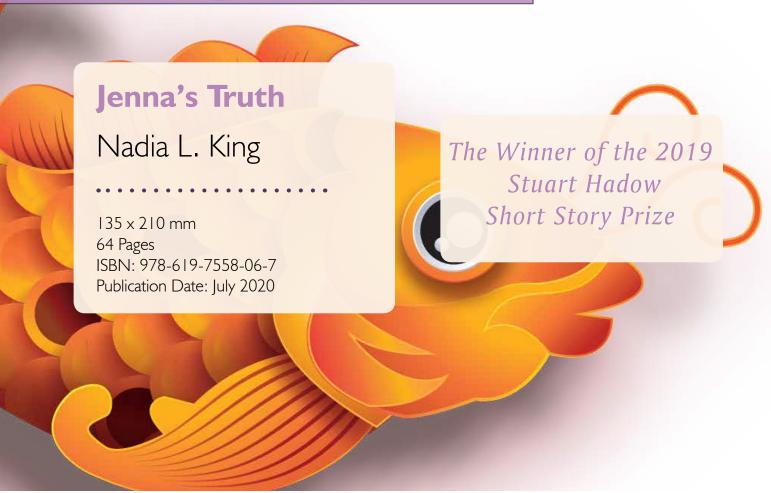
Will Yeoman, The West Australian

'Sometimes there are stories that talk to me, change me, teach me. Jenna's Truth ... takes the tough issues of bullying and teen suicide, and fights for a positive outcome.'

H.M. Waugh, writer

Middle Grade - Young Adult





Our closest friends are the people we trust the most. We tell them our secrets and share our lives with them.

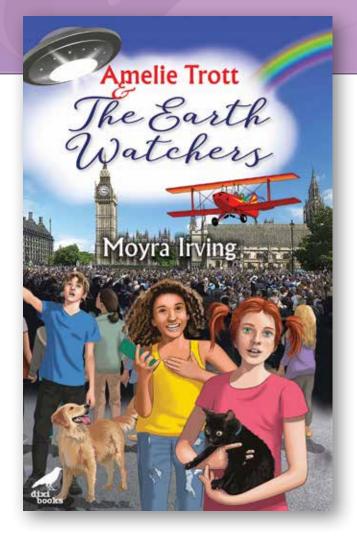
But, what happens if our friends and our secrets turn against us? *Jenna's Truth*, inspired by Amanda Todd's tragic story of bullying, is a book that tells us what can happen when we discover our friends are no longer who we think they are.

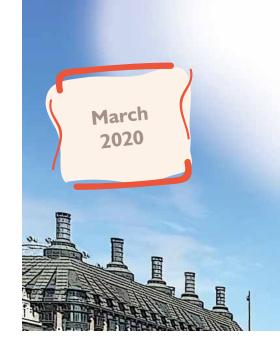
The internet age offers many opportunities and makes life easier, but it also put us in great danger. Every post creates a digital trail that can't always be erased.

Nadia L. King has woven together a contemporary teenage story, a lesson of empathy and self-awareness, and a tale about the dangers of digital life to create a book that is utterly captivating. Jenna's Truth is both bleak and full of hope.

Themes

Contemporary Teenage Issue • Bullying • Cyberbullying • School Life





About the Writer Moyra Irving

Moyra Irving is a writer, storyteller, and Creative Writing teacher who lives in Central England.

Her writing career began with a collection of short stories, one of which led to the creation of The Extra Guest end-hunger charity which is partnered with Oxfam and SOS Children's Villages.

She has also published two non-fiction books: 'Take Me to the Mountain' and 'Fiery Love.' However, it wasn't until Amelie Trott came into her life that she discovered the unparalleled joy of writing for children.

Moyra also loves cats, starry nights, days by the sea and, more than anything, writing stories for the child in us all.

This is her debut children's novel.

When would-be author, Amelie Trott, meets a ten foot tall stranger on the stairs she is faced with an impossible challenge: to rescue her family home from the clutches of the devious Bottomley-Slighs. However, she is soon to discover that this is simply a rehearsal for averting a more sinister danger still - the End of the World...

Middle Grade - Young Adult



Amelie Trott & The Earth Watchers

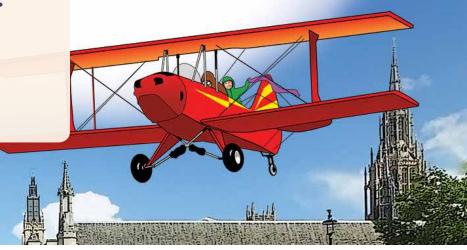
Moyra Irving

 $135 \times 210 \text{ mm}$

194 Pages - 55.493 words

ISBN: 978-619-7458-94-7

Publication Date: March 2020



It's a very timely book, written for the child in us all, with a forceful message about the power of young people to transform the world - a theme currently demonstrated by brave young heroes like Greta Thunberg. And with magical synchronicity, the very week Greta began her lone vigil outside the Swedish government last year, over 1,000 miles (1,897 km) away in the fictional world of books, Amelie Trott took to Parliament Square, London - on a mission to avert the End of the World.

It's a family drama with an international feel - set mainly in England but with episodes in Washington DC and around the world.

'An enhancing and magical story with a moral message about humanity that will inspire both children and adults alike.'

Madeline Black - Author of Unbroken

Themes

Child Power • Family Life • Outer Spice • London • Washington DC

Teaching Materials

Each book in Dixi has teaching materials related to its topic and story. Teaching materials are aimed at elevating knowledge from the comprehension level to the level of practice.

They are made up of two parts.

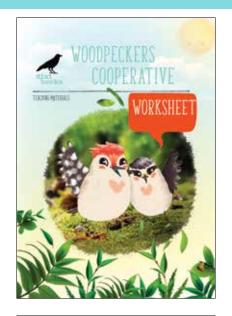
The first part has questions about the story. These questions are aimed at raising children's curiosity, drawing their attention to the details of the story and, most importantly, evoking a feeling of empathy. The questions will make the readers to relate to main characters and develop empathy towards them.

The second part of the teaching materials is an activity pack. Here you can find activities related to the story. The activity pack, first of all, is aimed at bringing children's thoughts about the story into a real life.

Teachers and parents can access teaching materials for free by scanning a QR code on the back cover of our books.



















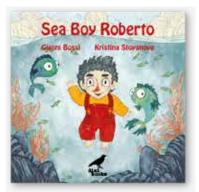
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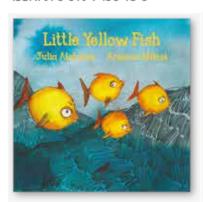
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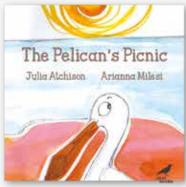
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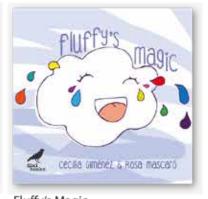
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